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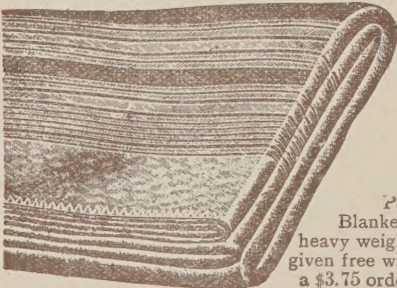


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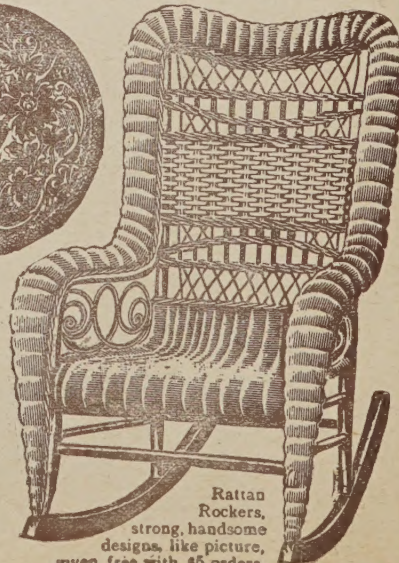
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Vick's Magazine

October, 1907

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N. HUDSON MOORE, EDITOR

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To Our Contributors. All manuscripts, drawings or photographs sent on approval to this magazine should be addressed to the Editor, N. Hudson Moore, 18 Berkeley St., Rochester, N. Y., with stamps enclosed for their return if not found acceptable.

Good Things Coming

IN THE magazine world things go exactly opposite to what they do in nature. We are waking up, nature is going to sleep for the season. We are planning a thousand interesting, new and helpful ideas to be put in operation during the next six months, while nature is wrapping up all her buds, branches and such shoots, little creatures and insects as are to live over, and giving them up to rest and quiet.

You will see a big jump forward in our November number.

Another beautiful cover, this time showing France, the second country which we visit in our Travel numbers. The color will be one indicative of her history, and I shall leave it to you to guess what it will be.

Already there is a holiday feeling in the air.

In November

You will find an extra page of fancy work patterns, as you will be wanting to get your Christmas presents underway, and not wait till December before you begin to make them. You can "take time by the forelock," you see.

Be sure you look on the front page of the November first, for there you will find a picture of two of our newest and most interested subscribers. They heard of "The Children's Corner," and came in to get a share of the good things going.

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Contents for October

- COVER DESIGN—October Nuts
- THE CRANBERRY—Special Article. Illustrated
- BITS OF CROW NATURE—Illustrated Nelson A. Jackson
- ETCHINGS Carrie Fenner Moore
- ONE GOOD TURN DESERVES ANOTHER. Elsa Brown
- BUELL HAMPTON—Serial Willis George Emerson
- IN BANDIT LAND—Illustrated A. E. G.
- TO A LATE ROSE
- AMONG OUR FLOWERS Conducted by Florence Beckwith
- FASHIONS
- CATTLE RANCH TO COLLEGE—Serial Ralph Doubleday
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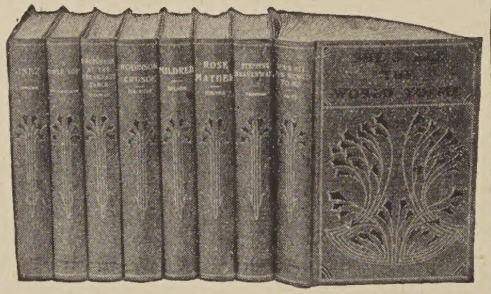
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The Cranberry—Its Culture and Diseases

THE EARLIEST plantings of the cranberry were made in the Cape Cod region of Massachusetts in the first quarter of the nineteenth century, probably between 1800 and 1818. From a meager start the industry has grown to one of first magnitude and has been extended into other States. Massachusetts, New Jersey and Wisconsin having the largest number of acres under cultivation.

There are two varieties of this berry, the small, creeping or Old World kind, and the large or American cranberry.

All economic plants show a preference for certain soil and climatic conditions, and none is more exacting in this regard than the cranberry.

The conditions necessary for success in cranberry culture are soils of a peaty or alluvial nature, located at high altitudes or in high latitudes, and provided with an ample and easily available water supply and an easily accessible supply of sand. The best index to the fitness of the soil for this crop is the occurrence of native cranberry plants. Where the cranberry is indigenous to the soil it is safe to undertake the commercial cultivation of the crop. The commercial cranberry bog or meadow should combine as many as possible of the elements which characterize the natural habitat of the cranberry, with all possible appliances for controlling adverse conditions. While the cranberry is not a water plant, it thrives best on soils in which the water level is within a few inches of the surface of the soil. It is desirable that the arrangements be such as to render it possible to maintain a constant water level throughout the growing season, and at the same time to hold this at the depth of eight or ten inches below the surface, particularly during the first three years of the existence of the plantation. The supply of water should also be sufficient and the plantation so provided with dikes as to allow of flooding the area with water to the depth of eighteen inches to two feet from November to May in localities where it is necessary to protect the plants from insects and from late spring frosts.

The first step in preparing a cranberry bog or meadow is to eradicate all bushes and tree growth. Following this, all surface vegetation should be removed. This operation, called "turfing," consists in removing the top layer of soil to the depth of from two to four inches according to the character of the vegetation, the object being to cut deep enough to destroy the crowns and roots of all plants which might prove troublesome as weeds in the cranberry plantation. Because of the boggy nature of the land usually selected for the cranberry marsh the work of turfing must be done by hand.

After the surface of the area to be planted has been brought to the desired grade and the surface soil given a thorough cultivation and again compacted the area is ready for sanding. This operation consists in covering the area to be planted to the depth of three to four inches with a coating of sand free from clay and seed of obnoxious weeds. In the coast regions the sanding of the meadows is a simple matter, but interior regions usually present much greater difficulties. However as the subsequent cost of caring for the meadow is largely determined by the care in sanding, the operation is of much more importance than would at first thought appear.

New cranberry meadows are almost always established by planting cuttings. The sanded surface of the area to be planted serves as the propagating bed for the cuttings as well as the home for the established plants.

The cuttings consist usually of portions of shoots of the variety to be grown, ten to fifteen inches long. The common practice is to secure the cuttings from vigorous plants by mowing a portion of the meadow with a mowing scythe. The portions of the vines thus secured are then transported to the area to be planted and separated into wisps containing from eight to fifteen separate stems. The wisps are placed at the intersection of marks made to indicate the interval between the plants, usually eighteen by eighteen or nine by eighteen inches. The cuttings are then forced into the sand with a broad, thin, wedge-shaped dibble. The blade of the dibble is placed midway of the wisp

of cuttings, so that the pressure exerted upon the cuttings doubles them upon themselves and at the same time presses them firmly in the soil.

New meadows have been established by running the cuttings through an ordinary hay or straw cutter, thus reducing them to fragments about one inch long. By sowing these fragments in rows or broadcasting them upon the surface a stand of plants may be secured.

Planting should be done as early in the spring as cuttings can be secured. Usually this will be about the 1st of June, as the bearing meadows from which the cuttings must be secured are often kept flooded until after the middle of May in order to insure the crop against injury from frosts. After the planting, the only cultivation necessary is to keep down the weeds.

Flooding is an important factor in the success of cranberry culture throughout the greater portion of the area over which this plant is grown. A succession of remunerative crops from the same meadow is seldom secured without flooding. The presence of water retards the blooming of the plants until the danger from killing frost has passed. A lesser benefit is in preventing the plants from being heaved out by repeated freezing and thawing.

The cranberry is attacked by fungous diseases as

Massachusetts powerful pumps have been installed to pour water directly upon the bog or into a reservoir above it.

(4) Adjust bog levels so that the upper one of the series can be completely emptied into the one below, and yet have the gates and outlets so adjusted that any one bog may be completely emptied without interfering with either those above or those below. It happens not infrequently that one bog needs cleaning or other attention while others do not.

(5) There should be a broad, deep, marginal ditch between the dam and the bog or between the bog and upland, and this ditch should be always clean and at least partly full of water. Many kinds of insects can be altogether kept from the bogs in this way, while grasshoppers and other insects are delayed until they can fly. Then they are feeding on other things, and they do not often change the food habits of their early life.

(6) The dams and the edges of the uplands should be kept as free as possible from vegetation that harbors cranberry-feeding species. Cranberry vines should not be tolerated for an instant. Huckleberry bushes are almost as bad, and these should be cleared back for some distance where bog and upland join without an intervening dam. Other heath plants are also undesirable and should not be allowed too near the bogs nor on the dams.

(7) It follows from what has been said that the bog itself should be kept as free as possible from all plants other than vines, certain grasses being especially objectionable because they are used by long-horned grasshoppers as places to lay their eggs.

Bogs so arranged could be kept completely safe at all times, and once properly laid out would require little outlay to keep them so. The question whether bogs should be kept wet or dry, whether there should be many or few ditches, and whether these should be deep or shallow need not be here considered at all. The dates of flowage and reflooding and other points of measurement by means of which control may be made effective have been already touched upon.

The important advantages are that neither insecticides nor spraying machinery would ever be required, and the insect problem would be reduced to the simplest possible terms.

The Department of Agriculture at Washington, D. C. has prepared valuable pamphlets on the subject of the cranberry and its enemies, both insects and fungous diseases, and these are issued in the valuable series of Farmers' Bulletins, which contain the latest information on the subjects of which they treat.



Picking Cranberries

well as by various insects, and the treatment for the former is generally by spraying with Bordeaux mixture, while the latter are chiefly kept in check by keeping down the weeds, and flooding. The United States Department of Agriculture at Washington has prepared pamphlets on this subject, which are numbers 176, 178, and 221 in the Farmers' Bulletins.

So much has been said of bog conditions, and bog conditions so greatly influence the abundance of injurious species of insects, that it may not be out of place to describe briefly what a bog should be to make insect control easy and certain.

(1) The bog should be as nearly level as it can be made, so as to require the least possible amount of water to flow it. A bog that can be completely covered by a twelve-inch head is better than one that requires twenty-four, and when the difference in level of an area is five or six feet or more it is better to make two bogs out of it, that the lower may be refloved from the upper and less than half the amount of water be required.

(2) Make no one bog so large that more than thirty-six hours are required to cover completely, and no more than twenty-four hours are required to draw the ditch level.

(3) Build a reservoir or reserve a flooded area above the level of the highest bog of a series sufficient to hold water enough to flow at least the highest bog completely. The importance of this requirement is so fully appreciated that miles of ditches have been dug in New Jersey to tap streams at a higher level, and many acres of swamp area have been created by raising contour lines to deepen natural basins. In Massa-

October Notes

The root cellar should be thoroughly aired before filling.

Cut out and burn all the dead canes in the blackberry and raspberry bushes.

Fruit trees that have been planted late must be tied to stakes with broad bands.

In handling fruit, careful and systematic sorting is of the greatest importance.

Cabbages hung up by the roots in the cellar will keep for two or three months.

Strawberry plants should be covered to a depth of two inches with hay or old straw.

A bruised apple, if put into a barrel with sound fruit, will eventually destroy all of them.

There should be no off years in apple orchards if the trees are properly cared for and cultivated.

From November to January is the time to plant trees, shrubs, vines, hardy roses and fruits in the southern states.

Lay the blackberry bushes down and cover the tips lightly with soil if you are afraid they cannot withstand the cold.

According to the last apple tree census, Missouri leads all other states with a total of over 20,000,000 trees. New York is second with 15,000,000 and Illinois third with 13,500,000.



BITS of CROW NATURE

By Nelson A. Jackson

IT IS AMUSING to listen to the various calls and to watch the queer antics of crows.

On one of my walks last April I wandered into a small wood lot. Looking about me I counted twelve crow's nests within a radius of a few rods. Thinking this was a good place to observe nature, I sat down on an old stump and just waited, keeping a sharp lookout around me.

I had waited ten minutes when a solitary, old crow flew over, circled about and settled in the top of a tall hickory some ten rods distant, with a single k-a-w. From the depths of a neighboring piece of woods came the answered kaw, kaw. My watcher replied with a kaw, k-a-w; this time the answer received was a kaw, kaw, kaw, given in a quick, sharp manner. In a few minutes the tree tops contained not one crow but some ten or twelve. They seemed to discuss me from all sides. Coming to the conclusion that I was harmless and having satisfied their curiosity, they all withdrew and left me to puzzle my brain over their conversation.

They seem to have a signal of alarm, another for all-is-well, but farther than that, the meaning of their calls is a fascinating study.

I have noticed that almost every time I enter a piece of woods, in a short time I will see one or more crows attending me until I have left the woods. If there is

only one, he is usually silent but if there are several they will spend much time in talking about the intruder.

About ten miles from my home there is a large swampy extent of wood land, where the crows come in vast numbers to spend the winter. During the fall and winter, every morning large flocks go out in all directions to forage, and as evening draws near the air is filled with flocks of crows all flying toward the swamp for the night.

During the winter they feed on almost anything. Last December I passed an old corn field which was covered with crows feeding on frozen pumpkins. Almost any winter's morning I can look out of my study window and see from three to five dusky fellows flying about or perched in the oak trees by the lake. What they can find to eat when the lake is frozen puzzles



Etchings

By Carrie Fenner Moore

"Now, Mother dear," said Bessie, with an expectant air, "now is the very moment for the fulfilling of that promise."

"What promise, dear?" asked Mrs. Hess, with surprise.

"Why, Mother, can it be that you have forgotten, it has been in my mind every minute these last three weeks!" Bessie exclaimed reproachfully.

Mrs. Hess looked fondly at the impulsive girl. Bessie with her soft fluffy hair, shining blue eyes, and merry round face that dimpled as she talked, was dear enough to make any Mother's heart proud, but this Mother gave unusual devotion, for Bessie was her all.

Since her husband's death they had lived alone with Elsie, the maid, in the old colonial homestead in the little town of M—. All the traditions and customs of a long line of New England ancestors ruled their daily lives, and though their income was limited, neither mother nor daughter had thought it possible to change their way of living.

"I must be very stupid, Bess, but I do not remember any promise that should linger in your mind so enthusiastically for three weeks," said Mrs. Hess, with a puzzled air.

"Well, Mother stupid one, I will tell you all about it," said Bessie, as she knelt down and slipped her arms around her mother's waist. "Once upon a time the dearest mother in all the world had an Aunt. This Aunt had a lover, a man of noble birth and stately homes, who sent her beautiful presents and wrote love verses of much merit. The lovely Aunt dwelt with her niece, and was very happy; but one day a cruel cloud obscured the sun; the winds were hushed in the treetops, the flowers no longer shed their perfume, and all the light went out from one woman's life. Her lover by one of those strange freaks one cannot account for suddenly deserted her and married another. The aunt lingered through the long winter, but in the Spring her spirit slipped away, and she was laid to rest just when the birds were nesting. After all was over her niece sadly gathered her dainty clothes and rare gifts, and put them into a big trunk in the garret. That was many years ago and the key has never been turned in the lock since. Oh, Mother, do you not remember now?"

But when Bessie raised her head she found her mother's eyes were full of tears, and her expression was dreamy and far away.

"Come back to Bessie dearest Mother," she pleaded, "and let us go and open the trunk. You said it might be done as soon as the house cleaning was finished, and," she added proudly, "every thing is in perfect order now."

So the Mother put her sadness aside, and together they went to the garret and opened the trunk. What

a store of surprises for Bessie and a flood of tender memories for Mrs. Hess! It was nearly dark before they came to the last parcel. It was large and flat and carefully wrapped in soft tissue paper.

"What can it be?" cried Bessie?

"I think they are some old prints, little daughter, you had better leave them here," said the tired Mother.

"Oh, Mother," said Bessie, standing very erect, and clasping them close in her arms, "something tells me this is the very dearest treasure of all."

Mrs. Hess smiled skeptically, as they went down to their dainty tea.

Bessie did not mention the pictures when they were talking over the treasures of the trunk, but they were in her mind all the evening, and for the first time in her simple life she longed to be alone. Why she did not wish to share them with her Mother she could not tell, nor did she have any definite idea of what she expected to find. It was the subtle mystery of life that thrilled in Bessie's heart, and as no less real than the little brass bolt she slid in her door after kissing her mother goodnight.

Eagerly she unfolded the paper and lifted print after print from the pile; but they did not appeal to her, and tears of disappointment sprang to her eyes. She was just going to her mother to confess how she had yielded to this strange influence, and to ask forgiveness, when her eyes rested on some penciled words on the margin of a small picture. Dim and worn they, but still legible:

"Dearest Louise, this etching is as rare as a faultless diamond, and because it is the jewel of my collection, I send it to you. Something impels me to add, if ever you or yours are in trouble, and I am not near to help you, write to my nephew, Phillip Lamberton, No. 9 Bosworth Place, New York City. This is purely whimsical, dear, for Phillip is yet in kilts. It is my great love for you that would guard every avenue for your future comfort. Your devoted James."

Bessie's eyes glowed, the little bolt was slipped back, and she flew into her mother's room.

"Oh, Mother, Mother, I have found it, found that strange message that whispered to me in the old garret, and has been throbbing in my heart ever since, read it yourself and then you will believe."

"My child, my child, what does this all mean!" cried Mrs. Hess, "I shall repent opening the trunk if you behave so strangely."

"Dearest Mother," said Bessie, "don't you see something wonderful has come to us? 'as rare as a faultless diamond' it says, that means that we will sell it, and you will no longer need to worry about things, and—"

"Stop this instant Bessie, and wait until I can

me, unless it is now and then a frozen body of a skinned muskrat which the trappers have left.

My cousin told me of another interesting bit of crow nature which he observed in California. While plowing he heard a great commotion among the crows in a neighboring pasture lot and going to investigate, he found a large number of crows flying up and down and in all directions. At first it seemed all a mystery, then one of the crows dropped something bright which another had, the second it touched the ground. This one was off with the prize and all the rest after him. In the meantime they kept up a perfect din of kawing. From time to time they would seem to stop for rest and then go at it with renewed vigor. It is evident that the crows were playing and the one that could keep the bright trophy the longest was the winner.

In this locality they nest in open trees, usually in oaks or hickories the nest often being only fifteen or twenty feet from the ground. Last season I found a nest in a small cherry tree in a gully; standing on the edge of the gully I could look down into the nest. But in spite of the open site the nest was a happy home and the young reached maturity without accident.

The study of these crafty fellows furnishes me with many pleasant hours, as I am sure it will anyone who becomes interested in our dusky neighbors.

understand what you are talking about," said Mrs. Hess, sternly.

Bessie's eyes grew large with surprise, but love and reverence for her Mother made her keep silent while Mrs. Hess read the note, and then gazed thoughtfully at the little etching.

"Will you send the letter in the morning?" asked Bessie timidly.

"I can not tell, my child, go to bed now and we will think about it when the morning comes," and Mrs. Hess kissed her, and gently lead her toward the door. It was her turn to wish to be alone, there were many things to be thought about.

The next morning Bessie's pleading and Mrs. Hess's great need, forced the decision, and the letter was sent.

The day passed restlessly. They were unaccustomed to anything that turned their life from its daily routine. Many times did Bessie look at the etching, and though all untaught in art, the rare beauty of the little scene fascinated her. She felt hushed and awed, as though she alone held the secret of those deep woods, and felt the magic of the rising sun, as its rays pierced the ranches and fell athwart the soft green moss. A new world of beauty seemed open to her, and she coaxed her mother to take a walk in the woods that she might sense the reality of it.

Early in the forenoon of the second day they received the following telegram:

"Will arrive at 3:30 P. M."

"Phillip Lamberton."

They were greatly excited, but like true gentlewoman, thought first of the comfort of their expected guest, and then it was decided that Bessie should go to meet him. Very sweet she looked in her simple white dress and broad hat, as she kissed her mother and ran down the walk.

By turning down a little side street to the left, she could follow a lane through an old orchard that led directly to the station, and she determined to bring Mr. Lamberton home that way, that he might enjoy the full glory of the Spring day, and at the same time be spared the curious glances of the street idlers in a country town.

Bessie had no trouble in recognizing him. He was tall and alert, and more commanding in presence than any man she had ever seen.

"How do you do, Mr. Lamberton, I am Bessie Hess," she said shyly.

Phillip Lamberton let the faintest note of surprise express itself in his voice as he replied to her. The vision was so unexpected. She was so like a bit of the country that as they walked home through the orchard-lane he looked at her again and again with

(Continued on page 25)



ARTWRIGHT, the stage doorkeeper, looked up from his newspaper with a smile. It was only for the benefit of specially favored members of the company that his grim old face wore a pleasing expression.

Agnes Claverton was one of these.

She was playing a small part in the piece that was "coming off" and rehearsing a smaller part in the piece that was "coming on."

"Have you any letters for me?" she asked.

Miss Claverton seldom passed his door without asking that question, and, though she put it smilingly, he fancied there was a suspicion of wistfulness in her eyes, as if she were hoping against hope that some day there would be a letter—a particular letter.

"No, miss; there's nothing for you."

"If—a letter came addressed to me in another name, I suppose I should get it all right?"

"You would if you claimed it, miss. I always put the unclaimed letters in the rack for a day or two before I give them back to the postman. What name do you expect to receive a letter in, miss?"

"Oh, I'm not—not expecting one at all," she murmured, and, with a nod and a hasty "Good morning," she hurried away.

Cartwright returned to his newspaper, but found it unsatisfying.

"Run away from home, as sure as eggs," he muttered. "That's why she won't be a postcard. I always said she was different from the rest of 'em."

In the meantime Miss Claverton was stepping briskly, if not merrily, along.

She fled in the direction of a popular and not very expensive tea shop, where she usually had luncheon on rehearsal days. It was very full, and as she glanced round the room she could see only one vacant seat.

Not until she had secured it did she observe that she was sharing a small table with one man, and the queerest-looking man in the shop.

He was young—not more than one-and-twenty, or thereabouts, but his face was lean and gray, so that it suggested middle life, and on the right side of his forehead there was a bruise. But what struck her as most odd was the fact that he was as carefully muffled up as if it had been midwinter instead of the close of spring.

He was wearing a long, heavy overcoat, and, as if that were not protection enough, he was muffled around the neck with a big, black silk scarf.

She ordered luncheon and opened her book, turning over the pages slowly while her eyes wandered around the big shop. The man by her side was looking at her.

Her luncheon arrived in due course. The man at her side had finished, but he ordered a cup of coffee. "I hope you will excuse my speaking," he said, suddenly, with a faint pretence of lifting his cup, "but I think you must be Miss Hayton."

She laid down her knife and fork and stared at him in amazement. So far as she was aware, there was not a person in the city who knew she was Miss Hayton.

There was a reasonable measure of surprise in her eyes as she said: "I don't think I have met you before."

"I am quite sure you have not," he said, with a suspicion of bitterness in his voice.

"Then how do you know me?"

"I couldn't help seeing the name inscribed on the first page of your book as you opened it."

Her eyes hardened a little. The book was an old copy of "Adam Bede" which she had brought from home, and she had forgotten to remove her name from the fly-leaf when she took it from her trunk that morning.

"I fancy, too, that a friend of yours is a friend of mine," he added. "You know Mr. Playfair, the curate of Holyton?"

Her eyes softened at once, and a little pink flush crept into her cheeks. Whenever she had asked the stage doorkeeper for letters no one but the Rev. John Playfair had been present in her mind.

"You know Mr. Playfair?"

"He is the best friend I have."

"When—when did you see him last?"

"Yesterday afternoon."

"You have come straight up from his home?"

"I only arrived this morning for the first time."

"You don't belong to his town?" she said, with a smile.

"Oh, no. When I said I had arrived here for the first time this morning, I meant the—first time for several years."

She couldn't understand why she should be mysterious on the subject. But it was no business of hers. She was anxious to hear of the Rev. John Playfair. Was he well? Was he—married?

Mr. Playfair was wonderfully well.

"He is the best and kindest man that ever lived," the man added, and she nodded emphatically.

"How—how is his wife?"

He stared at her in surprise.

"Mr. Playfair is a bachelor," he said.

Her heart gave a bound, but she raised her eyebrows incredulously.

"Are you sure? I—I had an idea he was married."

One Good Turn Deserves Another

CUPID COMES IN STRANGE GUISE

By Elsa Brown

This was something of a fib, for she had not heard the faintest whisper of his movements for two years.

"Quite sure," said the stranger, with a smile of understanding.

"I wonder if he still has Tiger?" murmured the girl.

"He had a big retriever with him, and I remember he called it Tiger," said the stranger. "I'm not likely to forget, because Tiger wanted to bite me."

She said nothing, but it struck her that the man could not have been an old friend of the Rev. John Playfair. He spoke of him unconsciously as one speaks of a chance acquaintance. And yet he had described him as his best friend.

Her luncheon was now finished, and she prepared to go.

"I wonder if you would do me a great kindness?" said the stranger, suddenly.

She looked at him with mild surprise, and was astonished to see that his face was twitching with anxiety.

"What do you want me to do?" she asked, gravely.

"I—I can't explain here," he said. "There are too many people about. May I call on you?"

Miss Claverton hesitated. To get into casual conversation for a few minutes with a stranger was one thing. To allow him to call was quite different.

And yet he had spoken of John Playfair as his best friend, and, even if he were lying, it was a short cut to her sympathy.

"I don't understand why you can't explain here," she said.

"You don't know what it means to me. It's life and death," he added, under his breath.

She pursed up her lips sceptically. It sounded like an elaborate form of the confidence trick. Nevertheless, she had not been on her stage for two years without learning how to take care of herself.

"I shall be disengaged at 5 o'clock," she said, in a severe voice, as she laid a card on the table.

Punctually as the clock struck 5 she heard the tinkle of the front door bell, and, in accordance with the order she had already given, the maid brought her visitor straight into her sitting room.

He was still muffled up closely in his long overcoat that reached to his heels. Strange to say, too, he didn't remove his cap even when she welcomed him with a little nod of recognition.

It was not until the maid had disappeared that he took it off, and a thrill of amazement went through her when she saw that his hair was cropped close to his head.

"Do you understand?" he asked, harshly.

He was watching her face intently. Then he drew an evening paper from his pocket and pointed to a rude drawing of—himself.

She understood now. A few days before there had been something in the papers about a convict escaping in a fog. She had not read it carefully, but there had been a great hue and cry. The man had knocked a warden over, run the gauntlet of rifles and got clean away.

His presence, their meeting in a tea shop, bewildered her. But always at the back of her brain was the thought of John Playfair.

"You—you escaped?" she stammered.

He unfastened his overcoat, and she shuddered. He was clothed in the convict garb.

"You needn't be afraid," he whispered. "If you like to send for the police, you can. I haven't a kick left in me."

"How—how did you get here?" she asked, half-stupidly.

"I had been wandering about, starving for three days. I was nearly caught a dozen times. But I dodged south. On the outskirts of Holyton I saw a man. He had been chopping down a tree, and the axe lay on the ground a few feet away from him. He was deep in thought, and I crept up and secured the axe. I meant to kill him. I was desperate."

She nodded understandingly. This was John Playfair.

"I never had a chance with him. He knocked me down as easily as if I had been a kid with a toy sword, and his dog tried to worry me. Then he picked me up and—and talked to me. Smoked his pipe and—and fairly turned me inside out; heard all about the bank where I—I helped myself."

The man hung his head and looked ashamed. Again she recognized the handiwork of John Playfair. She had heard him talk to a wrongdoer.

"Then he gave me a discarded overcoat to hide up these—these clothes; gave me \$5 and all the tobacco he had in his pocket and told me to take the most of my chance. So I tramped on until long after dark, and then caught a train. All today I have been walking about in the hope of meeting a friend who would give me a hand."

"If you are caught, Mr. Playfair will get into trouble," she said.

"Not he. I'm not that sort. I shall swear I stole the overcoat."

"What do you want me to do?"

She had, of course, made up her mind. It might be wrong, but John Playfair had thought it right to give this

man a chance of freedom, and John Playfair was her standard.

"I want to get rid of these," he said, fingering his tunic convulsively. "I want enough money to go north. I have friends who will give a hand. Then I shall go to Canada. My brother will find me a job on his farm. It's 1000 miles west of Winnipeg, I shall be safe there."

"You must have some food," she said, briskly.

Her quick wits had already hit upon a way. Her landlady had a son of about this man's build, and she knew there was an old suit of clothes to be sold.

It all took very little time. Within half an hour the fugitive was fed and reclothed. He looked a different man. His gray face had a flush of excitement. Once more he had the pluck to run for freedom.

She gave him all the money she had in the house and promised to burn the ghastly prison uniform that night.

"Good luck," she said, "And—oh, but—" At the last moment she had remembered the point that escaped her at their first meeting. "How did you know I was acquainted with Mr. Playfair?"

He smiled and colored.

"I almost forgot. I found this letter in the lining of his overcoat. I think he meant to post it to you."

It was addressed to "Miss Hayton" at a house where she had lived before going on the stage.

In her impatience she tore it open and read it at once.

It had been written two years before, and told her all she wanted to know.

The question of her going on the stage had been a source of difference. John Playfair was not in a position to marry, and she had to earn her own living.

She was a governess, and miserable.

"I try to make the best of it," she had told him, "but I'm not built for teaching, Jack, and I simply can't stand it. Whatever little talent I possess is musical. I could make a living on the stage and be happy."

When at last she obtained her first engagement she wrote and told him that she was about to take the plunge. If he felt it was an insuperable bar to their ever marrying, he must never write again. She would understand.

And this was his reply.

He was sorry for what she was doing, but he was not such a prig as to quarrel with the girl he loved because she chose to obey her own instincts.

"Let our engagement be in abeyance," he said.

"At the end of six months I will write to you, and, if you still care for a stuffy country curate, we will resume it."

And she had taken an assumed name and deliberately cut herself off from communication, believing he had not written.

The fugitive watched her face with a smile.

"It's all right?" he asked guessing perhaps its general meaning.

Her face was radiant.

"You have done more for me than I have done for you," she said. This should have been posted two years ago."

"I think I must have done him a good turn, too," he said shrewdly. "I'm glad."

She let him out into the night with a sisterly squeeze of the hand and a pat on the shoulder.

"You'll go straight?" she whispered.

He tried to speak, but the words wouldn't come.

She watched him hurrying away, his spare frame quivering and his feet unsteady with suppressed emotion.

Then she hastened back to her writing table. There was just time for a letter before she started for the theatre.

And the next morning, when she went to rehearsal, Cartwright was for a wonder standing outside his little box.

He had a buff envelope in his hand.

"Telegram for you, miss," he said.

Afterward, in conversation with the stage carpenter, Cartwright observed: "I don't know what was in the telegram, but if you could have seen her face, Mr. Higgins, it would have done you good. Blessed if I don't think she ought to be a postcard after all. It seems like robbing the public."

The Exception

By Eugene C. Dolson

One who would practice self-denial,
However you may choose to view it,
Should be encouraged in the trial;
For few have ever cared to do it.

BUELL HAMPTON

A Powerful Tale of the Great Southwest with Love, Surprises and a Mystery

BY WILLIS GEORGE EMERSON

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CHAPTER XXX

THE QUARREL

MRS. HORTON was tireless in her devotion to Ethel. "The poor child," said she to Mrs. Osborn, "needs a change—salt breeze and good old English air again, and then the color will come back to her cheeks."

"How charming it will be," replied Mrs. Osborn, "to see jolly old England once more." She was a little nervous as she spoke, and seemed ill at ease.

She had called at the Hortons', accompanied by Lord Avondale. Ethel begged to be excused, pleading weariness, and remained in her room. The English lord seemed anything but dejected at Ethel's not wishing to see him, and, with his pipe, strolled leisurely down the graveled walk toward the lake. A sense of proprietorship came to him as he walked back and forth in a contemplative mood. A wedding portion in good government bonds had already been formally agreed upon.

"By Jove! I wish the affair were coming off tomorrow," mused Avondale, as he knocked the ashes from his brier root pipe and refilled and lighted it afresh. "Those beastly hot winds have left the landscape deucedly barren. The recent rains brightened it up a bit; otherwise it would be unendurable. It's a blooming country, I must say. This little lake and woods surrounding Ethel's home are about the only sights worth seeing." He laughed a little, and repeated the name of Ethel. "It sounds odd, quite odd—and yet—" He did not audibly finish the sentence, but went on walking and smoking in a most self-satisfied way.

Ethel was in a listless mood. Her betrothal to Lord Avondale, however while far from her own wish of making was gradually becoming less terrible to contemplate. After all, it would be a change, and what would it matter? Jack had long ago forgotten her, while Hugh had deserted her at the first test.

In the meantime, a rather animated conversation was going on in the parlors below, between Ethel's mother and Lucy Osborn.

"There is another matter," Mrs. Osborn was saying, "that is unfortunate, to say the least. It has disturbed me quite a little."

"Nothing serious I, hope," exclaimed Mrs. Horton, as she looked anxiously into the pretty face opposite her.

"Not necessarily serious, but very annoying," replied Mrs. Osborn. "Now, don't let it worry you, Mrs. Horton, but Doctor Redfield is in Meade."

"Impossible!" exclaimed Mrs. Horton, in great astonishment.

"Yes, I saw him last evening while driving with Lord Avondale. He was walking down the street with Mr. Stanton. It is rather deplorable that he should have turned up just at this time. There is no mistaking his broad shoulders and blond mustache."

Mrs. Horton was seriously perplexed and noticeably agitated, while Lucy Osborn fidgeted about in her chair, as she remembered the part she had played in Ethel's correspondence. She secretly wondered if Doctor Redfield had preserved that letter written over Mrs. Horton's signature. It made her nervous to contemplate the possibly humiliating results of an investigation. Her almost reckless relations with Lord Avondale placed her in a position, however, that compelled her to go on doing his bidding, until the farce of his marriage to the American heiress was consummated. She was tired, alike, of the spiritless behavior of Ethel and the silly ambition of Mrs. Horton for an English alliance. True, it afforded Lucy Osborn a way of escape from the monotony of frontier life, and, at the same time, placed her on English soil with a firmer footing, she fancied, than ever before, and this thought was milk on which she fed her famishing ambition. That Ethel, in time, would become insanely jealous, or possibly would have ample reason to be so, if appearances counted for anything, she did not doubt. Her self-assurance, however told her that she could easily call Lenox Avondale to her when his honeymoon with Ethel was over, and her beauty would compel him to be her champion. Another thought slipped in unbidden, and it made her shudder a little; the thought was this—what would become of her when her beauty of face and figure was gone?

Mrs. Horton assured Lucy Osborn that she would not have a moment's peace until Dr. Jack Redfield had taken his departure.

"My dear Mrs. Horton, I shall be constantly on the watch. Should any letters come, they might seriously complicate our arrangements, unless you intercept them and bring them to me." Mrs. Horton blushed at the remembrance of her unworthy actions in regard to her daughter's letters, and said, "Why, Doctor Redfield has evidently heard before this of the betroth-

al of my daughter, and he certainly is too honorable to interfere."

When Mrs. Osborn and Lord Avondale were driving away from the Grove, he turned and asked her, rather brusquely, "Why did Miss Ethel refuse to see me?"

"Indeed, Lenox, I did not see her myself."

"I will teach her, after we are married, that it is contrary to the canons of good form to go moping about and wearing that bored expression." As he finished speaking, he gave the horse a stinging cut with his whip.

"Her actions are not very commendable,—in fact, rather disagreeable," replied Mrs. Osborn. "Stop!" said Lord Avondale, bluntly; "please have the kindness to say nothing of a disparaging nature concerning the future Lady Avondale. I will not permit it. Ethel is a noble woman, with a virtuous and wholesome air of purity about her."

"Oh, how delicately considerate you are," replied

commenced the quarrel, pray? And what object could I have in quarreling with you?" The carriage stopped before the Osborn home as she ceased speaking.

"I asked you this morning for an additional loan of a hundred pounds," said Lord Avondale, "but as yet I have not received the favor."

"And I am not at all sure that you will," replied Lucy Osborn, disdainfully, as he handed her from the carriage. Lord Avondale, bowed low, while Mrs. Osborn turned stiffly away and disappeared through the doorway of her home.

CHAPTER XXXI

THE PASSING OF LORD AVONDALE

Reaching the privacy of her room, Mrs. Osborn threw herself into a chair and cried. She felt relieved afterward and thought how foolish it was of her to have quarreled with Lord Avondale. Unlocking a small drawer of her writing-desk, she fondly scrutinized, with an absorbing and passionate glance, a late photograph of the blase Englishman.

"Yes," she said aloud, "I was very rude to Lenox. But I will make amends. He shall come tonight, and we shall be friends again. Of course the dear fellow can have the money for which he asked."

Drawing some writing material toward her, she wrote the following letter:

"My Own Dear Lenox:—I am so sorry that we quarreled today. No, it was not your fault, but all my own. No, when I think of you, and how much we have been to each other, I wonder that I could ever have spoken so rudely to you. You will forgive me, will you not, dear?"

"Oh, Lenox, I forget all else at times in trying to make you happy. You cannot know how much you are to me."

"Come tonight at eleven. I will admit you at the side door of my room. Will have the money you requested."

"With my heart's best love, I am, all your own,
Lucy."

Laying the letter aside, she wrote a note to her husband, enclosing her personal check for five hundred dollars and requesting him to bring the currency that evening. Addressing two envelopes, one to Lord Avondale and the other to her husband, she hastily enclosed the letters and rang for her maid, requesting her to deliver them at once.

"I want the captain's letter handed to him before the bank closes. Call at the bank first, and afterward on Lord Avondale. If he is out, push it under the door of his room."

The maid hurried away, and Mrs. Osborn turned to her toilet, determined to surpass herself, in point of beauty and fascinating allurements, when Avondale should call that evening.

It was scarcely four o'clock when one of the bank clerks informed Hugh that Captain Osborn wanted to see him in his private room. As Hugh entered the apartments of the president, he noticed that his old friend was under a strain of great excitement. His face was very white and his hands trembled.

"Close the door, Stanton," said Captain Osborn, with forced calmness. "Perhaps you had better turn the key. I have something of a very private nature to talk to you about."

Hugh complied with his requests, and, as he seated himself, Captain Osborn handed him his wife's letter. "You will observe," said he, "the envelope is addressed to me. Please read the letter carefully."

As Hugh perused the billet-doux, he discovered that clever Mrs. Osborn had at last entrapped herself, and, by mistake, had enclosed the letter for Avondale in the envelope addressed to her husband.

"My old friend," said Hugh, "I am not only heartily sorry for you, but I stand ready to do your bidding in any way within my power." He held out his hand, which Captain Osborn grasped eagerly.

"Ah, Hugh," he replied, huskily, "there are many sorrows in life, those which have to do with the heart cause the most suffering. Do not think that I have been entirely blind in the months past. We all have sorrows, but it really seems to me that I have rather more than my share. I should have killed that scoundrel of a fortune-hunter months ago; I would have done so, had it not been for little Harry,—it is not fair to bequeath dishonor to such a loving little fellow."

Hugh hardly knew what to say. Presently he said: "Had we not better secure the letter written by your wife—Mrs. Osborn to you? It might help us to act more intelligently."

"That's right, Hugh, do not speak of her as my wife," replied the captain. "Go to the hotel and secure the other letter, if possible. I shall be very impatient for your return."

(Continued on page 32)



An Autumn Favorite

Mrs. Osborn, piqued and stung by his brusque words and manner.

"Do you doubt my estimate of her?" asked Avondale.

"No, I do not," replied Mrs. Osborn, rather spiritedly, "but I certainly doubt your being worthy of her. In fact, I know you are not."

"Take care, don't go too far, Lucy!" exclaimed Lord Avondale, coloring with anger. "I do not claim to be a paragon of virtue, but you invited me to dishonor. You would make any man doubt the goodness of womankind."

"It is false!" cried Lucy Osborn, while a dangerous anger flashed from her eyes. "A man who has made vows to as many women as you have, hesitating until invited to dishonor! Bah! Lenox, you weary me with your mock piety. That you should turn against me, after all my sacrifices and devotion, now that you have secured the promise of Ethel Horton to become your wife, proves you to be a contemptible coward, and destitute of chivalry or any sense of gratitude."

"Come, come, my dear Lucy," said Avondale, in a conciliatory tone, "you are a very clever woman; indeed you are, and have been quite invaluable to me. I fancy you are trying to quarrel with me now for a purpose."

"Indeed?" said Mrs. Osborn, haughtily. "Who

In Bandit Land

By A. E. G.

THE CITY of Tetuan, which by the way is pronounced "tetwan," is an open port in Morocco, on the Mediterranean. The streets are narrow, and the white houses rise in irregular terraces, surrounded by gardens, now, in many cases mere will tangles, but which were once neatly kept, with dripping fountains and tiled walks. There are still some fine palaces, built by the Moors expelled from Spain, and about these grow almond and olive trees, and a hundred other unfamiliar plants.

The city is small, having but a population of about twenty-five thousand, and it has few visitors. The picture shows the market place, where at sunrise you may buy your daily supply of food, gay silk sashes, wonderful brasses, rugs, cloth, a donkey, or a load of hay. The vendors often sleep here, and the market is unlighted at night. Your guide at the hotel will persuade you to go through, and will escort you with a lantern. You go, and wish you hadn't, for the effect is weird enough as you stumble along, just escaping some prostrate figure curled up on the ground and fast asleep, or you hear close at hand the heavy breathing of some animal, which usually turns out to be a donkey, though you fear it is either a camel or a bullock. But at dawn the white walls, the red roofs, the green hills thrown up against a blue and cloudless sky, make a picture which is not easily effaced from your mind.

The port which lies below the town about a mile, has two forts guarding it, and off in the distance rise the Rif mountains, infested with bandits, who occasionally descend and bear off victims, as in the case of Mr. Perdicaris. The most notorious of these bandits, Raisuli, recently captured Sir Henry Maclean, a Scotchman, who is the chief and most trusted adviser of the Sultan of Morocco, has had an exceedingly picturesque career.

Raisuli, or Mulai Ahmad bin Mohammed bin Abd Allah er Raisuli, to give him his full dignity, is a shereef, or direct descendant of the prophet, and thirty-eight years old. Fairly well educated, he fell into bad company, took to cattle-lifting and highway robbery, and was sent to prison for three years. In the meantime his property was sequestered, and he vowed not to cut his hair till he had secured the disgrace of the officials who had deprived him of his lands. So he took to kidnapping as a profession, and has excelled in it.

By sheer force of character and merciless severity toward his enemies, he rose to be chieftain of the confederate Kabyles. His further advancement dates from the time, three years ago, when he kidnapped Perdicaris, a wealthy American, at Tangier, and exacted a ransom of \$55,000. With this he built himself a fortress on the hills above Tangier, and held almost regal state, all sorts and conditions of people thronging his court, for by this time he had been made master of the province of Tangier.

Raisuli was a strong governor. No caravan was plundered in his jurisdiction, and Perdicaris himself advised that he should be made Pasha of Tangier; but he angered the foreign residents by kidnapping Mr. Harris, the London "Times" correspondent, by destroying European properties outside Tangier, by levying blackmail on the electric light company, by beating people to death within a few yards of the French and German legations, until at last a French and Spanish squadron appeared last autumn off the port with a demand for his suppression.

The Sultan wavered, assured Raisuli in a private letter of his "entire confidence and support," but sent an army to suppress him, and he was eventually attacked and driven back into the mountains, a fugitive with a few followers, while his fine fortress was ransacked. Raisuli, however, managed to gather another band of followers, and has lately been raiding and plundering caravans near Lhamaz, making the latter place his headquarters.

Raisuli is said to carry a small phial of poison always upon his person, as a last resort in extremity, when he might be unable to blow out his brains. His sister married a Moor of high station; a year later the Moor took another wife. Raisuli rode up to his door and said, "Where is this woman you have taken to insult my sister and her family?" He suddenly caught sight of the second wife sitting under a tree in the courtyard, and instantly raised one of the two

Winchester rifles he always carries with him and shot her dead.

Walter Harris, the London "Times" correspondent who was Raisuli's prisoner at Zinat, in June, 1903, also tells a story of Raisuli's ferocity. He says: "Only a few months before my capture he had sold one of his prisoners to an enemy for \$1,500, and stood by to see the purchaser cut the victim's throat."

He knows neither fear nor compunction, and his men have committed horrible enormities. His manner is quiet, his voice soft and low, and his expression sad. He smiles, but never laughs.

Kaid Sir Harry Maclean, Raisuli's prisoner, was originally a lieutenant in the Warwickshire regiment. One day in 1876, when his regiment was at Gibraltar, he went across to Tangier. There the Moors offered him the post of instructor to the Morocco army, and he accepted the position.

He speedily became very popular with the soldiers and their monarch, was made commander-in-chief, and received a salary of \$35,000 a year and a palace in Fez, where he has lived in Oriental magnificence. He has built another house for himself at Marrakesh, excessively plain outside, but more beautiful than a fairy tale inside.



Market Place in Tetuan, Morocco

It was on a march from Marrakesh, among the turbulent tribes of the Atlas, that his master, Mulai el Hasan, died of fatigue and worry. Maclean immediately concealed his death and ordered the body to be carried along in its gorgeous gear and gold litter, as if nothing had happened, until he met the present Sultan outside Rabat. Then the corpse was smuggled into Rabat, through a hole in the wall, and the young Sultan was proclaimed before the populace had learned of the death.

In spite of many attempts by the French to undermine his position, Maclean has retained his hold on the affection of the army, who calls him "Coronis" and tell many tales of his deeds of valor. For his own pleasure he introduced some bagpipes, and formed a corps of bagpipers, most pleasing to the Moors because of the similarity of the music to their own productions.

Though he is a link between the Sultan and the legations at Tangier, Maclean never meddles in politics, but French rumor attributes great influence in that sphere to his daughter, to whose opinion the Sultan is said to assign great weight. In fact, on account of this she is sometimes called the "Empress of Morocco."

In 1905 he divorced his wife, Lady Catherine Maclean (nee Coe)—an unhappy sequel to the romantic union of thirty years before.

Sir Harry was many years ago the subject of a "Vanity Fair" cartoon, and received the Kaiser, on behalf of the Sultan, on the occasion of the historic visit to Tangier, which nearly provoked another Franco-German war. He says, "Ma conscience!" when a thing pleases him, just as he did forty years ago. In 1905 he retired from the chief command of the Moorish army, and visited England for several months.

To a Late Rose

By Albert Irving Mason

Lingering, still lingering,
A sighing, lonely thing,
Fairer than the queenliest,
Upon the fields of spring.
A lone rose by my lattice!
I wonder why 'tis so!
'Tis long since Summer stole away,
Across the western snow.

Dear, gentle, fragrance-breathing thing!
So marvelously fair,
I wonder if you dream of her
Who pluck'd the others there?
I wonder if you knew, as I,
A maid with magic eyes;
And if her mem'ry now you sing,
In this, your voice of sighs?

Dear straggler on a winter field!
Your sighs they stir me so!
For there we pluck'd the roses off'—
Ah me, how long ago!

Your bloom so lovely brings to
me,
A wistful, sweet regret,
For there it was her lips I kiss'd,
And how can I forget?

Curious Facts

The tomb of Mahomet is covered with jewels worth \$12,500,000.

It is stated that a locomotive engine going a mile a minute gives twenty puffs a second.

In the capital of Honduras all the houses in the poorer quarter are made of mahogany, which costs less than pine there.

The city of Centralia, Washington was founded by a colored man named George Washington. He died at the age of eighty-nine years a few months ago and all the stores in town were closed in his honor.

Three hundred and ninety-two egg-distributing stations are maintained by the government in Ireland for the purpose of bettering the poultry of that country. Many meetings are held each year to promote Irish poultry interests.

The steward of a political club in New York, John Paul by name, has the rare distinction of being a grandson and a grandfather at the same time. His grandmother is living at the age of ninety-seven, and a baby granddaughter has recently been born.

The longest bridge in the world is at Sangong, China, and is called the Lion bridge. It extends five and a quarter miles over an arm of the Yellow sea, and is supported by 300 huge stone arches. The roadway is seven feet above the water and is enclosed in an iron network.

Under the provisions of a new Belgium law, Sunday labor in that country will hereafter be forbidden in all commercial and industrial enterprises except sea, canal and river transport, fishing and hawking and peddling. Only members of an employer's family living with him, or his domestics, may work more than six days per week, and the weekly day of rest is to be Sunday.

Ambassador Reid is gaining a reputation for lavish entertainments at London, Consul General Wynne having said of him: "It was a difficult thing for any man to go to London as Ambassador after Choate, but Reid has gone in for entertaining in such grand style as to captivate London. No ambassador has spent so much money as Reid."

According to a German investigator the users of tobacco should filter the smoke from their pipes through cotton soaked through ferric salts. By this process the fumes of the essential oil, of the hydrogen sulphide, the cyanhydric acid and about half the nicotine and its products of decomposition are got rid of, while the smoke is not deprived of its aroma.

Prof. Jaffa of the state university at Berkeley, Calif., says that 10 cents' worth of peanuts contains more than twice the protein and six times the amount of energy contained in a porterhouse steak.



Late Flowering Tulips

By Florence Beckwith

THE SINGLE, early tulips are known to everyone. For bedding purposes they are especially desirable as they are very showy and when massed on the lawn make a brilliant and attractive display. These show beds, however, are all for display and to cut even a blossom destroys the effect, consequently they do not afford as much pleasure as beds of the later-blooming varieties from which the possessor can gather at will for house decoration or to give to friends. The early-blooming sorts are not as lasting as the later ones, and so are not as desirable for cutting. If you want tulips for real unadulterated pleasure, have a bed of intermediate and late-flowering kinds in the garden, or have clumps of them planted in the shrubbery.

If one can afford a considerable number of tulips, then by planting the Ducvan Thols or other early varieties, following by some of the intermediate sorts and finishing up with late-blooming or May-flowering kinds, a continuous display can be made for nearly two months.

Some of the intermediate tulips are very lovely and quite indispensable. Artus, Belle Alliance, Chrysolora, Cottage Maid, La Reine, Joost Van Voudel, Rose Gris de Lin, Thomas Moore, and Vermillion Brilliant are all beautiful and desirable sorts.

The late-blooming, or show tulips, are the least known of any of the family. They deserve to be better known and more generally cultivated and it is to call attention to their beauty and good qualities, and to mention some desirable kinds that this article is written. As a rule, the late blooming varieties have tall and stately stems and the shape of the blossoms is very perfect. They retain their freshness and beauty a long time and consequently are very desirable for cutting. The coloring is quite subdued in some of them, but even these are beautifully striped and feathered in the most peculiar and striking manner, and a little study and observation is sure to reveal beauties unsuspected at first.

The late show tulips are divided into bizarres which have a yellow ground feathered and striped with crimson, purple or white, bybloemens, white ground beautifully marked with dark red; violets, white ground blotched, striped or feathered with blue, lilac, violet, purple or black; and roses with stripes and markings of crimson, pink, scarlet and rose.

The blossoms of this class of tulips are particularly adapted for house decoration, and the more you see of them the more you appreciate their beauty.

The Gesneriana tulip is one of the most magnificent of all this beautiful family. In color it is a brilliant crimson scarlet with a deep blue-black center. The flowers are very large and gracefully poised on strong stems two feet high. They hold their beautiful color and keep perfect a long time. When grown in masses a most brilliant effect is produced, and also when grouped among hardy perennials which serve as a background for the gay blossoms of the tulips. There is a rose-colored variety of the Gesneriana, but it is not nearly as brilliant as the crimson-scarlet flowered one which elicits admiration from all and deserves a place in every garden. The Gesneriana tulips will grow and flourish for years if left undisturbed, forming beautiful large clumps.

Anything gayer than the Parrot tulips cannot be imagined. Their curiously fringed and slashed petals and their striking combinations of color give them a very picturesque appearance. Usually three or four striking colors are blended in one blossom, such as scarlet, crimson, green and gold and the effect is most gorgeous. The Parrot tulips make the finest show when planted in a bed of hardy perennials, or against a background of low-growing shrubs. They are beautiful as cut flowers and last a long time. A few Parrots should be included in every collection.

The Darwin tulips are especially valuable on account

of their lateness of blooming, their long flower stems and their bright and glowing colors. Almost every hue and shade is represented in them from soft rose to brilliant red; from blue to dark violet; and from brown to black. One variety, La Tulipe Noire, (the Black Tulip) is claimed to be the darkest flower in all the floral world.

Some particularly beautiful Darwins are: Clara Butt, a delicate salmon rose; Gretchen (or Margaret) outside soft blush, inside blush rose; May Queen, bright soft rose, blue base with white blotches; Pride of Haarlem, deep salmon rose shaded with scarlet, blue base, a particularly fine flower; Maiden's Blush, carmine rose; Kate Greenaway, white suffused with lilac; Glow, crimson-scarlet with blue-black base.

When the Darwins are better known they will certainly become great favorites for cutting as they last two weeks.

The Cottage Garden tulips include some particularly beautiful varieties. They are very hardy, can be left

rose; La Belle Alliance, violet red striped with white; Marriage de ma Fille, white feathered with crimson; Yellow Rose, pure golden yellow.

The late-flowering tulips should be planted at least an inch deeper than the early-flowering varieties, say about five inches deep, and, for bedding, six inches apart. The best effects are produced by planting them in clumps. Any good garden soil will do for them; if it is heavy add loam or sand if poor add well-rotted manure or rotted sods. Do not use fresh manure. If the drainage is not good, dig out the soil to the depth of two feet and fill in several inches of stone, broken bricks, or anything which will prevent the earth from settling down into a compact mass.

When freezing weather comes cover the bulbs with coarse manure or leaves. The former is preferable, as the fertilizing material will soak into the ground and benefit the bulbs. When the adjacent ground is thoroughly thawed out in the spring, it will do to uncover the bulbs. Sometimes it is well to remove a part of the covering at a time.

If the ground is not needed for other plants, tulips, especially the late-flowering kinds, can be left undisturbed for at least three years. Annuals can be sown among them to cover the ground during the summer. It is not advisable to set geraniums or similar bedding plants among tulips, as, in removing them in the fall the bulbs are liable to be injured.

If it is necessary to take up the tulips, they should be dried off and packed away in paper bags or boxes in a cool, dry place until planting time in the fall.

Though tulips can be planted at any time until the ground freezes, it is better not to delay too long as winter may come on suddenly. If set early, the bulbs will have a better chance to form roots, giving them the advantage of an earlier start in the spring, as well as greater vigor of growth. October is a very good time for planting them.

Those who have not cultivated the late-flowering or May-blooming tulips are earnestly advised to do so. They are growing in popularity every year, and, beginning with a few varieties and adding more at intervals a fine collection can soon be obtained. The varieties mentioned will not disappoint, for they are all good.



May-flowering Tulips

undisturbed for years, the clumps increasing in size and the flowers in beauty. Bouton d'Or is a fine yellow variety; La Reve, soft rose tinted with apricot; Elegans White, petals edged with carmine; Golden Crown, golden yellow petals with narrow fringe of orange red; Picotee, white with a picotee margin of bright cerise; Retroflexa, long recurved petals of lemon yellow.

While the double tulips have not the grace and elegance of the single ones, they are very attractive on account of their large size, symmetrical shape and beautiful combinations of colors. They are valuable, also, for their lasting qualities, both as cut flowers and as bedding plants. Some of the varieties are as double as roses and are very fragrant. La Candeur is a very large, full pure white, much used for bedding; Rex Rubrorum is a bright crimson-scarlet, blooms at the same time as La Candeur and the two make a fine combination for bedding; La Blason, delicate rose striped with white; Murilla blush white shaded with

What I did not know about gardening, but learned by hard experience

By Elizabeth Sandford

I did not know that Peonies would not bear shade so planted a fine white one each side of a broad walk and between trees about twenty-five feet apart. That space it seemed would give them plenty of light and I looked for two great beautiful clumps of leaf and bloom. The first year I had five blossoms on one plant and three on the other—the next, two on one and none on the other—so I fertilized and cultivated but to no purpose—as the third year gave me “nothing but leaves”—and not many leaves at that.

The next year they were moved and set in a hardy border in the open garden when it took them one season to get established and after that they went to work to make up for lost time and each year I have dozens and dozens of great, snowy, long stemmed blooms fragrant as a rose, for myself and my friends and always one fine bunch for the church.

Twelve or fifteen great creamy peonies set in plenty of their own foliage in a tall vase is about as effective church decoration as could be asked.

Moral—Keep your peonies away from your trees. I did not know that the Baby Rambler rose would not do well near a building so planted a dozen in front of a small porch where they got all the morning sun, and gave them good care but they simply existed and that was all.

I did not know the moon flower needed a longer season than ours in Western New York, and kept trying them, never getting more than one or two flowers before the frost came.

I did not know that Giant Daisy and Akeila Alba wanted the whole garden to themselves till I found they had smothered my forget-me-nots and English Daisies and had to move them to a border where they could have it all their own way and then found them both most desirable.

I did not know why the buds blasted and dropped from my Dahlias when half grown, till by experimenting I found the remedy in cutting away all but two or three shoots of growth at the bottom. This seemed to prevent the formation of more buds than the root could support and the flowers were beautiful.

I did not know that a Hop vine resented division till I gave half of my root to a friend when the other half, dwindled away and died, leaving me without one of my favorite vines.

I did not suppose that anything that held so many disappointments, failures and beautiful surprises, could be so entirely fascinating as gardening. No other motto so entirely fits the case of the gardener as that of "Live and learn."

Vines for Fences

By Amelia H. Botsford

There are a great many beautiful vines, but to realize the full charm of any of them the specimen must be chosen carefully for the exact place it is to occupy. Some vines are suitable to cover buildings; some to shade porches; some for low trellises; while some are trailers instead of climbers and are adapted to festoon terraces or rocky banks. So in setting out vines, one should have clearly in view what will be required of them, and choose accordingly.

Suppose it is designed to cover a fence, what will one select with assurance that the result will be satisfactory? In cities, there are a great many high fences designed to shut one out from the inspection of the next door neighbor. If left in their bare ugliness such fences may be useful but are real eyesores. To the lover of vines, however, they afford a fine opportunity for adornment. In the country, too, there are fences of various descriptions which may be made beautiful by the aid of vines. What a range of choice one may have. If it is designed to cover the fence permanently, one may choose a perennial vine and then, when it is well established after a season or two, there will be no more care required except to give it a little training and pruning as it grows too luxuriantly. This is the easiest method, and many will prefer it, but others like annual vines and have variety from year to year.

If perennial vines are chosen, the first expense will be greater, and few probably will feel that they can afford to drape a long extent with high-priced nursery stock. Yet for one who wants to be extravagant the most beautiful effect possible can be produced with the large-flowered clematis. A fence covered with Jackmani in flower is simply superb; and there are other varieties not so well known, but really quite as handsome. The best whites are Henryi, very large, and Duchess of Edinburgh, double; M. Koster and Ville de Lyon are reds. There are other kinds of clematis useful for the fence; the beautiful clematis paniculata which makes a fairy snow-bank in September, and the wild clematis which may be transplanted from its wood or fence corner haunts and will soon be quite at home in cultivation. Clematis crispa is a native of the southern states which is hardy north and though little seen is really desirable. It has a very long season of bloom, from the end of June to frost. The blossom is bell-shaped, dark blue and lavender.

The various honeysuckles are also beautiful vines for fences, the flowers being handsome, and in many species fragrant also. They are more easily propagated than the clematis, so an amateur can from a few plants increase her stock, and cover more area of fence without additional expense. Hall's Japan Honeysuckle is a particularly beautiful fence vine.

There is an excellent vine which is greatly neglected simply because it requires considerable time to bring it to perfection, but it gives great satisfaction to those who can wait. The perennial pea resembles the sweet pea in shape of blossom though the flowers are borne in larger clusters; it is not fragrant, but it is strong growing, leaves out early in the spring and keeps its

foliage very late so that it is always cheerfully green while the more delicate sweet pea is full of yellowed leaves. Once established it will last a lifetime with no care. The flowers have not as wide a range of color, but several new varieties have been introduced within a few years. There are pure white, scarlet, rose and a purple-red. This vine may be easily started from seeds, which germinate well though not quite as quickly as an annual. The vines the first year will grow but little, perhaps not more than a foot; the second year they make a fair growth, probably reaching the top of the fence, but not till the third year do they bloom. But then the fence is a thing of beauty from year to year. No insects trouble the vine, no extremes of weather injure it.

It may be well to mention two vines suitable for shade. One is the native ground-nut, *Apios tuberosa*. This can be transplanted from the woods, or bought from a florist. It is a slender vine somewhat resembling the *Wistaria* on a small scale. The tubers are small and should be planted closely. It is hardy and increases rapidly; it will flourish in dense shade. The Allegheny vine (*adlumia cirrhosa*) is also a native. This is a beautiful vine with foliage as delicate as a fern, and dainty flesh-colored flowers in profusion. It must be raised from seed, and being biennial it does not bloom until the second year, but as it re-sows itself it is practically permanent.

For those who are satisfied to have a fence covered with foliage and do not require flowers also, there are the well-known and valuable Virginia creeper and the Boston ivy, both being really *Ampelopsis*. Another variety of *Ampelopsis* not often seen is *Ampelopsis*

Then there are gourds whose interest is in the oddly shaped fruits, serpent, pear or club, or the pretty "Turk's Turban."

And those who do not ask flowers on their vines can be supplied with a very pretty variegated foliage climber in the Japanese hop in green and white. This makes a beautiful fence cover, its only drawback being that it does not last late in the season. If it would endure till frost it would be far more valuable.

An Evergreen Hedge

By Laura Jones

One of the prettiest and most tastefully planned lawns I have seen, and one that showed years of care, was surrounded by a dense evergreen hedge of the Hemlock Spruce. The hedge was neatly trimmed. There were four gates in this hedge and at each gate the evergreens were trained to form an arch. This was a country estate, the grounds were ample, sloped gently away from the main road at the front, and the buildings were situated on a slight elevation, giving one a complete view of the grounds from the road. The enclosure was dotted with fancy evergreens,—a few *Arbor Vitae* *Pyramidalis*, Irish Junipers, Japanese Cypress, and four of the lofty Norway Spruces. There was nothing but the evergreens used here, and all the buildings were white.

It is only in the country where there is unlimited space that evergreens are effective, as they seldom thrive in the soot of the city or in limited space. The fibrous roots of the evergreens require extra care in

transplanting. The earth must be trampled firmly around them, and in dry weather they require water. The greatest precautions must be taken never to let the roots dry out at any time until the plants are well established.

The *Arbor Vitae* American makes one of the most beautiful of evergreen hedges. It grows rapidly and makes a dense hedge for the lawn, but it requires care; if left to itself it will grow into a very unattractive, and untidy hedge. This might be said of all hedges, for they must be carefully pruned to be attractive. It always seemed as if the country homes hedged in with evergreens have a certain sacred privacy that open fences cannot give. These evergreen fences, too, are so pretty at all seasons, and lend a tone of warmth, color, and cheerfulness to the home

in winter, that nothing else can give.

A Plea for Rudbeckia

By Elizabeth Sandford

Rudbeckia Golden Glow, seems to be losing popularity, because of two serious drawbacks.

This should not be, as notwithstanding its faults, it is an excellent plant for screens and furnishes a long period of bloom.

If the well matured flowers are cut, they last well in water and are just the right sort of decoration for hall and porch, and are all right in any part of the house when other flowers are not plentiful.

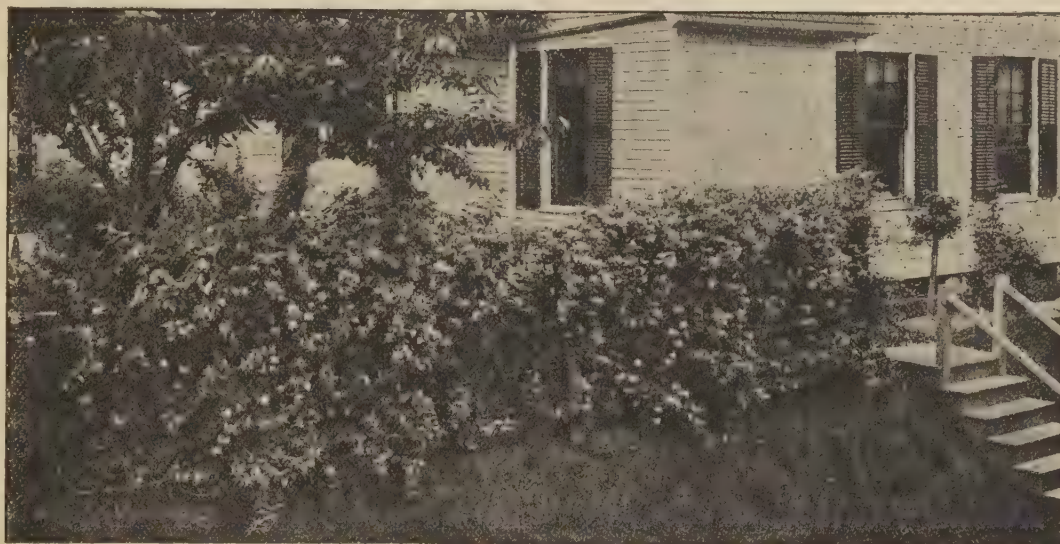
It is the one thing which planted in a mat of quack grass will, in three or four years, utterly rout it.

Its great drawback is, that it crowds out other plants if allowed its own way; this is easily overcome by a vigorous use of the hoe when plants are small.

The other great fault of *Golden Glow* is its untidy habit of falling in all directions when the flowers grow heavy with rain. One gardener has overcome this difficulty by setting a strong post at each end of a hedge separating lawn from garden, (and which is never allowed to grow more than two feet wide, (and fastening sheep twine from one post to the other, adding cord as the growth requires.

Another good way is to plant the *Golden Glow* back of or between shrubs and bushes which would give it support as it grows heavy.

Every child should be taught to recognize at sight and to name every tree, bush and shrub in the neighborhood where it lives. To grow up in ignorance of the things of nature, as many are allowed to do, is a misfortune that deprives life of half its joys. Children should also be taught to know and name all the local birds and learn their habits, peculiarities, time of arrival and length of stay and all other particulars. This much of botany and ornithology may be acquired easily by every girl and boy by the time they are ten years old.



Fence covered with Hall's Japan Honeysuckle

tricolor. This has dark green foliage variegated with white and pink; when it is covered with blue berries in the fall it is very handsome. Wild grapes, too, make a useful screen over a fence or wall, and they can be easily obtained from the nearest woods.

There are a great many annual vines suitable for the fence. Everyone is familiar with the spicy nasturtium and the delightful sweet pea, both of them often used for the fence. Morning-glories, too, are frequently seen in such a place, but they are almost too strong-growing. The small flowered scarlet morning-glory (star *Ipomoea*) is pretty on a fence, and as easily raised as the common kind. One of the most beautiful floral sights is a mass of the cypress vine with its misty green studded with scarlet or white stars. This always excites admiration, and it is strange it is not more grown. The foliage is so handsome it would be worth a place if it did not bloom, but when in full flower it is simply exquisite. Other fine vines are the balloon vine with its puffy balls of seed and the canary-bird vine. Both of these are graceful and can be used in shady places. They are not common, but they are well worth a trial. The Madeira vine, a tender tuberous climber, is also used for fences though it can cover a large space, and for a low fence requires cutting back. The fragrance of the white flowers in the fall is very pleasant, and the tubers can be readily kept over winter in the cellar. It increases very fast, so from one root there may be a peck or more when dug in the autumn.

There are a number of the gourds which may be used for ornamental vines and give satisfaction. The best known of them is the wild cucumber which is one of the fastest growing vines known. The seeds should be planted in the fall or they will not readily sprout. Other of the gourd family are the Balsam apple and Balsam pear, both of which are pretty in fruit, and ornamental as well as curious. There are others from the large family of gourds which may be used. Some have very handsome fruits. *Coccinea Indica* has ivy-shaped leaves, white flowers and scarlet fruit. *Bryonopsis laciniosa* has fruit, first green striped white, and later it turns to scarlet striped white.



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1385
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A Talk on the Autumn Wardrobe

With the first hint of Autumn, a woman's mind naturally reverts to that all important subject, clothes. She is interested not only for herself, but also for her children, and is kept busy planning their Autumn and Winter outfit before they return to school or college.

A separate skirt which is so serviceable to wear with the ever popular shirt-waist or blouse, is shown in 2089. It is a nineteen-gored model, with an inverted box-plait at centre-front and centre-back. It ripples prettily about the feet, and fits snugly over the hips. The numerous gores, make any bulkiness around the waist an impossibility. It develops well in almost any material, such as serge, molhair, cheviot, tailor-suiting, lady's cloth, broadcloth, English worsteds, or mixed vegereaux suiting; and will cut to equal advantage in material of both wide and narrow width. A bias band of the material stitched on both edges, and set on about 5 inches above the hem, makes a stylish finish, but the skirt looks equally well if left perfectly plain. In fact unless one is tall enough to stand it, these bias bands are rather a mistake, as their tendency is to diminish the height. For medium size, made in material with a nap, the skirt will require 6 3/4 yards of 42 inch material, or without a nap 5 3/4 yards of 42 inch material, with 3/4 yard extra for the bias band. The pattern 2089 comes in sizes 22, 24, 26, 28, 30, 32, 34 and 36 inches, waist measure.

For the woman or young girl who desires a pretty and simple blouse, yet does not fancy a strictly tailor-made shirt-waist, the attractive and simple little model illustrated in 2071 will answer all her requirements. It is made up in royal blue, or crimson flannel or challis, polka-dotted in white, and the straight collar, and the turn-back cuffs of the elbow sleeves are trimmed with narrow white braid, or old-fashioned tating which is becoming all the rage again for trimming. The fullness in the front and back of the waist is disposed of in groups of narrow tucks, and the garment closes in the centre-back under a narrow stitched plait. If full length sleeves are desired these are supplied by deep cuffs which should be ornamented with two rows of the trimming to match the collar. Made in medium size the waist 2071 requires 2 1/2 yards of 36-inch material, with 2 1/4 yards of braid or tating to trim. The pattern 2071 comes in sizes 32, 34, 36, 38, 40 and 42 inches, bust measure.

The wardrobe of any woman is not complete however without the addition of two or more of the plain tailor-made shirt-waists, which are so useful, and which always look trim and stylish. A shirt-waist of this description is seen in 2051. The front has two broad tucks, turning toward the shoulders, stitched to a depth of three or four inches, and pressed into position below this point. A wide tuck down the centre-back (which is otherwise perfectly plain) and the centre-front, stitched to shape a box-plait, gives a certain distinction in style which is very pleasing. The rather full sleeves, which are made in one piece, are gathered into the armhole, and finished with straight cuffs of the material stitched along both their edges. It develops well in any material, such as French flannel, cashmere or albatross. Many women prefer to wear the heavy linens or madras waists

all through the Winter, and this style is particularly suited to these materials. It would also be extremely dressy and most seasonable if it were made up in striped taffeta silk, and the box plait down the centre-front, finished along both its edges with a narrow plisse frill of plain colored taffeta. For medium size the waist 2051 will require 2 1/2 yards of 36 inch material. The pattern 2051 comes in sizes 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

Of the many pretty styles in girls dresses, there is none jauntier or more stylish than 2054. The full skirt is gathered, and attached to the belt. This has a placket opening under the Russian closing, a feature which is distinctly new. For medium size the dress 2054 requires 3 3/4 yards of 36 inch material, with 3/4 yard of contrasting material 12 or more inches wide for the trimming. The pattern 2054 comes in sizes 6, 8, 10 and 12 years.

A full-length coat which completely covers the dress, is a most useful garment for the Autumn and Winter months. The one illustrated in 2072 is a very novel design, developed in golden-brown broadcloth. Three wide tucks back and front, give the required fullness, and the flat trimming band of Scotch plaid in green and brown, which extends around the neck and down the front is cut on the bias. The wide turn-back cuffs, which finish the tucked sleeves, are of the same plaid. For medium size the coat 2072 requires 2 3/4 yards of 36 inch material. The pattern 2072 comes in sizes 1, 3, 5 and 7 years.

For a separate garment or part of a suit for a young girl there is nothing more serviceable than a box-coat, and 2064 made up in dark blue or green broadcloth and fastened with flat, black bone buttons is extremely good style. It is very simply tailored, and the stitching of the entire garment is done in silk, the same shade as the coat. The patch pockets are a fashionable feature of this seasons styles. For medium size the coat 2064 requires 2 1/2 yards of 36 inch material. The pattern 2064 comes in sizes 13, 15 and 17 years.

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Cattle Ranch to College

A Serial Story for Our Boys

Patience, Perseverance and Pluck Always Win

By Russell Doubleday

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CHAPTER XI

A TRYING JOURNEY

"I'm glad I'm going, Ben, but I'm sorry to leave you; you'll go back and tell them I've gone—and be good to Baldy, won't you? I'll write to you when I get to Helena."

It was along past midnight, and Ben was starting his brother on his journey to the great city that neither had seen. It was his present objective point; how far beyond he would go he did not dream.

"How much money have you?" inquired Ben anxiously.

"Nearly ten dollars, with your three. That'll keep me going till I get a job."

"But say, John, wait a few days and we can sell a horse or a saddle." Ben hung on to his brother's arm and tried to pull him back; his small, freckled face was full of entreaty and trouble. "Regan will buy the three-year-old after pay day. You'd better wait."

"Oh, I've thought of all that," said John. "I could ride the colt off, for that matter, but I'm not going to take away a thing—except enough money to last till I get work."

"Don't forget to write, John, will you? They'll blame me at home for not telling about this, so don't make it too hard for me." Ben's voice was not very steady, and the note of appeal in it affected John greatly. "Tell me if work is plenty, for I'm going myself before long—I'll be so lonesome."

They shook hands without a word, each turning his face away, ashamed of the tears that would come despite their efforts to suppress them.

"Good-by."

"Good-by."

Ben turned down the trail toward home and John continued on in the opposite direction.

When out of sight, each, unknown to the other, dropped to the earth and cried bitterly. Ben's share of grief was the heavier. He went sorrowfully home.

John, his cry over, felt better. He sprang up, dashed the tears from his eyes, and started along the trail, shouting aloud: "I don't care." He repeated it again and again, trying to convince himself that he really didn't care.

It was fifteen miles to the railroad, John knew; but how much further to Helena he had no idea—he had not thought of it before. The trail he was following led him across the range down to the main road on Savage Creek. Before long he reached the creek and drank deeply of its clear waters, washing his bruised face and hands. This he did gingerly, for his wounds were still fresh and his bitten thumb, which no one at home had seen, pained him exceedingly. The danger from a wound by the human tooth is very great, but John realized nothing but the pain.

The slices of bread and meat which Ben had wrapped in an old newspaper for him were eaten with relish. Though he was somewhat tired, and his body still stiff from the hard usage of the day before, he could not bear to sit still and think.

A piece of bread still in his hand, munching as he walked, he struck off down the trail at a strong pace, resolved to reach the railroad and get to Helena quick.

After several miles of sharp walking along the Savage Creek road, he heard the heavy *chug-chug* and rattle of freight wagons ahead of him. He soon overtook them and hailed the driver.

"Hello, kid; where'd you come from?" called that worthy cheerily.

"Up the road a way," answered John evasively. "How far is it to the railroad?"

"It's only a couple of miles to the rail-

road," the man answered, "but it's eighteen mile to a station. A railroad's no good without a station; climb in this and take a ride."

John climbed up as the wagon moved slowly along. He was tired, and the cheerful "mule skinner" was a desirable companion, for the time at least.

"I was comin' down the road last month," he began, "and the pesky train half a mile away scared my mules right out of their wits. Mules don't like trains; don't blame them neither,—haw there, you Mag!" he interrupted himself to shout, as the dainty-footed mule swerved to avoid a mud-hole. "Notice that mule?" queried the teamster.

John nodded an assent.

"She's one of the finest near leaders in the country; watch her gee." A long jerk line ran from the driver's saddle to the bit of the near leader of the eight-mule team. He jerked the line gently and the leader swung promptly to the right. He pulled steadily and the intelligent animal swung back into the road. "See that? Only a touch and she's awake. That mule's a dandy; been offered two hundred for her—she's little, too." John only nodded. The wagon did not travel fast enough for the impatient passenger, so before long he scrambled down again.

"Must you go?" inquired the teamster. "Well, you leave the wagon road at the third bridge ahead, and if you cut across to your left you'll come to the railroad." The boy thanked him and started off on a brisk walk down the road.

At the third bridge he left the road, struck across to the left, and came upon the railroad. It was a disappointment, though he found all that could be expected when a "station is eighteen miles away."

Just before nightfall an object loomed up far down the track; it was the station at last! The boy struggled on, limping, his mouth open and dry, his bitten hand swollen to twice its usual size; and now reaching a water tank near the platform, he dropped down by it, cruelly tired.

After a short rest, he raised his head and looked around. Not another building was in sight but the station, and not a morsel of food had he eaten since early morning. "I'll tackle the station people for something to eat," he said to himself, and suiting the action to the word presented himself at the door. The station agent dashed his last hope by saying that the last train for the night had gone; but noticing the boy's forlorn appearance he spoke to him kindly, so John plucked up courage to say: "Where can I buy something to eat?" The man responded by bringing him food, and, told him that the best shelter he could offer was a vacant building across the track. John accepted the suggestion gladly, for he was tired in every fiber. "Good night; that supper was bully, thank you," he said to the agent.

"Looks like rain," said the other, following to the door. "Hello, there's a fire in that house already; must be some other fellows there for the night. You'll have company, but look out that they don't rob you. Good night."

As John approached the outhouse he saw through the half-open door a blazing fire and a half dozen tough-looking men seated around it, warming themselves and drying their tattered clothes.

A hesitating knock on the door frame received a chorus of "Come ins." The old door swung back on its leather hinges with a jolt and John entered.

"Where from, kid?" asked one, as all turned to observe the newcomer. All they saw was a weary, hesitating boy. "Come up to the fire," and moved to make room for him. "Which way you goin'?"

"I'm going West," he answered, his glance taking in the whole crowd.

"We're goin' West too. Did you come in on that last freight?" asked one.

John shook his head.

"No? Well, we all got put off here a little while ago; the con and other brakies got onto us and fired us. We wanted a sleep anyhow—been ridin' two days straight."

"I walked in," said the boy innocently.

A look of pity showed plainly on each hobos face as he echoed "Walked?"

"You're green on the road, kid, said one, whose name was Jimmy, as John soon learned. "You'll soon get sick of counting ties," he continued, gazing curiously at the boy, as did they all. "Why, kid, I've travelled this country from side to side and from top to bottom in the last fifteen years and I've yet to walk a step—except off one side to get feed," he added in explanation.

"But I hadn't money to ride," said John, innocently.

"Money? Ho! ho! Why I haven't seen the color of coin this summer. What d'ye want of money? Beat 'em; we'll show you."

John's bruised countenance had been noticed, and by degrees they learned that he had had trouble and left home.

"I left home just at his age, boys," said Big Larry, an American-born Irishman.

"That so?" said one encouragingly.

"Yep, 'twas like this. Back in the East—" And Larry launched forth on a recital of the circumstances which led him to "take to the road" and follow it ever since.

John had listened, it must be confessed, rather admiringly, and he had half a mind to become a hobo. He did not realize the degradation that went with it, the dishonest acts, the hardships it entailed, and the constant uncertainty of it all.

The thing that bothered him was the food supply, and he finally ventured the question: "Where will you get your breakfast in the morning?"

"Breakfast? Well, we may not get it till dinner time, but we'll get it. There are a few houses at a gravel pit half a mile ahead, where we got supper last night, but they're hard to work and we'll have to get to Helena before we chew," explained Larry cheerfully. "But you're all right with that hand of yours," broke in Jimmy. "You can work the sore-hand racket all right; just show that to a motherly-looking woman and she'll fill you up quick."

"I worked the sore-hand dodge myself for a beautiful hand-out last night down at the gravel pit," said Shorty.

John began to realize that it was a pretty precarious and mean way of living, to depend on people's generosity for sustenance.

As the evening passed the talk subsided, and all lay down in a row, their feet toward the fire. The coats had been taken off and spread over the row so that each made a covering of two thicknesses.

Toward morning the boy was awakened by a hand that fumbled about his pocket, the one which contained his money. Fortunately he had taken the precaution before going to sleep to put his own hand in and grasp the money. His hand was being slowly withdrawn when he quickly turned over, and then, fearing to sleep again, he rose and sat down by the wall, his head against the rough boards.

At daybreak a freight train came rumbling into the station and stopped. In an instant the tramps were up, and, separating, ran for the train. John was left alone for a minute, for Jimmy came running back, and with a hurried "I'll help you," rushed him over to a pile of ties. When the trainmen had gone into the station, Jimmy took the boy over to a car and pointing under it said: "Never

(Continued on page 29)

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SILVERFOOT

THE STORY OF A FAITHFUL DOG

By Harry A. Packard

HIS NAME was Silverfoot and we were proud to call him that when we learned to understand the beauty of that shaggy head; but the first uncomplimentary title, that of Wizen Face, which the homeless waif received, was hard to outlive.

Such a dog was he! His bony sides stuck together and only in privileged places remained any of the curly red coat that bespoke of a past of more prosperous days. A tail—rather a hairless handle—wagged to and fro in appreciation of my fellowship. His face—intelligent, but such a forsaken, lost-friend expression!

Silverfoot and I were friends, but at first the mistress would have nothing whatever to do with him. His coming seemed anything but a favorable wave to our little harbor. There was no portion of the household but where he left his mischievous traces. Silverfoot quickly became Wizen Face, and Wizen Face his name remained in sarcastic vehemence.

The dog prospered in his new quarters. His appetite increased until it approached

carrying a basket of eggs without breaking one of them. One day another dog bothered him during the errand, but he stood the taunts until the eggs were carefully left on the door step then turned, with the fury of a mad-dog upon his tormentor and punished him soundly.

Silverfoot's greatest pleasure was a bore to the railroad men. The A. & O. railroad followed our winding valley for several miles along Blue river, and made a crossing near our house. It was here that Silverfoot delighted to sit upon the track and wait for the afternoon express; his eyes closed and in all appearances fast asleep.

Calmly unconcerned he would watch the train as it plunged madly down the track until, when it thundered over the crossing, he would jump aside and be enveloped in a cloud of steam.

No other train but the Express could lure him. Even though a "Special" preceded the express a few minutes he was not to be outwitted, and the long whistle as they entered the cut at the lower end of the valley was never mis-

as I reached for the delicate blossoms I found in abundance.

Suddenly—one never knows just how it happens—I lost my hold on the bank and splash I slid into the mud-hole. Down, down, down, into that murky pool I slipped.

Struggling frantically, I tried to save myself, hardly realizing there was any danger of sinking deep, but lower and lower I went, and try as I might I could not reach the bushes on the shore to help myself.

Then I realized my predicament. I imagined how exhausted I would be in the morning and an almost deadly stupor came over me. Worse than that I feared I would sink out of sight for there seemed little hope of rescue. It seemed as if I had been struggling for an hour. In reality it was but a short time. I was sinking fast—the mud was up to my waist—then I felt a cold chill come over me.

There was a tug at my shoulder. Silverfoot was helping me. I could feel his warm breath as he pressed against my face. Now he was in the water, struggling to reach the shore. Now he was running up and down the bank, tugging at my collar.

Then a providential bush fell across my face and in my eagerness I reached high upon the bank for a good hold. Always have I insisted that Silverfoot brushed the limb over the water that I might save myself, and I could feel his soft muzzle as he tugged at my coat.

That was all. As I lay there, almost exhausted, a thunderous roar filled the valley. It was the afternoon express and Silverfoot was sitting between the rails.

He cared for no reward; his shaggy head was bowed and his brown eyes betrayed no interest. I whistled softly to call him away from the danger but he would not even look at me. Only an occasional snappy glance of his eyes showed he was watching a cat-bird that frisked among the branches of an alder beside the track.

The express was late. A cloud of fire and smoke poured from the stack and there was a louder roar as the long train struck the trestle, but Silverfoot only wagged his shaggy head in the excitement. Again and again I whistled for him to come away from the danger, but he would not give up his old familiar track.

Then—and then something happened. Perhaps he was exhausted by the heroic efforts in saving my life, or perhaps it was just his "doggy-Providence." For one short instant there was a muffled roar as the train surged forward, a grinding of brakes and a hiss of steam—then the ponderous engine passed over.

A Woman's Turkey Venture

A farmer's wife near Parsons has found that raising turkeys is better than digging gold or holding Standard Oil stock. She marketed her turkeys last week and went home with her pockets full of gold. This woman was Mrs. J. F. Leonard, living seven miles southeast of Parsons. Last spring she started to raise this year's crop of turkeys with a big flock of young birds. She worked hard during the spring and summer months to keep the rats and rain from getting away with them. Last fall she looked upon the flock of fine large birds. When she rounded them up and brought them to Parsons to market there were 133 of them, and, as the average weight was ten or twelve pounds each, at the market price she received more than \$150 for the two loads they made.



the ravenous, and even the calloused hide was quickly covered with a new growth of short, curly hair. One day he would exhibit remarkable cleverness, alternating the next with every act devoid of any sagacity. He would sleep for hours in a sheltered nook under the grape arbor, or go tearing up and down the fields with the pretence of hunting squirrels, or digging for a stray woodchuck.

Under Silverfoot's shaggy head there was a wisdom that bordered on the mysterious. He made it his duty to investigate the identity of all who passed the house. To the edge of the lawn he would follow them, sniffing at their heels in an indifferent way, then dropping on his haunches in a crest-fallen manner show his displeasure in not recognizing them. Thus far he would go and no further; not even the mistress could persuade him to continue, or detain him from doggedly skulking back to his kennel.

Few, in our neighborhood, cared to make his acquaintance. Many knew the strength of his powerful jaws, and too many a suspicious character left a portion of his coat in Silverfoot's mouth after a hasty exit over the fence.

Despite all this I knew Silverfoot to be a faithful pet. His delight seemed to be in serving our household. He would trot to the post-office and, with his fore feet on the delivery shelf, wait until the mail was placed in his mouth. He would carry a note to the grocery and do our marketing in fine style, even

taken for the chime of the express.

The old engineer was a friend of our family, and many times did he frantically blow his whistle endeavoring to frighten our pet from the track. Silverfoot never gloated over his ways. Though he may have been conscious of bothering the engineer he never glanced toward the engine. Not even a good-natured "doggy-look" could the engineer detect from those downcast eyes as the dog slunk back to the house.

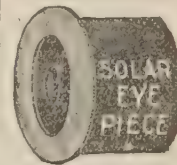
Then Silverfoot's enemies proclaimed he had stolen a sheep and didn't dare hold his head up and look them squarely in the face. Try as I might I was never able to catch his eye. But Grandpa delights in relating how he saw our pet single out a dog that had been worrying the sheep and thrashed him soundly.

We respected Silverfoot for his characteristics; for they were original with him. After a little the mistress tried to win favor from his eyes, but it was too late. Greedily he would gnaw the bone she gave him and look for more, but whenever she tried to pet his shaggy head, or induce him to follow her, his eyes dropped in an apparent lack of interest.

Late that summer when every breeze whirled the dry leaves along the dusty roads Silverfoot and I set out for a walk one afternoon. In a muddy pool, below the long railroad trestle, I hoped to find some of the delicate water-plants that were just approaching their prime growth. Carefully I was working along the mud-hole, clinging to the bushes on the shore

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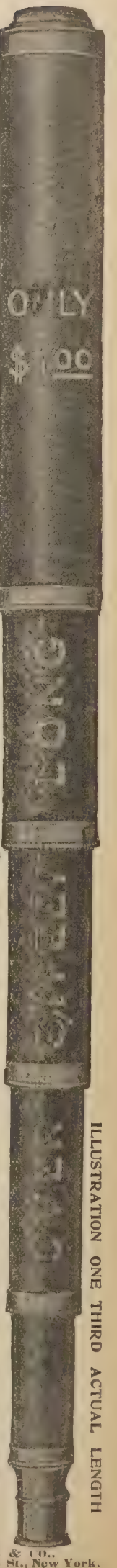
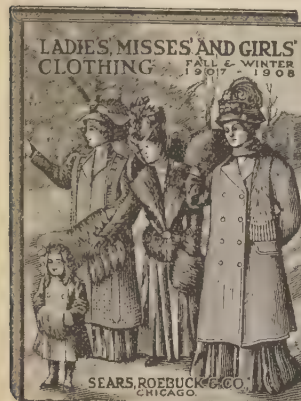


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IN THE GARDEN



FROM VARIOUS SOURCES

Crops in the West

James C. Crowell, an orchardist at Kennewick, Washington, southwest of Spokane, with whom the United States department of agriculture entrusted the care of several varieties of hardy orange trees for experimental purposes, has submitted his report to the secretary, saying that the citranges have done remarkably well and are in flourishing condition. The trees received a year ago, were heeled in last spring, and that they are adapted to the climate is demonstrated by the fact they withstood zero weather. Mr. Crowell does not recommend that citranges be planted on a commercial scale to compete with Florida and California growers, but advocates the planting of small orchards for home use, as the fruit is sweet and juicy. This probably will result in the trees being planted in eastern Washington.

Estimates prepared by the state fruit inspectors show that the growers in Washington will receive between \$19,000,000 and \$20,000,000 for the products of their trees, bushes and vines this season, and of this more than \$10,000,000 will go to the orchardists in the Spokane country. The apple crop will be the heaviest in the history of the commonwealth, 3,772,105 trees in bearing being reported in thirty-seven counties, ranging from 300 in Adams county to 1,248,000 in Yakima county and 311,000 in Spokane county. Almost 1,000,000 prune and plum trees and 746,956 peach trees are in bearing in the state, and in addition to these there were several hundred thousand cherry trees and as many more of pears. More than 3,000,000 crates of small fruits and berries were harvested this summer, and of this Spokane county supplied 31,840 crates of strawberries, for which the growers received from two dollars to three dollars a crate. The price of apples ranges from \$1.25 to \$2.25 a box of fifty pounds, the latter being for shipment to eastern and middle western markets.

Prune picking in eastern and central Washington will begin in a few days, and from present indications the crop will be the most profitable in a number of years. While the yield will not be so heavy as that of last year, the size and price will more than make up for any loss in yield. The price this year will be from five to six and one half cents a pound, while last year two and one half cents was the average.

J. H. Forman, a grower at Parkers Bottom, west of Spokane, has sold the pear production on half an acre for \$3,500. This discounts all former records for fruit production and value in the Yakima valley. The fruit, which was sold for that price on the trees, is the crop of fifty-four trees, planted fourteen years ago. This makes each tree net \$64. Mr. Forman recently refused an offer of \$2,000 for the product of the fifty-four trees. The pears are of the Anjou variety.

Garden Notes

Onions are a good tonic for the nerves, so it will pay to lay in a good supply this winter. Parsnips also have a medicinal value, according to scientists, who claim that they possess the same virtues that sarsaparilla does.

Some of the garden crops will produce better if you plant them now. Onions, lettuce, spinach, kale and mustard are some of the things that may be put in the ground this month to the advantage of their early growth.

Cigar boxes are excellent for the germinating of small seeds. Fill the boxes with soil, sow the seeds, and over the top of each box place a pane of window glass. This holds the moisture and insures strong young plants.

Manure in the orchard is good, but it is not wise to place it there before wood growth has stopped. If placed before that time, it is likely to induce further growth, which will not have time to ripen and is liable to winter kill.

The canvas sorting table in the orchard is popular. A strong frame of two-by-fours, with canvas stretched over it, and legs to stand on, constitutes the table. Some are made to fold, so that they may be easily moved and stored.

In covering shrubs for winter, empty boxes and barrels may be used to advantage. After covering the shrubs with straw or leaves, place the boxes or barrels over them and then cover with manure. If exposed to high winds, it may be necessary to anchor the barrels.

The idea of planting pecan trees in the peach orchard is considered favorably by some orchardists. They would take but little from the peach trees and would begin bearing fruit about the time the peach trees become old and unfruitful. Twenty pecan trees to the acre is suggested.

If you select alfalfa land for your orchard or garden you will make no mistake. It is one of the best soils for either purpose, but requires careful preparation if you would avoid much trouble in keeping down growing alfalfa. The best time to turn the stubble is in the fall, when a sharp plow that will cut every root should be used, and great care taken to turn under every crown, otherwise the alfalfa will continue to grow.

For The Peach Grower

Within recent years the peach crop has declined to an alarming extent in many states, and the following suggestions will prove of value to many growers.

According to the United States census reports, there were in the United States 53,886,000 peach trees in 1890, and 99,919,000 in 1900, showing an increase of over 85 per cent. During this time the number in New Jersey decreased from 4,414,000 in 1890 to 2,747,000 in 1900, a loss of 38 per cent. Only three states in the Union showed a decrease, New Jersey, Delaware, and Maryland; every other State increased its peach orchards. In 1890 these three States had 28 per cent of all the peach trees in the United States. In 1900 they had only 9 per cent.

The immediate cause of this condition has been the San Jose scale. As is usual when any serious enemy threatens a crop, all troubles are charged to this pest. Damages from starvation, lack of tillage, leaf-curl, and brown-rot are charged to the account of the scale.

The more important suggestions to growers with a view to overcoming present unfavorable conditions are thus summarized:

FIRST YEAR.—Select a well-drained field, one that also has good air drainage, higher than the surrounding land if possible.

If possible have the field some distance from other orchards.

Lime the soil before planting, unless sure that it is not needed.

Remove the borers, if there are any. Dip in lime, sulphur and salt before setting.

Fertilize well and plant corn or other tilled crops between the trees.

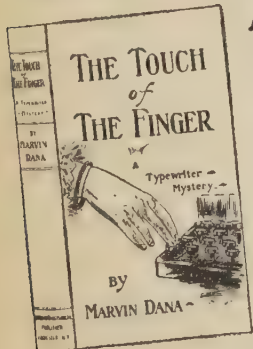
Prune in June, so as to start the formation of the heads.

Remove the borers in the fall. Spray the next spring.

SUBSEQUENT YEARS.—Prune every year, doing some heading-in as well as thinning out.

If the peach orchard is neglected in order to care for the corn crop, the profits must be expected to come from the corn.

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Floral Question Box

In this department, questions on topics of general interest will be answered. Those requesting an answer in any particular number of the magazine should be sent in two months before its date. Correspondents will please observe these general rules: Write queries on a separate sheet from any other matter that your letter may contain. Write your name, town and state plainly on the same sheet; they will not be published. If you wish an immediate personal answer enclose a self-addressed, stamped envelope for reply. In reporting a failure with any plant, detail the treatment given it.

Protection During Winter

1. How can I keep the common Clove Pink through the winter?
 2. Should Lilies be protected during the cold weather?
 3. I have no success with English Primroses. Should they be protected?
 4. My hardy double Violets grow well but do not bloom. Should they be covered in winter?
- Mrs. N. H. M., New York.

1. The common Clove Pink is very hardy and it is not considered necessary to protect it in any way in winter. The plants like a warm soil and one that will not become too wet at any time. They are sometimes killed by too much ice around the roots. A good covering of snow is the best protection, but ice is fatal.

2. All Lilies except the candidum are better for being covered with a coarse mulch in winter. The leaves of the candidum make a growth in the fall, and if covered they decay, consequently no protection should be given them.

3. The English Primrose thrives best in a moist, deep, light soil, and in a location where it is partially shaded from the mid-day sun. In winter a slight protection of dry leaves should be given.

4. If the violet plants are thrifty there is no reason why they should not bloom when they are old enough. It is just possible that the blossom stems were so short that the flowers were concealed by the foliage and not discovered. It is not necessary to protect the plants in this latitude. When one wishes flowers in winter, make a frame of boards in the same way as for a hot bed, large enough to cover the plants and from four to six inches higher at the back than the front. Cover the frame with sash or boards, and as the weather becomes severe place mats or straw around and over the frame to protect the plants from freezing. Whenever the weather will permit the covering should be removed and air admitted, but the plants will not suffer if the frames are not disturbed for several weeks. Too much sunshine and too high a temperature in the middle of the winter should be guarded against, or a short period of bloom will result. In April the frame can be removed!

Peonies

I was interested in reading the article in the May number of the Magazine entitled The Royal Peonies, but there was nothing said about resetting them. Please tell how often this should be done.—M. J. S., Mass.

Peonies do not like to be disturbed. They sometimes so resent moving that they will not blossom for several years after they have been taken up, consequently it is best not to change their location unless necessary. They will grow from five to twenty years in a place, increasing in size of the clump and beauty of blossoms every year.

Tulips and Hyacinths for Thanksgiving and Christmas

Please tell me when to plant Tulips and Hyacinths to have them bloom for Thanksgiving and Christmas.—A Subscriber, Ind. Ter.

Tulips might be forced for blooming at Christmas, but it is very doubtful if they could be made to blossom for Thanksgiving by ordinary amateur treatment. The bulbs require a certain time in which to form roots, then by hot house, or greenhouse treatment they can be forced into bloom, but florists sometimes find it difficult to do this satisfactorily for Christmas, and an amateur is so little likely to succeed that we would not advise the experiment. A strong heat, 75° is not too much; plenty of water and sunshine are necessary to bring early Tulips into bloom, and then the blossoms fade so quickly that it is hardly worth the trouble.

The White Roman Hyacinths can be made to bloom for Christmas if the bulbs are procured as early as the florists can supply them. Plant three or four in a six inch pot, place in the dark for several weeks, until they show signs of leaf

growth. Then bring them to the light and give a temperature of from 50° to 60° and plenty of water.

The Paper White Narcissus can be made to bloom in water so easily and quickly that it is usually preferred for forcing for Christmas. We have never tried to force it for Thanksgiving, but it probably could be done if the bulbs were procured and planted at once

Asparagus Fern

We have a beautiful Asparagus Fern, it has not been repotted for quite a long while. What is the best time of year to re-pot it? Do you advise us to do so now, or should we let it alone while it is doing so well?—Mrs. J. C. B., Georgia.

If the plant is doing well, there would seem to be no reason for disturbing it at present. Should the fronds begin to turn yellow, cut them back and re-pot, or give some plant fertilizer. Should examination show that the pot is full of roots, then replant in a larger pot. Any time when the plant needs it will do for re-potting.

Clematis—Spirea—Crape Myrtle

1. Please tell me through your valuable magazine how to propagate Clematis paniculata.
2. I have a fine white Spirea and have tried to propagate it by layering but without success, and it does not seem to sprout out. Will it grow from cuttings? If so, when should I cut them?
3. Would Crape Myrtle be hardy enough for central Iowa?—Mrs. L. P. S., Iowa.

1. Clematis paniculata is easily propagated from seed, also from cuttings of young wood. These are best taken during May or June, stuck in sand in the hot bed or given gentle bottom heat.

2. Spireas can be propagated in the same way as Clematis, or by root division.

3. Crape Myrtle is not accorded hardy north of the Potomac. In the latitude of Philadelphia it will grow with protection, it is more than doubtful if it would stand the winter in Iowa.

German Iris

My purple-flowered German Iris is decaying at the root. On examination I find big reddish brown worms in each stem. What is the cause of these worms and how shall I get rid of them? Last year at this time my Iris was full of these same worms.—Mrs. F. H., Pa.

From your description we should think it was cut worms which are troubling your Iris. They can be dug out of the plant and destroyed, or they can be poisoned by sprinkling Paris green or other arsenite on bunches of fresh grass or clover scattered around the plant at evening. Encircling the plant with tin or stiff paper will keep off the worms. Poisoned bran mash is also effective in killing the worms. Probably it would be better to transplant your plant this fall, if the ground is full of these troublesome pests.

Cyclamen—Rose of Sharon

1. Please tell me how to treat my cyclamen to make it bloom. I raised it from seed; have had it a year and it has never blossomed. I have tried giving plenty of water, and then not giving so much. It has good soil with plenty of sand, have also given it fertilizer, but it remains the same. Perhaps I keep it too wet. Please let me know whether it needs much water.
2. Please tell me if there are two colors of Rose of Sharon.—Mrs. L. A., Minn.

1. The Cyclamen is probably not yet old enough to blossom, or has not yet made sufficient growth. A soil of loam mixed with sand is all right, and a little fertilizer occasionally while the plant is making growth is beneficial. Young plants should be kept growing without check; the soil should not be kept soaked all the time, but water should be given when the surface becomes dry. Give plenty of water when needed, then wait a day or two before giving more. At all times give plenty of sunshine. Your plant would seem to be resting; when it starts into growth again better re-pot, being sure to give good drainage. For treatment after blooming see July magazine.

2. There are several colors of Rose of Sharon, pink, purple, red and white, and both single and double flowers.

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Household Recipes

The Value of Nuts as Food

For some years past, the use of nuts as an article of diet rather than as a luxury, has been advocated. Indeed vegetarians regard them as one of the most nutritious articles of food and although they have had a bad reputation as being indigestible, if they are well masticated, not eaten in too large quantities, and a small amount of salt taken as a digester in connection with them, they will be found both satisfying and nutritious. Some of our domestic nuts are particularly rich in fattening matter, one single butternut containing more than twenty drops of pure oil. The humble peanut has its value too, and with the brown shells removed and delicately salted is not only tasty but nutritious.

A good luncheon for children can be easily prepared from either rice or hominy. If rice is used it should be cooked in Southern style that is boiled for about twenty minutes, the water poured off, and then steamed on the back of the stove for twenty minutes more. This will make each grain stand out by itself, tender but firm and there will be none of that gluey quality which is present in badly cooked rice. While it is boiling add salt to taste. With this rice as a base, serve maple syrup heated, into which is stirred just before serving a cupful of chopped nuts. You will find this a popular dish with the young people, it is not expensive, and it combines so many valuable foods that it is quite sufficient for a meal.

If you use hominy instead of rice, boil it till it is quite stiff, and serve either hot or cold with the syrup and nuts. Either rice or hominy may be used also with butter stirred in while they are warm, and to each plateful is added a few dates with the pits removed and a half nut put in its place.

Peanuts can be put through the meat chopper and used as a filling for sandwiches, for layer cake, or as an icing. They are nice in all kind of salads and very tasty in gingerbread and other simple cakes. Indeed when you once begin to use them you will find endless ways of combining them, and wonder why you never thought of them before!

Nut and Cream Cheese Salad

Mash the cheese with a fork, season it with white pepper and add a very little thick cream, just enough to keep it from crumbling. Mold it into small balls and press on the side of one ball a meat of half an English walnut, or any other nut you may happen to have on hand, hickory, pecan or walnut doing equally well. Then arrange your balls on a nest of lettuce leaves and serve with a French dressing.

Nut and Potato Croquettes

Coarsely chop enough black walnut meats to measure one cupful. Mix them with one cupful of mashed and seasoned potatoes and one cupful of soft bread crumbs. Stir in two well-beaten eggs. Add a high seasoning of salt, pepper and onion juice, a few drops of lemon juice and three tablespoonfuls of beef stock. When cold mold into croquettes, dip each into beaten egg, roll in fine crumbs, and fry in deep smoking hot fat.

Nut Custard

Nuts may be added to boiled or baked custard, almonds, hickory and walnuts or pecan being the favorite varieties. The almonds should be blanched and cut into strips, the other varieties coarsely chopped. For baked custard they are placed in the cup or dish and the uncooked mixture poured over them before placing in the oven, but they should be stirred into boiled custard as it is taken from the fire. In either case add a few drops of vanilla or lemon flavoring.

Waldorf Salad

Cut up enough crisp well-bleached celery to make two cupfuls. Cut some tart pared apples into dice, enough to fill one cup, add to the celery and add also a cupful of well-chopped nut meats, any kind you prefer, and pour a French dressing over the whole. Select

some medium-sized fine red apples, cut off the tops and scoop out the centers. Fill these up heaping with your celery apple and nuts, and place each apple on an individual plate and serve with crisp, blanched, lettuce leaves put about each apple.

Turkish Macaroni

Break a half a pound of macaroni into inch pieces and drop it into quickly boiling water. Keep at a fierce boil till the macaroni is tender, then drain and let it stand in cold water for ten minutes. Make a sauce with two tablespoonfuls of butter, two scant tablespoonfuls of flour, one pint of strained tomato, and salt and pepper to taste. Drain and add the macaroni and a half cupful of almond meats cut into strips. Simmer fifteen minutes, turn into a dish and sprinkle thickly with grated cheese and a few almond strips and serve.

Walnut Stew

From a pint of walnut meats remove all the bits of shell and skin. Pour over them enough boiling water to cover, let them stand for three minutes and then drain. Put into a saucepan with sufficient beef stock to cover, or if no stock is at hand add water to which is added one fourth of a teaspoonful of salt, a blade of mace, a slice of onion, a stalk of celery and a bay leaf. Boil for fifteen minutes and drain. Prepare a brown sauce by cooking together in another saucepan one tablespoonful of butter and one of flour. When brown add either the stock or the water and spices already prepared, and stir till thick and smooth. Season to taste, add the nuts and simmer for ten minutes, then add half a cupful of chopped celery and cook for two minutes longer, and serve with sippets of toast around the dish. This is said to be as nourishing as a stew of meat.

Salted Nuts

Any kind of nuts can be salted and make an agreeable and healthful addition to the menu. Almonds should be blanched, that is the brown skin removed before salting, and this is done by dropping them in boiling water for a few moments when the skin can be pushed off. When they are dry or nearly so, put them in a pan with a small piece of butter and put them in a moderate oven. Stir them often so that they will brown equally on both sides. As soon as they are taken from the oven sprinkle freely with salt and let it remain for some time, but shake off what is loose before serving.

Treat all nuts the same way for salting.

The Largest Flower

It is said that the largest flower, and perhaps the most remarkable production of the floral kingdom, is the flower called Rafflesia Arnoldii, discovered in Sumatra, by Sir Stamford Raffles and his friend Dr. Arnold. This plant possesses neither stem nor leaves, but is a mere flower, which grows parasitically from the stem of a species of vine. Its roots, which penetrate the vine, are very minute. The first appearance of this flower is that of a small knob, or tubercle on the bark of the vine. This knob gradually increases until it attains the size of a large cabbage, and at length bursts forth into a gigantic flower. It is said the diameter of the flower is three and a half feet, its weight fifteen pounds, and the hollow in the center of the capacity of fifteen pints. The petals are an inch and a half thick near the base. The color is a brick red, inclining to orange, marked occasionally with blotches of white and of a deeper red. The plant's stamens form a bearded circle around a large, fleshy excrecence in the center, which is beset with thorny projections, shaped like a cow's horns. The flower is endowed with a powerful, although disagreeable odor. Its period of existence is brief.

ALONZO RICE.

Many subscriptions are expiring this month. Turn to page 29 and see what "A Dollar Will Do."

Clearing Out Sale

Acres of Hardy Flowering Shrubs and Vines must be sold

We are now booking orders for delivery as soon as the stock is sufficiently dormant to permit digging.

VALUES CUT IN TWO PRICES BELOW WHOLESALE LOOK AT THE PRICES

Briefly stated, there is but one reason for making this remarkable sale—that is, that the ground now occupied by this valuable stock must be cleared at once; and whether we sell it in small quantities to Vick's Magazine readers or to dealers in large quantities, the price will be the same. This plot of ground contains some of the largest, best and most valuable shrubbery to be found in this country. It will be sold at prices that do not represent the cost of growing it. This is the chance of a lifetime for you to secure large shrubbery for almost nothing.

The Value and Uses of Hardy Plants

We want to say a word or two about the value and utility of this class of plants. They are absolutely hardy and once planted last indefinitely, increasing in size and beauty year after year. For cold climates, where hardy plants are needed, they stand without an equal. Planted in clumps or masses, or used for hedges, screens, or for filling unsightly corners, they make a glorious show; they are specially adapted to cemetery planting. They supply that certain something which is lacking in every yard where hardy plants are not planted. We strongly recommend them—more especially these large plants we now offer.

Culture

Their culture is exceedingly simple. Fall planting is the quickest to produce results, the safest and most satisfactory. Set out in the open ground during October and November, in fact up until severe freezing weather in ordinary garden soil, firming the soil well around the roots. Set about three feet apart, and water freely when planted and for a few days afterwards. No protection required, although it will prove a good safeguard.

FALL IS THE PROPER TIME TO PLANT SHRUBS

| VARIETIES. | Height. | Age. | Per 10. | 100 | REMARKS. |
|--|----------------|---------|---------|--------|---------------------------|
| Althaea, Single White..... | 3 to 4 ft. | 4 years | \$1 25 | \$6 00 | Makes a grand show. |
| Althaea, Double White..... | 5 to 6 ft. | 4 years | 1 25 | 6 00 | Superb. |
| Althaea, Purple..... | 4 to 5 ft. | 4 years | 1 25 | 6 00 | Large, perfectly double |
| Berberis, Thunbergii..... | 1 to 1 1/2 ft. | 2 years | 1 50 | 7 00 | Well-known favorite. |
| Clematis Stans..... | 2 to 3 ft. | 3 years | 1 25 | 6 00 | Odd and beautiful. |
| Deutzia Stans..... | 3 to 4 ft. | 4 years | 1 25 | 6 00 | A fine variety. |
| Deutzia Crenata..... | 3 to 4 ft. | 4 years | 2 25 | 6 00 | Pure white, scarce. |
| Deutzia, Pride of Rochester..... | 5 to 8 ft. | 5 years | 2 00 | 10 00 | Splendid specimen. |
| Honeysuckle, Tartarian Red..... | 5 to 3 ft. | 2 years | 1 25 | 5 00 | Strong upright grower. |
| Honeysuckle, Tartarian White..... | 2 to 3 ft. | 2 years | 1 25 | 5 00 | This will please you. |
| Honeysuckle, Tartarian Pink..... | 2 to 3 ft. | 2 years | 1 25 | 5 00 | Blossoms in May and June. |
| Honeysuckle, Climbing Assorted Varieties..... | 2 years | 2 years | 1 00 | 8 00 | Fine flowering Vines. |
| Jasminum Nudiflorum..... | 1 to 2 ft. | 3 years | 1 00 | 6 00 | Blooms in March. |
| Forsythia, Golden Bell..... | 4 to 6 ft. | 4 years | 1 00 | 5 00 | Worth 50c. per plant. |
| Philadelphus Grandiflora..... | 2 to 4 ft. | 4 years | 1 00 | 5 00 | Don't miss this. |
| Lilac, Assorted Colors, New French Varieties..... | 3 to 4 ft. | 5 years | 1 50 | 8 00 | A magnificent collection. |
| (Each variety properly labeled. These are superb Lilacs.) | | | | | |
| Lilac, Persian..... | 2 to 3 ft. | 3 years | 1 25 | 10 00 | A grand new sort. |
| Spiraea Reevesii, Bumalda, Billardi, Callosa Rubra and Alba..... | 4 to 5 ft. | 4 years | 1 00 | 5 00 | A fine class. |
| Tamarix Africana..... | 6 to 8 ft. | 4 years | 1 00 | 7 00 | Will grow anywhere. |
| Weigela, Candida, Variegated and Lavelle..... | 3 to 4 ft. | 3 years | 1 00 | 5 00 | Three good sorts. |
| American Ivy, Strong Plants..... | 4 years | 4 years | 1 00 | 6 00 | A grand vine. |

No orders filled for less than 10 of a kind. Order for 25 or more single varieties filled at hundred rates.

NOTICE

This is magnificent stock, strong and vigorous, and can be transplanted into your yard or garden without the least danger of its being harmed. At prices named goods will be delivered at Freight or Express office here. Unless otherwise directed, we will forward by Freight—this being a safe method and very inexpensive.

No orders at these prices filled after December 1st, 1907.

IF THE SELECTION IS LEFT TO US WE GUARANTEE YOU SATISFACTION.

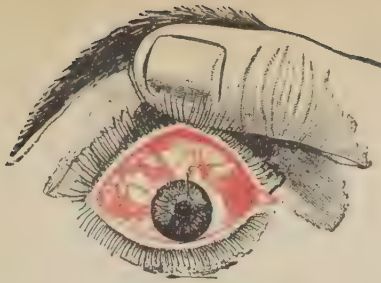
If you would have your home surroundings beautiful you will order from the above list. Such bargains have never before been offered by any one.

Our loss is your gain. We must clear the grounds, and these prices should do it. The same plants we offer, if bought from a traveling agent, would cost you not less than four times the price we ask for them, and you would still be getting good value for the money. All orders will be filled in rotation as received. Order or write to-day. Address,

THE DINGEE & CONARD CO., Rose Growers,
WEST GROVE, PA.

A BLESSING TO WOMEN Two cent stamp will bring Cat. of Toilet and Rubber Necessities to your Home. Address Desk J. J. Adv., M. O. House, 98 Market St., Chicago.

SAY have you read the Royal Mfg. Co.'s notice to Agents on last page. You can't afford to miss it. It is the greatest offer to Agents ever made by any firm on earth.



Just Look in My Free Cure-Book Then Cure Your Own Eyes

It absolutely doesn't matter what your eye trouble is, or how slight or serious it is, or how long you have had it—this great Eye Cure-Book by Dr. Oren Oneal, will show you how to cure your own eyes right in your home. No knife. No pain.

I have cured old men, tottering in the eighties, of such diseases as Paralysis of the Optic Nerve; I have cured old women whose declining years have been darkened by terrible cataracts; I have cured middle-aged men and women of almost hopeless cases of blindness; I have saved the precious sight of boys and girls and little children; I have given back to men and women, all over the land, among the poor as well as the rich, the blessing of strong eyes and to many weeping sons and daughters of darkness, I have given back the birthright of light and happiness. There is almost no case of eye trouble or eye disease that I have not cured, no matter how critical or of how long standing. Many left by eye specialists as hopeless cases, to pass the balance of life in gloom, I have restored.

All this I do not do by any mysterious treatment; I do it in the simplest way imaginable, Nature's way, and that is why I call it my **Natural Method Treatment**. It is so simple that you will marvel at its possibility: You will be able to sit quietly in your own home or go about your work once more with hope in your heart and gladness in your eyes and rest assured that the simple Oneal treatment is doing in a quiet, rapid, painless, certain way, what the most profound specialists, with their mysterious treatments, have been unable to do, and doing it with the **Oneal Natural Method Treatment** all by yourself as well as any physician in the world could do it for you.

I have been curing people *my way* for 26 years. Just the way I explain in my Eye Cure-Book, which I send you free. In this way it is not necessary for you to come to see me personally, although you can if you want to, but you don't spend a cent for railroad fare; you don't have to worry about leaving your business and besides all this, the book itself is absolutely free to you. "You just look in the book and see."

You are relieved without undergoing an operation, seeing a doctor or leaving the house. There is no pain, no trouble, no danger, no knife.

I say, if you follow the eye instructions in this book, you can be cured of any eye trouble or weakness, permanently.

Here is the Free Eye-Book. Send for it today.

No matter how doubtful you may be as to the curability of your eye trouble, no matter whether you have cataract, failing eye-sight, eye strain, optic nerve disease, glaucoma, scums or whether you have granulated eyelids, sore, weak, watery eyes, or eye ulcers, you will be convinced after once getting this book in your hands that a relief for your trouble is finally within your grasp.

I don't ask you a cent for my Eye-Book; on the contrary, I will give you free, whenever you ask it, the benefit of my professional advice and experience of a quarter of a century. Of course this offer is only for a limited time and you should therefore send for this Eye-Book today and take advantage of my offer to give you

Consultation Free

on any matter pertaining to your eyes. It is certain that there are many things about your eyes that you ought to know and that your doctor has never told you. The secret of my success is to tell you the truth and the whole truth and then if you again become afflicted, it will be your own fault and not mine.

What you must do now to be cured now, is to simply cut out the coupon below, fill out the blank lines with your name and address and mail it to me right away. I will, by return mail, send you the Oneal Cure-Book for the Eyes, telling you in so many words how to cure your particular trouble and I will also (if you tell me what your trouble is) send you a letter of advice, telling you many things which you probably never before had any one tell you and which you ought to know.

The Oneal Eye-Book is finely illustrated and of high quality. If you can appreciate a real genuine cure, send me your name and address today. Use the coupon below and mail it to Dr. Oren Oneal, 1460 North American Bldg., Chicago, Ill. Every case receives special attention and everything you write is considered strictly confidential. Send for the Oneal Eye-Book today. It is free and may be to you the price of your precious sight.

The Blind and Sore-Eyed Here Speak From Their Hearts

Paralysis of the Optic Nerve and Hemorrhage of the Retina

Rockwall, Tex., Nov. 17.
Dr. Oren Oneal:—Last December our daughter Jeanette's eye became very seriously affected, and in a few weeks she could not see at all. The specialist who examined her said it was paralysis of the optic nerve and hemorrhage of the retina. He said treatment would be useless, as her case was incurable. We sent to you for treatment, and in two months her eye was well and she could see as well as ever.
Mr. and Mrs. H. K. Miles.
R. F. D. No. 1.

Cataracts of Long Standing

Norwalk, Ohio, March 13.
Dr. Oren Oneal:—A friend handed me one of your books on your treatment of the eye. I lost no time in placing my case in your hands, for I had already consulted two specialists about my eyes. They both pronounced it cataract of long standing, and that they would be ready to be operated on in about four months, but would not

assure a successful operation. They warned me against any treatment to effect a cure except a knife, but I am happy to say after a few months of your treatment that I can read and transact all kinds of business.

Miss J. M. Rumsey.

Suffered Years With Optic Nerve Trouble—Cured in Two Months

Corydon, Ind., June 30, 1905.
Dr. Oren Oneal:—For a number of years I had suffered with congested optic nerve, and having tried other remedies and glasses without receiving any benefit, I placed myself under your home treatment, and after two months' careful following of the directions sent my mail, I have found permanent relief, and I can see better than I have for years. I submit this brief testimonial with gratitude for the benefit I have obtained for myself, and sincerely hope it may lead to the relief and cure of others.
P. O. Box 247.
Mrs. Janey Cox.

Cataracts and Congestion—Cured at the Age of Eighty-three

Bloomdale, Ohio, Dec. 13.
Dr. Oren Oneal:—I feel very desirous of informing you how much you have done for my eyes with your dis-

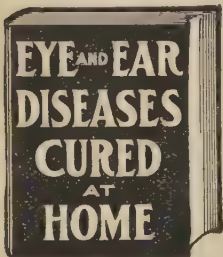
solvent treatment. Everything I would look at was double, and could not see to read, sew or write. Now I can see to do all of this with ease. For the last three years my eyes have been growing dark and painful with cataract and congestion, but now they are well, and I cannot express myself highly enough in your favor. I am now eighty-three years old and my eyes are stronger, can bear more light than when I was younger. They were always weak and tender and I owe this change all to your dissolvent treatment.
Mrs. L. D. Simon.

Left Her Glasses Off After Two Months

Cherokee, Okla., Dec. 19.
Dr. Oren Oneal:—Our daughter Blanche had granulated eyelids for over a year. They were so bad that she could not read at all without glasses, and only a few minutes with them on. We began home treatment Aug. 1. Sept. 12, she started to school and before we had finished the second month's treatment, she had discontinued the use of glasses and could study or read in the evenings, in fact, use her eyes at anything she chose, without the least pain or inconvenience.

Mrs. E. L. Johnson.

And hundreds of other similar letters from all over the world.



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DR. OREN ONEAL

Eye Specialist of International renown, whose Eye-Book is responsible for thousands of cures.

This coupon or else just a line from you will bring this great Home Cure-Book for Eyes **FREE** to you by return mail.

FREE CURE-BOOK COUPON
To **DR. OREN ONEAL**,
1460 North American Building, CHICAGO, ILL.
Send me, at once, your Free Cure-Book for the Eyes, telling me what I never knew before about my eyes; why I am suffering and how I can cure myself at home with your Natural Method Treatment.
Name.....
Address.....
My eye trouble has been.....

It doesn't matter what your eye-trouble is or how serious it is, this **FREE EYE-BOOK** will show you how to cure it permanently at home.

FREE ^{TO} GIRLS

BEAUTIFUL DOLL AND SQUEAKING TEDDY BEAR

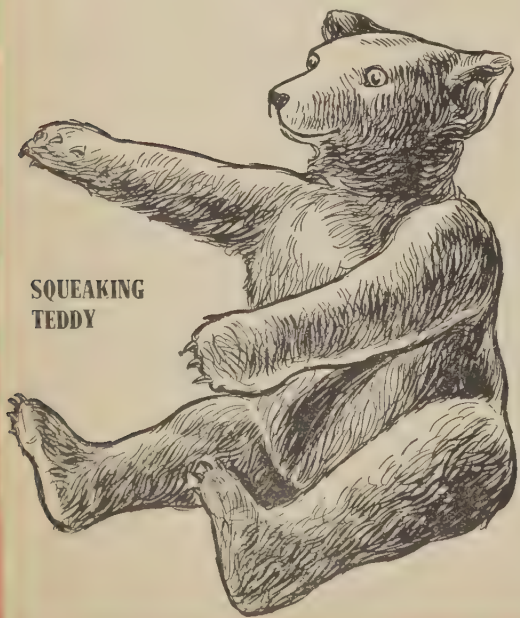
This Doll is nearly half a yard tall, is beautifully dressed in satins and laces, has pearly teeth, curly hair, eyes that close when you lay her down and open when she stands up. Her shoes and stockings can be taken off and she has one of the prettiest hats you ever saw.

The Bear is a large sized genuine imported fuzzy brown Teddy Bear with coal black shining eyes, a comical movable head and movable arms and legs. This Teddy Bear is one of the genuine imported bears that so many boys and girls have gone crazy over. It can be put in all kinds of comical positions and can also be made to talk, for by just squeezing him he lets out such a funny squeak that you will nearly die laughing. We want to give one of these wonderful Teddy Bears and also this lovely bisque doll to every girl for we know that every girl that has them will be the happiest girl in town.

READ HOW EASY IT IS TO GET BOTH OF THESE BEAUTIFUL PRESENTS

Fill out the coupon below with your name and address (please write plainly) cut it out and mail it to us at once. As soon as we receive it we will send you by return mail, postpaid 10 of our beautiful multi-colored art pictures to dispose of among your friends at 25 cents each. These pictures are the most beautiful you ever saw. They are reproductions from some of the greatest paintings, measure 16x20 inches (just the right size for framing) and will add to the appearance of the finest parlor. You will have no trouble whatever disposing of these beautiful pictures among your neighbors and friends

as everybody wants one or more when they see them and besides they are very cheap at the price we ask. As soon as you have disposed of them, send us the \$2.50 collected and we will send you the Doll and Teddy Bear, Both Premiums, not one at once. Now don't delay, fill out the coupon and mail it to us today. If you do not find the Doll and Bear to be exactly as we say, we will positively return every cent of the money and let you keep the pictures for your trouble. Please remember that for any reason you find that you cannot dispose of pictures we will gladly take them back and you will get nothing out. We are an old established firm and have made thousands of boys and girls happy with our beautiful premiums. We refer you to the Chicago City Bank or any Express Co. in Chicago as to our reliability. Address



SQUEAKING TEDDY

D. DAVIS, Mgr.,

Dept. 49K Chicago, Ill.

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Dear Sir: please send me 10 of your multi-colored pictures to sell for the Doll and Teddy Bear.

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20 POST CARDS 10 CENTS
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Why are you? The Most Wonderful Post Card Bargain Ever Offered—20 beautifully colored, assorted Artistic, Scenic and Comic Post Cards for 10c, 35 for 15c, 65 for 25c. (Most Post Card stores sell the same kind of cards for 5 Cents each.)

No Two Cards Alike. Artistic Cards—reproductions from Famous Paintings, real photographs cards, Kittens, Dogs, Scenes, Famous Buildings, Pretty Children, Handsome Women, Birth and Greeting Cards and a most laughable assortment of Comics. Regular side splitters such as "Who said Divorce?", "Mama's Boy," "My Wife won't let me," "Seeing the Sights," "Keep right on," and many others. Don't miss this big Post Card offer, order to-day—you can sell our Post Cards and make a fine profit.

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Please mention Vick's Magazine.

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A GENUINE TEDDY BEAR and BIG BEAUTY DOLL for selling Only 16 of our Superbly Colored Picture Sets at 15 Cents a Set, (two pictures each 12x18 in. to a set)—We also give a small real Diamond Ring, as an Extra Premium.—Write for Pictures at once. We trust you.

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315 B, West 23d St.
New York

Our Big Beauty Dolls will delight the heart of any little mother. They have bisque heads, long curly hair, even pearly teeth, rosy-bud mouths, eyes that go to sleep. Dolly is completely dressed from head to foot.

Our TEDDY BEARS are the Genuine Fuzzy Kind, takes all sorts of comical attitudes.—Is 12 inches tall and sells in stores for \$1.00. Made just like the finest imported.

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WE GIVE EVERY BOY TWO FINE PREMIUMS

Our Genuine Take-down Hamilton Hunting Rifle (exactly as shown in the picture), it is the Best Boys' Rifle Made. Has walnut stock, steel barrel with rifled brass inner tube, steel frame, peep sights and automatic shell extractor. Shoots long and short 22 cal. cartridge. Positively a thorough up-to-date rifle, with all latest improvements.

Also a Handsome American Movement Stem Wind and Stem Set Watch—perfectly accurate time-keeper with a written guarantee for two years (as an extra premium), if you will help us to introduce our New Superbly Colored High Art Pictures.

All we ask you to do, to obtain a Genuine Hamilton Rifle and a Handsome Guaranteed Watch is to sell Only 16 of our Beautiful Colored Picture Sets (two pictures each 12x18 inches comprising a set) at 25 cents per set. Our pictures are all reproductions from Famous Masterpieces and will positively sell on sight.

Send No Money, We Trust You with our pictures to sell. Premiums will positively be sent you same day money for sale is received. Write at once.

C. M. LOMER, 315 B, West 23d St., NEW YORK

EXTRA PREMIUM

DO YOU KNOW ME?

If not, I want to get acquainted. I'm the publisher of THE BADGER a beautiful large monthly magazine. The regular subscription price is 50 cents per year, but in order to get acquainted I will send it **ONE YEAR FOR 10 CENTS.**

Let's get acquainted today. ARTHUR H. KRAUS, Publisher, 451 Chestnut Street, Milwaukee, Wis.

Priscilla's Flower Party

By Minnie N. Hinds

PRISCILLA was going to have a birthday party. It was lovely and mysterious too, for mamma had written on the invitation, "Miss Priscilla Bent requests the pleasure of your company at a flower party."

There were three boys and three girls invited, and Priscilla felt very proud and grown up as she handed them the tiny envelope after school.

"Oh! Priscilla! what is it?" cried Belle as she read hers. "Do we have to bring flowers?"

"No!" answered Priscilla. "Mamma is going to tell us at the party."

Mamma Bent always had lovely surprises for the little ones who visited Priscilla, so they all looked forward anxiously to the day of the party.

Sometimes, I think that older folks forget just how hungry the young folks are at a party, but Mamma Bent didn't.

"Now, children," she said, when they had all shaken hands with Priscilla and wished her many happy birthdays—that was etiquette in Bentville—"I am going to let you play "Jerusalem" for fifteen minutes, and then we will have supper!"

"Oh! Goody!" whispered all the girls, and "Bully," said the boys, under their breath to each other.

I suppose most of the children who read this have played "Going to Jerusalem," but for the benefit of anyone who hasn't, this is the way Mamma Bent did. She put six chairs back to back in the middle of the room; then she played the piano, and all the children marched around the chairs until the music stopped; then they all made a dive for a chair, and the one who got left had to go and sit on the sofa and watch the others. Then they took away another chair, and so on, until there was only one left. Mamma played a long time, and when she did stop, little Dorothy Snow was sitting in Tommy Baker's lap; they were both so anxious to get the chair first. How they all laughed.

Then each boy took hold of a girl's hand, and they marched out to supper; all but Priscilla, who said "I'm the party, so I have to go alone." That wasn't the real reason, because the fourth boy who had been invited, had to stay at home because he had the mumps.

The table looked "perfectly lovely," as Rosamund said.

There were four streamers of pink crepe paper that hung from the chandelier to the four corners of the table, where they ended in a great big bow that was fastened to the table-cloth by pins. The china had pink rosebuds on it, and Mamma Bent had taken three of her prettiest pink geraniums, and twisted pink paper around the pots, so that they made a beautiful center-piece.

Now, I suppose you want to know what they had to eat. Well! first they had dear little sandwiches made of whole wheat bread cut very thin and spread with orange marmalade, and chopped walnuts; these were rolled up and tied with pink baby-ribbon to match the

streamers; with these, they had creamed chicken, served in "patty" shells, as Bridget called them. Mamma had made a nice light crust and baked it in muffin pans, that very morning, so all Bridget had to do was to slide them in the oven. For a couple of minutes, before filling them with the nice hot chicken.

How good they tasted; I could not begin to tell you how many the children ate I'm sure. Then they had pink and white ice-cream in the shape of ducks, and Tommy Baker, who made everyone laugh, cried "Quack, Quack!" several times before he cut his duck's head off. There was a birthday cake, of course, with a ring and a thimble in it. Whoever got the ring would surely be married some day; and the one who got the thimble was doomed to be an old maid or an old bachelor. Beside each plate was a bon-bon, and a little dress-suit case filled with pink and white candies.

When one took hold of either end of the bon-bon and pulled hard, it went off with a snap, and out popped a paper cap, which each child put promptly on his head; this made lots of fun, for they looked so queer in the tall peaked caps. Then mamma called them in the big living room for the surprise.

Each child was given a sheet of white paper, and a pencil; Mamma held four strips of paper in each hand and told the boys to draw from the right hand, and the girls to draw from the left hand. The boy's hand held the girl's names and vice versa. Mamma had to put in her name instead of the boy who couldn't come because he had the mumps, so as to make them even.

"Now," said Mamma "Try to think of a flower that will describe the boy or girl whose name you drew, and write a jingle of two lines about it. For instance, if a girl had blue eyes, and her name was Molly, you might write—

Molly's the girl with dancing feet,
And eyes like violets, blue and sweet."

"There are two prizes; one for the boy who writes the best jingle on the girl's name that he draws and one for the girl who makes the best one on the boy's name on her slip. The prizes are a bag of marbles, and a pretty fan," and Mamma Bent laid them on the table beside her. "Now do your best, and if anyone finds it too hard, perhaps I may be allowed to give them a hint."

There was a lot of giggling as they drew the slips, and they made a race for the corners, and tried to get behind the table, so no one could see what they wrote.

Now, these were the children's names. Tommy, Belle, Billy, Rosemund, Johnny, Priscilla, and little Dorothy Snow.

Priscilla drew her mother's name, which was Elizabeth; poor Priscilla thought it was a "sticker" as brother Bob calls it, but pretty soon she brightened up, and began scribbling away at a great rate.

(Continued on page 24)

20 MULTI-COLORED ARTISTIC COMIC POST CARDS 10 CENTS
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this handsome BIG DOLL and large genuine TEDDY BEAR.

Both as one premium for selling ONLY 30 Packages of our BEAUTIFULLY COLORED, and HIGHLY ARTISTIC POST CARDS at 10 CENTS EACH. (10 Post Cards in each Pkg.) OUR BIG DOLLS are 18 inches tall; sleep, have fine bisque heads, long, curly hair, elegantly dressed from head to foot, beauties. OUR BIG TEDDY BEARS are the real genuine fuzzy fellows. A foot tall and sell in the stores for \$1.00. Made just like finest imported Teddy takes a dozen comical attitudes.

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Toulouse Geese

This, the largest breed of geese known often reach the enormous weight of fifty or sixty pounds per pair.

The feathers are white on the back shading down into gray on the lower part of the body.

The legs are short and the under part of the body nearly or quite touches the ground.

They are of gentle disposition and not so noisy as the common geese. They require grain during winter but will live and do well on grass alone during summer.

So many farms contain waste land, along creeks or on the margin of ponds—land that is wet and swampy, that would make a fine goose pasture.

These geese are easily confined and a low fence of woven wire or boards is all that is needed.

As old geese are better layers and better mothers than the young they should be kept for several years, and the young ones sold as soon as grown when they bring the best price.

Pen up about two weeks before selling and fatten by feeding three times per day on bran, corn meal and ground oats, scalded. Also give some green feed, and plenty of water.

These geese are often called the "dry land geese," and do not require water in which to swim, but should be given plenty to drink in such a way that they cannot get into it and make it filthy. If they can have a pond or creek in their pasture, they pick up lots of snails, frogs and insects and thrive much better.

If one wishes to raise them for the feathers it will pay well as they have a wonderful lot of extra fine ones.

Geese, both old and young are very fond of vegetables and these should be given chopped or cooked in winter when they cannot obtain green food.—J. A. L.

While the goose can not profitably be raised in as large numbers as the duck, still it can not justly be termed unprofitable. There are many places on a farm that are worthless for cultivation that could be utilized with excellent results for goose raising; Fields that have streams, branches, or unused springs on them could be turned to good advantage by making them into goose pastures. Many farmers are profiting by this and adding to their incomes annually. The care and attention necessary for raising geese are very small when compared with the returns, and the cost of food is also proportionately small in comparison with the cost of food used for other birds bred for market. A goose on range will gather the largest portion of its food, consisting of grasses, insects, and other animal and vegetable matter to be found in the fields and brooks.

The simplest kinds of houses are used for shelter; these should be built after the plans of those given for ducks, but should be proportionately of larger size to accommodate comfortably the number of birds to be kept. Geese are long-lived birds, some having been known to attain the age of forty years, while birds fifteen and twenty years of age are not uncommon. They retain their laying and hatching qualities through life. Ganders should not be kept for breeding after three years of age; young ganders are more active and insure greater fertility of the eggs than old ones do; besides, ganders become more quarrelsome as age advances.

The feathers of geese are an important source of revenue and find a ready sale in the markets. A goose will average about one pound of feathers a year. The feathers should be plucked when there is no blood in the ends of the quills; this can be readily ascertained, as they will then leave the flesh without hard pulling. Almost all breeds of geese are good sitters and attentive mothers, and if left to themselves will make their nests, much as when wild, and hatch a large percentage of their eggs. But hens are now more frequently used for hatching goose eggs: as by taking the eggs from the goose when laid and giving them to hens to hatch, the goose will lay a greater number of eggs than if she were permitted to sit.

It is the practice of some poultrymen to close the coops and poultry houses quite tight as soon as the first cool nights arrive. This prevents the fowls from getting the required amount of fresh air, weakens them and makes them susceptible to colds and catarrh. Make sure there are no drafts in the coops and houses, then leave the windows open. The oxygen of fresh air will do the fowls dollars worth of good.

Now is the time to use lice killers vigorously. Don't allow the fowls or chicks to go into winter quarters infested with these pests, which not only torture the birds but prevent them from being as profitable as they would be otherwise.

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Lots of them, because it is rich in protein and all other egg elements. You get twice the eggs, more fertile, vigorous chicks, earlier broilers, fowls, bigger profits.

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BOYS WE GIVE YOU

A GENUINE TAKE-DOWN HAMILTON HUNTING RIFLE. Walnut stock, steel barrel with rifled brass inner tube, steel frame, peep sights and automatic shell extractor. Shoots large and short 22-calibre cartridges. Also, a fine German Stereopticon Magic Lantern as an Extra Premium for selling only 50 of our Ladies' Dainty Silk-Stitched Turn-over Collars at 10 cents each. Our collars are positively quick sellers. Send No Money. We Trust You with collars to sell. Premiums sent promptly upon receipt of money from sales. Write at once.

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FREE SOLO AND ALL KINDS OF MUSICAL INSTRUMENTS

For selling only 30 of our Ladies' fine quality, stylish turn-over collars at 10 cents each; All our Musical Instruments are full size, guaranteed perfect in tone and workmanship. Our Solo Guitars are made especially for us by a well-known manufacturer, finished in a rich cherry and hand-somely ornamented—each instrument strung ready for playing. We give self-instruction book free with each instrument. Write at once. Send no money—we trust you with our collars to sell.

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WE WILL GIVE AWAY 3000 OF THESE FULL SIZE 23 PIECE FAMILY TEA SETS

We want to Give Every Lady one of our Elegant Full-size 23 Piece Decorated Tea-Sets, also an Eight-Piece Table Set, as an Extra Premium.

Our Elegant Full-size Family Tea-Sets are made from the Highest Grade American Semi-Porcelain; finely modeled, elegantly embossed, and decorated in small dainty flowers and Green Leaves. This Beautiful Set is made for us by the same pottery that makes the finest dinner-ware in America. Every piece perfect and of fast quality. You will be highly delighted with it and it will give service for many years to come.

Our 8 Piece Table Ware Sets (our extra premium) are heavily plated rich design, and consist of Six Tea Spoons, a Spreader and Sugar Shell. All we want you to do to Earn a 23 Piece Tea Set and an Eight Piece Table Set, is to sell for us only 35 of our Dainty Silk-Stitched Turn-over Collars at 10 cents each. Our Collars are the best sellers ever put on the market, you will positively have no trouble in selling them.

We Trust You with our Collars to sell. Premiums will be sent immediately upon receipt of money from sale. Write at once.

LIBERTY COLLAR CO., 364 D. Canal St., Passaic, N. J.

Some Notes on Geese

There are seven standard varieties of geese, as follows: Gray Toulouse, White Embden, Gray African, Brown Chinese, White Chinese, Gray Wild, and Colored Egyptian.

Though the Gray Toulouse and White Embden are bred by many farmers in this country, Gray African geese are by many raisers considered the most profitable of all geese to keep. They grow the heaviest in the shortest space of time, and are ready for market in ten weeks, weighing at that age between eight and ten pounds. They are very much like the Pekin duck in this respect, and as compared with other geese give the most satisfactory returns for the least labor and time spent in growing them. They are, according to standard weights, as heavy as the Toulouse and Embden, but specimens are not uncommon that exceed these weights by several pounds. They are first-class layers and average about forty eggs in a season. For table purposes they are esteemed very highly, their flesh being fine and nicely flavored.

Gray wild geese are among the best known of domestic geese, and are very generally bred throughout the entire country. They are among the most valuable and practical birds for goose raising, and are prized very highly for table purposes, besides being good layers, hardy, and easy to rear.

Goose raising is not so extensively engaged in as duck raising, the conditions under which they can be successfully raised being almost entirely different from those necessary for successful duck raising. The duck, being smaller, can be raised in a more limited space than can the goose, the latter needing free range and water, while the former has been proved to do equally well without water.

Money In Mushrooms

Mushroom Culture is not dependent on weather conditions. It's a winter money maker and you don't need even a cold frame. A small outlay starts a bed—then all it needs is ordinary care. The novice and beginner can succeed from the start by using

Pure Culture Spawn

which eliminates the element of risk and possibility of failure because every brick is inoculated direct from pure test tube culture. This cannot be truthfully said of any other spawn—no other spawn will breed definite variety, uniform in size, color and quality. If you've got a cellar you can make money all winter if you use Pure Culture Spawn—look for our trade mark—buy no other—there's nothing "just as good!" Our "booklet" tells all about Mushroom Culture and how to grow them, it's free for the asking if you mention this paper.

Pure Culture Spawn Company, Pacific, Missouri. Distributing warehouses—Cincinnati—Philadelphia

Fancy Work Department

Address all orders and inquiries concerning these patterns to, Fancy Work Department, Vick's Magazine, Dansville, New York



- No. 113—Collar and Cuff set stamped on fine linen 35 cts. Floss to complete 30 cts.
- No. 712—Wallachain Tray Cloth 18x27 on linen 35 cts. Silk to complete extra 28 cts.
- No. 51—Corset Cover stamped on fine lingerie cloth 60 cts. Floss to complete extra 25 cts.
- No. 623—Shirt Waist Design Wallachain embroidery. Perforated pattern 35 cents. Stamped on 2½ yards extra fine lawn \$1.20. Floss to complete extra 30 cts.
- No. 104—Post card case on linen 25 cts. Silk to complete extra 24 cts.
- No. 153—Border. Perforated pattern 15 cts. Stamping ink and full directions for use with each pattern.
- No. 228—Bureau Scarf 18x54 stamped on linen 50 cts. Silk to complete extra 65 cts.
- No. 49—Jumper Shirt Waist. Perforated pattern 35 cts. Stamped on 3½ yards fine India Linen Lawn \$1.20. Floss to complete extra 30 cts.
- No. 180—Holly Berry Pillow Top art denim 20 cts. Floss to complete extra 30 cts.

IN THIS assortment of fancy work one cannot help but find an article that pleases their fancy. We find here Eyelet, Solid or French, Shadow Wallachain and Outlining stitches.

No. 228 is a fair sample of what can be accomplished in the eyelet work.

The scrolls are outlined, but the rest of the design is carried out in the eyelet work. The edge is worked in the buttonhole stitch in the ordinary way. This tray cloth measures 18x54 and is very useful for the dresser, table or sideboard. What could be more acceptable as a gift to your postal card friend than No. 104.

This is easily put together when finished as it is made like a pocket with embroidered flap. The forget-me-nots are worked solid in blue, the leaves in green, the lettering outlined in any harmonizing color. The edge is buttonholed in blue.

Collar and Cuff set No. 113 are both pretty and serviceable. They are stamped on fine white linen and can be worked in either mercerized floss or silk, the all white work preferred. The edge is simply buttonholed and may be padded slightly if the heavy effect is desired. The eyelets are pierced with a stiletto, then worked over and over in a firm stitch. These collars and cuffs make a very dressy finish for the fall coat.

No. 51. This dainty corset cover is stamped on white lingerie cloth. The design is the simple daisy scroll effect, and is worked in the shadow embroidery in either white or a delicate shade of pink or blue. If worked in color the edge should be worked in the same shade. The scrolls are outlined. This makes a very pretty corset cover to wear with the sheer blouses.

Stamped on tan art denim what could be more appropriate for a Christmas gift than pillow No. 180. The star is outlined in brown, the leaves in green and the berries worked solid in bright red. A green and red cord adds much to the beauty of this pillow top.

No. 623. The design here illustrated is in the popular wallachain embroidery. The characteristic of this work is the common buttonhole stitch. The leaves and petals are worked from center to edge, the purl coming on the edge. Coarse silk or floss is used to good effect in this work either in all white or colors, but for a wash waist the all white is preferred. Collar and cuffs are also worked. This waist is stamped on white linen lawn and makes a very dainty blouse.

No. 712 shows a tray cloth in the wallachain embroidery. This, when worked in white may be used as a doily for the dining table, or in colors, as a center piece for the library or den. The edge should be buttonholed in color to harmonize with the center design.

The embroidered jumper promises to be as popular as ever the coming season. The design here shown is both neat and simple. Eyelet embroidery is used to carry out this daisy scroll design. The neck and sleeves are buttonholed, in either floss or silk as preferred. No pattern is needed for the completion of this waist as all seams are indicated on the stamped pattern.

No. 153 is a pretty pattern for a border which can be used in numerous ways. The work is done in the eyelet and the edge simply buttonholed. This is especially useful for infant's wear.

I Cure Catarrh To Prove it I Will Send

To every reader of this paper or any of their friends having Catarrh of the Head, Nose or Throat or Constitutional Catarrh in any manner, shape or form.

One Months FREE Medicine

This offer is the fairest, most liberal one ever made the readers of this paper. I want every person having Catarrh to accept it. I want to convince them that any form of Catarrh can be cured. I want to prove to those who have used many different remedies and failed to get the cure they wanted, that it was the fault of the remedy or treatment they used and not because their case is incurable.

My treatment is the right kind; I want to prove to every afflicted person that it reaches the cavities of the head, nose and throat, purifies the blood and penetrates every part of the body wherever Catarrh germs can possibly locate. That is the reason my treatment cures when others fail. It removes the cause first; then the symptoms. Then, and then only is the disease really cured. If that is what you want, write to-day.



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A letter or on a postal card will do. Just say that you have Catarrh. I will send you the medicines you need for one month's treatment free of charge, without putting you under any obligations to me whatever. I simply want to show you how easy and quick Catarrh can be cured with my new system of treatment. Don't put this off but write to-day to



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Send today for free eye tester and book on the eye, if your eyes bother you and you wish to secure the Gold Pair free.

MOLONEY SPECTACLE CO. 213 S. 9th St., Philadelphia.

Priscilla's Flower Party

(Continued from page 21)

It was almost half an hour before everyone was ready; then they formed in a circle, and began.

"You read first, Mamma Bent," said Dorothy Snow.

"All right," answered Mamma. I drew your name, dear; I thought Dorothy was too hard for me, so this is what I say"—

"So careless she goes o'er the rocks with a hop, That sometimes, I fear, you'll hear a snow-drop."

The children thought that was a big joke, and began calling Dorothy "Snow-drop."

"I don't care," laughed Dorothy. "It's a pretty name, anyway."

Then Tommy was asked to read his. He stood up promptly, as if he were going to speak a piece in school, and read this:—

"Priscilla, Priscilla, come play with me; I like you right well, my little Sweet P."

"Now, it's Priscilla's turn," they called.

"Well," said Priscilla, "I couldn't

find anything for Elizabeth so I took mother instead.—

"With troubles to mother most everyone flees;

I'm sure I'm not wrong when I call her "Heart's Ease."

"That's fine," cried Belle, and Mother looked very pleased.

"Who has Tommy?" cried some one.

"I have," answered little Dorothy Snow, "and he's a pretty hard one."

"Never mind, read it," said Mother Bent. "I think we are all doing very well, indeed."

So Dorothy began:—

"A 'Bachelor's Button' is Tommy, He likes all the girls, ain't it funny?"

That was really the funniest one of all, for Tommy was very fond of girls, and did not mind a bit when they made fun of him.

So it went on. Each one had written a good rhyme but the prize was awarded to Rosemund. Tommy received the prize for the best verse, and after this each one gave Priscilla the presents they had brought for her. All voted it a splendid party as they went down the steps. "I've had a bully time," sang out Tommy, "and your Mother is allright."

"Of course she is," assented Priscilla proudly.

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We offer a new feature in Vick's this month. It is a catalogue of Paris Fashions. Full announcement on page 10. Look it up.

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We have recently been so fortunate as to come in touch with the enormous output of a great silk factory so that we are enabled to buy great quantities of beautiful silk remnants at an especially low wholesale price. We have arranged to purchase for you that class of remnants which is especially adapted for crazy-quilts, sofa pillows, etc., as well as for use in fancy work, art and needle-work. Therefore, the big assortment of silk pieces here displayed is made up of some of the most delicately variegated colors of fine, rich silk ever offered in a remnant assortment. Brilliant sky-blues, reds, greens and soft-toned yellows give exceptional character to this great color collection. Now this entire big assortment of silk pieces is given ABSOLUTELY FREE to all who mail a quarter—25 cents—for two year's full subscription to the biggest national monthly published at a popular price, HEARST'S AMERICAN HOME MAGAZINE. This big new 32-page periodical has drawn upon all the almost unlimited resources of the great Hearst organization for its endless variety of startling features. Here you will find the provokingly funny color cartoons, the screamingly odd Happy Hooligan, Buster Brown, and Her Name was Maud, and the dozen and one other marvelous creations of those master minds of mirth and fun—Opper, Dirks, Bunny, Quicault—and all the rest. Of the magazine's great editorial writers only a few of the dozens upon dozens can here be mentioned. Among these are: ELLA WHEELER WILCOX the most brilliant woman in contemporary American life; DINKELSPIEL, the limitable—the man who has set all the world a-laughing; MAURICE MAETERLINCK, Belgium's foremost living philosopher and dramatist; GLAIRA MORRIS, the noted actress who will write of life on the stage and of the busy world; PROFESSOR GARRETT P. SERVISS, who has magically transformed the mysteries of science into tales of marvelous romance, and BEATRICE FAIRFAX, the most brilliant, cleverest woman who has ever written on love, romance and the things of the heart. These are but a FEW of the master minds who will contribute regularly to the great new HEARST monthly. For the strange—the unlike—the fascinating, read the brilliantly interesting new HEARST'S MAGAZINE.

FREE OFFER. To all who will mail their quarter AT ONCE we will give in addition, FREE, a copy of our great 64-page book, "Fancy-Work Manual," containing 95 fine engravings, and describing all forms of needle-work, crocheting, knitting and embroidery. Therefore, to secure ALL THREE offers—the big free Silk Collection, the big 64-page "Fancy-Work Manual," and two full years' subscription to HEARST'S AMERICAN HOME MAGAZINE, mail a quarter now—today—to HEARST'S AMERICAN HOME MAGAZINE, Dept. 10, 8-41 Duane St., New York City.

Let Me Give You This Beautiful Full-Size Dinner Set

IT'S YOURS FOR ONLY A FEW MINUTES OF YOUR TIME.

Just a Very Small Effort on Your Part is All That I Ask.



ALL FREE

This beautiful dinner set is made especially for us by the famous Minerva potteries and the design and pattern is entirely our own. This was the only chinaware to receive a gold medal at the St. Louis World's Fair. It makes it sure that you are getting the best that is made anywhere. Each piece is gold-lined and decorated with Arbutus blossoms in all their dainty colors.

Each piece of your set will be stamped with the Gold Medal Trademark. Each piece is full size for every day use. It will make a fine breakfast set as well as a perfect dinner set. You will always be proud to use it at all times. You will always be glad to entertain your friends with these dishes and you can use them for your Sunday dinners and special occasions. There are hundreds of Chicago homes now using this same set. It is not thick, heavy ware. It is a dainty, high-class set of dishes, that will be an ornament to the most refined home. The dinner plates are all full size 7 inch plates. They are not small tea plates. In fact, all of the pieces of this set are full size for regular dinner use and you will feel proud to use them when you want to be most careful and particular about your meal, and you are making it so simple and easy for you that you will really have no trouble at all. It only takes a few hours of your time. Just a few spare moments is all that's necessary.

AN EXTRA GIFT TO ALL

You should write at once if you want to get the Motto Plate besides earning the Dinner Set.



I am giving away \$75,000 in premiums during the next few months—just to advertise our business. You can have your share, for I need your help and we are going to pay you well. You are sure of good treatment from us.

This offer is away ahead of all others. I want you to help me introduce our business in your neighborhood. For a short time we will send you 24 of our beautiful art pictures, each 16x20 inches in size. We will send them to you without asking a cent of your money and all charges prepaid. They are exact reproductions from famous paintings costing thousands of dollars. They are mostly new subjects that have never been shown before. By our special plans you can quickly dispose of them at 25c each. I have letters from a great many who say they disposed of them in a few hours time. On our plan you can easily and quickly distribute the pictures. Then send us the money you collect and we will send you at once this beautiful Full Size Gold Medal Dinner Set. Just think! This Full Size Beautiful Dinner Set for just a few minutes of your time. We are a reliable company, incorporated under the laws of Illinois for \$20,000 fully paid. We will send you bank references. Do not wait. Write to me now, and receive the pictures all prepaid by return mail. Today is the time, M. J. E. HARRIS, Dept. 441, 52 Wabash Avenue, CHICAGO, ILL.

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Etchings

(Continued from page

rare delight. She was as delicate as the green leaves outlined against the sky, and as fair in color as the clustering pink buds that nestled among them.

They talked but little as they walked. Nature and the song of birds seemed all sufficient. Bessie told him of her favorite robin's nest in a nearby tree, and how last Spring, she had a scarlet tanager for a guest all one day.

"And you could not induce him to spend the summer?" asked Mr. Lamberton, sympathetically.

"No," said Bessie, sadly, "I think his mate was dead, he was so sad and restless.

"Can it be possible that the birds of the air suffer loneliness too?" Philip murmured, but Bessie did not reply.

Mrs. Hess received Mr. Lamberton with gentle courtesy. If in her heart lingered any bitterness toward the family who had treated her young Aunt so cruelly, she did not betray it, and the conversation drifted naturally and at once to the wonderful etching.

Mr. Lamberton said he had his Uncle's collection, and in a purposeless way he had added to it somewhat, but he declared that the finding of these rare prints had given him new inspiration:

"I am going to sail for Europe tomorrow," he said, "for an indefinite stay, and I shall devote much time to the study and collection of etchings, and," he added with a hesitating look at Mrs. Hess, "I should esteem it a great favor if you would allow me to restore this print to its original place in my Uncle's collection."

After the terms were arranged, most generously so, Mrs. Hess thought, they went out on the broad, west piazza where Elsie served them one of her delightful New England teas.

"Do you never feel lonely here?" Philip asked Bessie, as she filled his dish for the second time with the luscious strawberries.

"Never," she replied in surprise, "why should I be lonely?"

"You do not have theaters, receptions and balls," Philip suggested.

"No, but those I have never known, and I have Mother and the birds and the flowers, and a thousand little duties to fill my time," she replied so simply, that though Philip was silenced, he was more deeply impressed than ever.

A man of wealth and education, his life had nevertheless been lonely, not unlike, perhaps, Bessie's scarlet tanager that could tarry but one day in a place. He could not understand the simple content of this home, and a great longing to know more of it, to become a part of it, swept over him.

"Dear Mrs. Hess," he said, "I have a great favor to ask of you. I have observed the deep appreciation Miss Bessie expressed for those rare old etchings, and it would give me much pleasure to be allowed to send to her, from time to time such bits of knowledge as I may gather from time to time concerning them."

Mrs. Hess had an instant refusal on her lips, but her eyes rested on Bessie's expectant face and she paused. She well knew that sometime her child must form connecting links with the outside world, and that her mother must not be the one to close the door of opportunity, so the quiet answer gave no hint of pain:

"I thank you, Mr. Lamberton for your generous offer. It will mean a great deal to Bessie, and I, too, will share the pleasure."

"Oh, Mother dear, I am so glad," cried Bessie, impulsively, and then her face flushed and her eyes dropped, as she realized how childish she had been.

Mr. Lamberton rose hastily and went to Bessie's side, and laid his hand gently on her bowed head.

"I thank you more than I can tell, Miss Bessie, for that little outburst of natural feeling, it is to me like glad sunshine, you perhaps cannot understand the feelings of a lonely man."

For a moment the silence was oppressive, then, without a word Mrs. Hess rose and led the way to the front piazza, where Philip bade them goodby, and went alone to the station.

The placid stream of their lives flowed on, though always the surface rippled with little waves of expectation, and the days that brought Philip's letters, were the days that had the deepest meaning and the brightest glow. Mrs. Hess could not decide whether she was glad or sorry, but she entered into the study of the etchings with pleasure, and they soon realized that they were becoming the possessors of a fine collection.

Philip sent Bessie another copy of the little print she had first loved, and wrote:

"I find that this delicious design is by Samuel Palmer, and is called 'Sunrise.'"

Another artist says this about it: "There is evident in his little picture a loving sympathy with nature, and a poetic sentiment pervading the scene, which leaves little to be desired. Such work is full of slow and thoughtful labor, and one is, therefore, not surprised to learn that the etchings of Mr. Palmer are rare."

In another letter he wrote: "An etching must be virginal, like an improvisation, and a just appreciation of its delicate significance is not given to everyone, but to you, Miss Bessie, the understanding came as naturally as the waters flow or the birds wing their flight."

In all of his letters were bits of description or amusing incidents, but mostly he wrote about etchings, and Bessie's replies were simple and girlish.

For the second time since Philip's visit, the trees were blossoming and the birds were nesting in the old orchard. Bessie too, had blossomed into young womanhood that fulfilled all the promise of her sweet girlhood. Mrs. Hess, was perhaps, a little less strong, but still kept herself an interesting companion and teacher for her daughter though often she wondered anxiously about her future.

One beautiful afternoon they were sitting on the piazza with their work, and wondering why Philip did not write. He had become, as he wished he might, a part of their daily life, though in his letters there had never been a suggestion of deeper feeling, or hint of home coming. Suddenly Bessie laid down her work with a sigh.

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Dismas and Gesmas, who await their doom in utter hopelessness. He stands beside the cross as one who has suffered and is face to face with supreme suffering yet to be. The very heavens seem to know, since dark clouds gather mournfully, as if in sorrow because of the great tragedy.

No one has ever been able to get this wonderful picture before but we have arranged for 10,000 which we can supply before Christmas. Nothing like it has ever been offered and this will enable you to have a beautiful Art Reproduction of "GOLGOTHA" to adorn your walls. Send your order early as we shall send out thousands of them during October. On account of ordering 10,000 we can give one with a 50c yearly subscription. Vick's Magazine, Dansville, N. Y.

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When I can assure you of a life cure? Do you know about my latest cure? There are, perhaps, other good cures, but this one, I am sure, has no equal. Safe, sure, painless. Varicocele destroys the health of the strongest men, young or old. Sixteen years ago I showed where varicocele frequently caused paralysis, mental disorders and other nervous diseases. My illustrated book explains the cure. Sent sealed, free. Write or call, now.

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DR. J. F. SHAFER, 403 Penn Ave., Pittsburg, Pa.

"I think I am restless today, Mother. I keep listening and expecting, and a something throbs in my heart as it did when I first clasped the old etchings in my arms. Do you remember it, Mother dear?"

"Yes, sweet," said the Mother, with an unconscious echo of Bessie's sigh, "and it did bring us good fortune, and in a way, changes. Is it not so, little daughter?"

Bessie's face flushed, and she was half way to the gate before she called back that she was going to the Post Office for exercise.

She returned with a thoughtful step and gently laid a letter in her mother's lap. Mrs. Hess noted with surprise that the letter was from Philip, and the postmark was New York. She opened it and read:

"My dear Mrs. Hess:— I can endure this wandering no longer, and long for the safe anchorage of a home. I love your daughter Bessie, and would make her my wife. I shall be at the station at 5-30 of the afternoon this reaches you.

If my answer is to be "yes," will Bessie meet me in the orchard lane, where I know the blossoms sway and the birds sing, and where my heart has pictured her every day these last two years!"

Pleadingly yours, Philip Lambertson."

Mrs. Hess reached the letter to Bessie and then buried her face in her hands. Soon Bessie's arms were around her, and Bessie's face pressed close to hers.

"Oh, Mother, Mother, it was the greatest treasure in all the world that we found in the old trunk, wasn't it?"

Then the Mother knew what the answer must be, and that the question of Bessie's future had passed from her keeping.

"Know ye what etching is? It is the whispering from nature's heart, Heard when we wander on the moor, or gaze

"On the sea, on fleecy clouds of heaven, or at The rusky lake.— 'Tis a wish, a sigh, composed in finely chiseled odes.

A little image in the bird's flight caught."

But to Bessie's loving nature it was something infinitely less complex, and while her dainty taste enjoyed the artistic nature of the works of art which had brought her lover to her, she loved them only for the sake of Philip.

Odd Facts

A novel fall festival peculiar to Rocky Ford, Colo., is melon day. People from all over the state gather once each year and devour several thousand melons, after which a program of athletic events is indulged in.

Public records of Fairfax county, Virginia, show that at the age of 27 George Washington, "the father of his country," owned 50,000 acres of land and in 1790 the Washington family had killed 150 hogs for their own use.

The squirrel fish is a brilliant red in color, which makes it a conspicuous inhabitant of the sea as it darts here and there with alert movements. The body of the squirrel fish shows a few stripes and is well covered with sharp spines.

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A remarkable offer made by one of the leading ear specialists in this country. Dr. Branaman offers to all applying at once two full month's medicine free to prove his ability to cure permanently Deafness, Head Noises and Catarrh in every stage. Address Dr. G. M. Branaman, 1361 Walnut Street, Kansas City, Mo.

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I have spent my entire professional life in the treatment of Cancer. I have so perfected my **Mild Combination Treatment** that it is free from pain. It quickly destroys the deadly Cancerous growth and at the same time eliminates it from the system, thus preventing a return of the disease.

My **Mild Combination Treatment** has removed Cancer from the list of deadly fatal diseases and placed it among the curable. This is especially gratifying when it is known that Cancer is increasing at an alarming rate, the disease having quadrupled itself in the last 40 years, statistics showing that it alone causes 100,000 deaths yearly in the U. S.



THE KNIFE DOES NOT CURE CANCER.

Any doctor who uses a surgeon's knife in an attempt to cure Cancer is performing an act little short of criminal. The patient suffers untold agony, and after a short time finds him self in worse condition than before the knife was used.

Operations are not only unnecessary in giving relief for Cancer, but they produce most serious after-results. It is utterly impossible to know when all the diseased cells have been removed for the reason that the blood flowing from the fresh wound prevents the surgeon from determining the result of the operation. If you value your life, avoid the knife!

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There is no necessity for the patient, already weak from suffering, enduring the intense pain caused by the application of caustics, burning plasters, frey poultices, etc. I have cured many hundreds of the most advanced cases of Cancer by my **Mild Combination Treatment** without giving the patient pain or inconvenience.

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"I had a Cancer as large as a half dollar on right side of my face. It made a steady growth until I began using the Mild Combination Treatment of Dr. Johnson. In a little over two weeks I was well. That was over two years ago, and no sign of the disease since."—**ENIC WILLIAMSON, GLASGOW KANSAS.**

CANCER UNDER EYE CURED IN 3 WEEKS

"I had a Cancer under my left eye of six months' standing. The Mild Combination Treatment used by Dr. Johnson entirely removed it in twenty days' time. I advise anyone suffering from Cancer to write Dr. Johnson at once."—**A. M. CLOSE, MARIONVILLE, MISSOURI.**

CANCER ON NOSE CURED IN 2 WEEKS

"For two years a Cancer on my nose made steady progress, also another in corner of eye. I heard of Dr. Johnson and tried his treatment. In two weeks time I was well and am still well. Dr. Johnson is a gentleman through and through."—**ROBERT HAMILTON, DERBY, KANSAS.**

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"I had quite a large Cancer on my neck, besides several smaller ones. I tried every kind of treatment, including X-Ray, without benefit. Dr. Johnson's Mild Combination Treatment cured me in five weeks. Am in better health now than I have been in years. My friends think it wonderful."—**MRS. M. C. HOLMES, HAVESLOCK, NEBRASKA.**

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I have so perfected my **Mild Combination Treatment** that patients may use it at their home with as good results as though it were applied at my offices. I will gladly furnish to every sufferer positive and indisputable proofs that my treatment **does cure Cancer**. I will furnish ample evidence of my integrity, honesty and financial and professional ability. No matter how serious your case may be—no matter how many operations you have had—no matter what treatments you have tried—write for my book, "Cancer and Its Cure." It will cost you nothing and will tell you how you can be cured at home. Address,

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Consumption Its Cause, Treatment and CURE

This valuable medical book tells in plain, simple language how Consumption can be cured in your own home. If you know of any one suffering from Consumption, Catarrh, Bronchitis, Asthma or any throat or lung trouble, or are yourself afflicted, this book will help you to a cure. Even if you are in the advanced stage of the disease and feel there is no hope, this book will show you how others have cured themselves after all remedies they had tried failed, and they believed their case hopeless.

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Cattle Ranch to College

(Continued from page 12)

rode a brake beam? Well, I'll show you. See that brake beam?" "I see," said John, and in a second had taken his place.

"Good, here's my board; I'll get along with my coat wrapped round if I need to," and Jimmy handed a board a foot long and eight inches wide, having a slot cut in one end. This John fitted over the rod, and it gave him a safer and more comfortable seat.

"Here they come; keep dark." "Pull out at once," was the conductor's order, and the engine backed viciously for its start, nearly jerking John from his perch.

"Say, kid, I forgot to tell you"—it was Jim alongside again—"look out and don't get pinched in the air-brake rods; they're bad. I'm on the next car behind."

The train was now gathering headway, and John wondered how Jimmy would reach the wheel trucks between the now fast revolving wheels. The whirring wheels clacked and thumped the rail joints, the dust rose like a fog, the heavy car swayed above him dangerously near, and John half choked and wholly terrified, wondered if he would come out of this alive. All he could do was to grip the rods at his head and hang on.

CHAPTER XII

A CHANGE OF SCENE.

For a time John could do nothing but hang on like grim death. After a while, he noticed that the dreadful racket did not increase, his nerves quieted down somewhat, and he realized that he was still alive.

John soon found that it made him dizzy to watch the earth slip away from under him, so he turned his eyes to his surroundings. Though this mode of travelling was dangerous, dirty, and unpleasant in many ways, John decided it was at least better than walking.

The train slowed up and then stopped with a jolt. "Phew! that was close," he murmured to himself. He did not dare to get out of his cramped position for fear he would be run over.

"Come out, kid, it's all right." It was Jimmy who spoke. John crawled out, glad of a chance. A short stop was made at the station, during which the boy and the tramp lay in hiding in a ditch.

The engine tooted, and they rushed up the embankment, but before either man or boy could reach his perch the train had begun to move. John managed to scramble under and on to his brake-beam seat, but the boy feared greatly for his friend's safety. John only breathed comfortably when he saw his companion seated in comparative safety on the other braking gear.

It was a long and most tiresome trip for the boy. He was overjoyed when he heard one brakeman call to another: "Well, Dick, you'll see your old woman in three hours now."

The train comes to a halt before entering the railroad yards of Helena, and Jimmy (who seemed to consider it his duty to look after John) was alongside in a minute. "We'll leave here, kid," he said. "There's p'lecemen in Helena, so I hear, and they nab a man climbing from under a car."

Jimmy was for separating there and then, each to forage for food on his own hook, but John, insisted that they should share the meal which he procured. The supply of ham and eggs and steak that they put away testified not so much to the excellence of the fare as to the keenness of their appetites.

The companions walked along the busy street, which to John's amazement was paved with stone blocks, the sidewalks being covered with bricks and flags. As he saw the crowds of people he thought there must be some sort of a celebration going on. In front of a saloon a number of men were gathered, and among them Jimmy recognized some friends. John started off on his own hook on a tour of discovery. "Don't get lost, kid," Jimmy shouted, as the boy went off.

He was walking along slowly, when he caught sight of the most wonderful "outfit" he had ever seen, and stood still in his tracks to take it in. It was a closed carriage with a fine big pair of horses whose trappings were decorated in bright silver, but what caused him to stare was the big man on the box. Perfectly motionless, John wondered if he was made of wood. His whip, held at just the proper angle, in heavy tan gloves, white trousers painfully tight, high top boots, and green coat shining with brass buttons, the whole get-up topped by a big, shining silk hat. Then a woman, richly dressed, came out of a nearby store and entered the carriage, saying as she did so, "Drive home, James." The dummy made a motion toward his hat, flicked the whip and the carriage moved off.

(Continued on page 29)



A PERFECT BUST

and a clear complexion will make any woman beautiful. The Williams Method is the latest and the only natural way to obtain both. Quick results at a quarter the price usually charged. No massage, no grease, nothing objectionable. We want to send sealed particulars to every lady who values her appearance. Write today.—a postal will do.

A. Williams Sanative Co., Buffalo, N. Y.

MAKES GENEROUS OFFER

Housekeepers have an opportunity to secure stoves at wholesale prices, with the freight prepaid to their stations, from the factory. The Gold Coin Stove Company, of Troy, N. Y., which has been in business in Troy for nearly half a century, invite the public to inspect their large stock of ranges and stoves in their warehouses and see how customers save \$5.00 to \$20.00 on each stove they purchase. The company gives a written guarantee to take the stove back and refund all the purchaser's money if the stove is found unsatisfactory after a whole year's trial.

It is surprising what one dollar will do. See page 29 and notice the many different combinations listed. If you do not see just what you want, ask us for a rate on any combination and we will answer by return mail.

FREE.—10 BEAUTIFULLY COLORED ARTISTIC POST CARDS!
and a large multi-colored picture 12x18 inches as a Free Gift to Each Person who answers this advertisement in good faith to act as our agent. READ PREMIUM OFFERS.

WE GIVE EVERY WOMAN TWO GRAND PREMIUMS.

LADIES WE WILL GIVE YOU WITHOUT COST
A Beautiful 42-Piece Full Size DECORATED DINNER SET AND AN ELEGANT THREE-PIECE SILVER-PLATED SERVICE SET
As an Extra Premium for Selling Only Twenty of Our Superbly Colored Picture Sets.

At Twenty-five Cents Per Set.
Two handsomely colored pictures, each picture 12x18 inches, to each set, at twenty-five cents a set.
We trust you with our pictures to sell and proxy the charges on them. OUR PICTURES are so good you will positively have no trouble in selling them. They are Really Beautiful. Each is a perfect reproduction from a Famous Masterpiece. You will wonder how it is possible for us to produce them to sell at such an exceptionally low price. When we tell you that right in New York City picture stores are selling reproductions not nearly as perfect as ours in workmanship and color for \$1.00 apiece, you will probably think we are exaggerating, but it is Positively a Fact. No Other Concern on earth can afford to reward you as liberally as we can for so little work. We want your assistance and good will and it is to our Interest to pay you handsomely for helping us.

OUR BEAUTIFUL 42-Piece, Decorated Dinner Sets will surely please you. They are beautiful in every sense of the word—in the clearness and lustre of the china, the unique pattern and the dainty cluster of small Red Roses and Green Leaves forming the decorations. Besides, there is not a useless piece in the set. Just what you want, and Everything You Want for any Occasion.

Reference: we are large manufacturers and can furnish the highest banking and commercial references as to our reliability and integrity.

OUR ELEGANT Three-Piece Silver-Plated Service Sets—Tea Pot, Cream Pitcher and Sugar Bowl—our extra premium for quick work—will grace any table, and used in conjunction with your Beautifully Decorated Dinner Set will form a rich table setting that the Most Refined Housewife would feel proud to possess.

NOW REMEMBER, We Mean Every Word We Say—We give you the 42-Piece Dinner Set and 3-Piece Service Set for selling Only 20 of our Beautiful Multi-colored Picture Sets. We trust you with our pictures to sell. When you have sold the pictures send us the money received from sale and we will immediately forward you the premium. Write At Once. A postal will do. Address: L. M. LOMER, Mgr., 315 W. 23d St., N.Y. City.

WE ARE GIVING AWAY THOUSANDS OF THESE HEAVILY PLATED
26 PIECE TABLE WARE SETS
ALSO TWO PIECE STEEL CARVING SETS AS AN EXTRA PREMIUM

Every Lady Can Have one of our beautiful 26 Piece Table-Ware Sets, also a Two-piece Carving Set as an extra premium which will sell for us Only 20 of our Superbly Colored Picture Sets at 25 cents a set. (Two handsomely colored pictures each 12x18 inches to each set). Our Pictures are so good you will positively have no trouble in selling them. They are all reproductions from Famous Masterpieces.

Our Beautiful 26 Piece Tableware Sets are extra heavily plated, elaborate design and comprises Six Knives, Six Forks, Six Tea Spoons, Six Table Spoons, One Butter Knife and One Sugar Shell.

Our Two Piece Carving Set, our extra premium, consists of a fine quality steel carving knife, stag handle, and patent guard-fork. Send No Money. We trust you with our pictures to sell. Premiums sent promptly upon receipt of money from sale. Write at once.

L. M. LOMER, Manager, 315 W. 23d St., NEW YORK CITY.

GIVEN TO LADIES & GIRLS HANDSOME BOA AND LARGE MUFF

We will give you one of our Handsome and Stylish genuine Fur Boas and a large Muff to match as an extra premium if you will sell for us only 10 of our Superbly colored picture sets at 25 cents a set. (Two pictures each 12x18 inches to a set). Our pictures are positively the finest ever put on the market. They are reproductions from masterpieces. Our handsome Fur Boas are genuine Belgium Coney, strictly up-to-date in cut, style and finish, 36 inches long—6 long tails and trimmed with silk.

Send no money, we trust you with our Pictures to sell. Premiums sent promptly upon receipt of money from sale.

L. M. LOMER, Mgr., 315 W. 23d Street, New York City.

GIVEN AWAY 33 PIECES—4 COMPLETE SETS—AURORA PATTERN MOULD CUT GLASS

This is probably the Greatest Premium offer ever made. Our illustration fails to do justice to this Beautiful Glassware. The base is an excellent quality of heavy crystal, heavy cut pattern, full finish and fire polished with a brilliancy of color peculiar to the Highest Grade of Cut Glass. We give as an Extra Premium a set of Six Handsomely Engraved Tea Spoons, a Butter Sprayer and Sugar Shell. All we ask you to do is to sell 16 of our Superbly Colored Sets at 25 cents a set (two pictures each 12x18 inches to each set). Our pictures are reproductions from Famous Masterpieces and are positively fast sellers. Send No Money. We Trust You. Premiums sent promptly upon receipt of money from sale. Write at once for Pictures. L. M. LOMER, Mgr., 315 G. W. 23d St., New York City.

Painted Leaf or Rex Begonias

The Most Gorgeous Foliage Plants in Existence



REX BEGONIA—LOUIS CLOSSON

Notched Leaved Varieties

In the following list are kinds the foliage of which is similar in shape to grape or oak leaves. Very odd and striking.

Beauty of Richmond.—Edge of leaf green dotted with silver. Center dark green, banded with bright silver. Deeply notched.

E. Cliffe.—Metallic green ground, shaded red at center and edges. Spotted and blotched with silvery white. Leaves pointed and notched.

Elsie Coles.—Center of leaves reddish green, extending into a glossy steel zone with small margin with reddish green at the edges.

Gloire De Vesinet.—Distinctly notched. Steel colored leaves with dark green center. Underside dull brown red.

Mlle. Kaurell.—A small reddish green center, extending into a wide glossy silver zone, blotched with reddish green at the extreme edge.

Mrs. A. G. Shepherd.—Slightly notched silvery leaves, with center and edge greenish maroon.

Quimitable.—Small light green center and broad silver zone; edge tinged with light green spots on ribs, and faint tinge of light red. Very odd and beautiful.

Silver Queen.—Apple green with olive-green veins extending to edge. Medium size notched leaves.

Ours the Most Complete Collection in America

WE make a specialty of this marvelous family of plants, which are without doubt the most beautiful ornamental foliage plants in existence. Descriptions and illustrations fail to convey an idea of their exquisite color effects which include nearly every known color. We offer the most complete collection in America, many varieties of which cannot be had elsewhere. They require light soil composed of rich loam, loose woods earth and sharp sand. They like a moist, warm atmosphere, and should be kept shaded during the summer. Do not allow the sun to strike the leaves when wet, or do not over-water. Be sure to try a few of these wonderful plants.

STRONG HANDSOME PLANTS, 15 cts. each; except where noted; 4 for 50 cts.; 9 for \$1.00, postpaid

Comte Alfred De Liminghi.—Branching habit. Bright silver zone, dark green center, and lighter edge, both mottled white.

Countess Louis Erdody.—Dark silver in center, shading to coppery rose at margin, yellowish-green vein on both sides of leaf. From the curious whorl at base of leaf, known as the Corkscrew Begonia.

Dutchess De Brabant.—Plum-green center and edge, broad silver zone. Shading to bright green.

Enfant de Nancy.—Silver zone with reddish brown edges; strong grower.

Fred Heineman.—Irregular zone of greenish white, broken where ribs of leaf intersect with dark green; underside rich red.

Fuersten Heusen.—Very distinct dark-green center, extending into a silvery zone, surrounded by light green with sharply defined inner edge, outer edge reddish sometimes spotted with silver.

Grandi.—Bright steel zone. Light green center; green edge, mottled white, tinged maroon. Under side of leaves maroon.

Helen Upton.—Dwarf growth. Light greenish white with small silvery leaves and hairy rug at green stems, under side of leaf reddish.

Illustris.—Dark green center, irregular silver zone; light green border, with white dots.

Indianapolis.—Solid silver leaves with tinge of green at edge. Small whorl at base of leaf.

Kaiser Wilhelm.—Deep green velvety center, outer edge darker. Very distinct.

Leopardini.—Silvery zone. Bronze green center; lighter green edge.

Louis Closson.—One of the richest and most beautiful Rex Begonia. The predominant color effect is; center deep bronze with broad band of silvery rose, edged with bronze, giving the whole leaf a purplish tint.

Mme. Gache.—A rosy bronze variety; very highly colored; a fine companion for Louis Closson.

Mad. Halpon.—Silvery zone with dark-green margin dotted with silver; fluted edges.

Mad. Le Boucq.—Very distinct and dwarf grower, entire leaf soft, rosy mauve of a light silky lustre, plum green.

Magnifica.—A splendid grower, with soft velvety bronze green foliage; silver blotches and handsome stripes.

Mangel.—Bright silver zone. Dark green center and green edge tinged red. Both mottled white.

Modesto.—Dark green leaves mottled white, under side bright red. Very odd.

President Carnot.—Strong grower; light brown and silvery gray foliage; looks like frosted silver over.

Quadricolor.—Immense leaves, center deep green with band of silver, with a third band of bright green edged with bronze.

Queen Victoria.—Solid silver leaves with crepe-like texture. Superb.

Rex.—One of the most effective though the oldest variety. Center and edge soft velvety green, with broad zone of silver.

Rob Jenkins.—Silver tinged pale green, with dark center. Narrow dark green edge, with light green markings.

Spiralis.—Broad center of light green extending into a narrow silver zone, with light green edges. A distinct whorl at base of leaves, hence its name.

Vau der Biellen.—Entirely distinct from the above variety. Large velvety, dark green center, shading to lighter green, surrounded by silver zone, with narrow green edge.

SPECIAL OFFER

For 50 cents we will select from the extended list of varieties above, five splendid sorts, all different; for \$1.00 we will select 11 different varieties; for \$1.60 we will select 18 different varieties. All plants properly labeled. Satisfaction guaranteed. Be sure to try a few of these beautiful plants.

Mammoth Freesias

Of the many strains of Winter-blooming Freesias coming under the head of *Refracta Alba* we wish to state emphatically that ours is the genuine large flowering strain and must not be confused with the inferior hybrids with which the market is flooded. Our Freesia bulbs are grown for us by our own special grower and we guarantee every bulb sent out to be the genuine *Refracta Alba*, of large flowering strain.

Winter-blooming Freesias are so well known that a description is hardly necessary, and for those who have never grown them let us urge a trial. A half dozen bulbs planted in ordinary soil will produce a profusion of deliciously scented flowers. Imagine the fragrance of the Hyacinth, Mignonette and Jessamine combined and you will have an idea of the exquisite fragrance of the Freesia flower. The color is purest white; lower petals tinged with yellow. Buds and flowers when cut and placed in water remain perfect for two or three weeks. They will grow in almost any situation, make good growth and bloom immediately. Any one can succeed with them.



Plant Them Early Freesias should be planted early for the best results. The sooner the better. The vitality of the bulbs being stronger now, they will make stronger plants and produce larger flowers. By having the bulbs grown in larger quantities by our own special grower we are able to offer them six weeks earlier than any other House. Plant liberally of them. Their good qualities cannot be overrated. We are the only House offering these Mammoth bulbs, which are three years old. The bulbs are really magnificent and will produce flowers in accordance with their size. For a Freesia bulb the size is enormous and they cannot be had elsewhere at any price. Again we urge liberal planting of this superb flower.

Prices of our Improved Winter-blooming Freesias, every bulb sure to bloom: First size, Monster bulbs, 3 years old, 7 cts. each; 4 for 25 cts.; 10 for 50 cts.; 25 for \$1; \$4 per 100, postpaid. Second size, Mammoth bulbs, about 1/2 inch in diameter, 3 for 10 cts.; 30 cts. per doz.; 25 for 50 cts.; \$2 per 100; postpaid. Third size, extra large selected bulbs, 12 cts. per doz.; 50 for 50 cts.; 90 cts. per 100, postpaid.



Winter-Blooming Freesias

THE DINGEE & CONARD CO., West Grove, Pa.

Cattle Ranch to College

(Continued from page 27)

John's awesome gaze gave way to a laugh: "Why, he isn't an English lord," he said to himself, "he's only a teamster," and he laughed again.

A boy with a parcel who had noticed John's wonder, gathered that the other was a stranger to the town and town ways. He felt quite superior and determined to make the most of it. "Come on down the street with me," he said, and John followed. Charley Braton (John soon learned his name) pointed out the principal buildings, grandiloquently. Charley, who was an errand boy in a dry-goods store, invited his new-found friend to come up, so both stepped into the hallway and then through an iron doorway into a sort of cage. John wondered what it was all about, and was just framing a question when a man slammed the gate and grasped a wire rope that ran through floor and ceiling of the cage. Of a sudden the floor began to rise, not smoothly, but with a jerk that drove the boy's heels into the floor. John's breath caught and he clutched Charley's arm. "Seven," called out the latter, and the car stopped with a jar.

"Elevator?" inquired John.
 "Yep. 'Fraid?" questioned the other with a grin.
 "Nah. Little bit surprised though; never rode on one before."

"Lots of people get scared, though," said Charley.

The boys separated, John returning to the group of tramps at the saloon. It was not an attractive circle, but one at least had been kind to him, and he was grateful.

"Well, kid, wha'd'ye see?" shouted Jimmy as he drew near.

John told the story with gusto of all the wonders he had seen, and especially his view of the "carriage teamster."

"That's nothin'," said one man. "You see them on every corner in N'York." Immediately there arose an animated discussion as to the possessions of this or that millionaire, and John and Jimmy meanwhile withdrew unnoticed, and the latter evidently had some definite destination in view, for he started off at a brisk pace along the street, commanding the boy to come on. John did so without question, and soon they reached an office building which Jimmy entered. They stopped before a door bearing the sign "Doctor Hamilton," and knocked. A boy opened the door and ushered in the two rough-looking specimens. "Doctor in?" asked Jimmy, hat in hand. The doctor, a mild old gentleman, approached, and John's protector spoke up: "Doctor, beg yer pardin for comin' in, but this here kid has a pretty bad hand," there ain't nobody to look after it and it needs a good wash-in' at least."

"Let me see it," and the doctor unwound the dirty rags, handling the wounded hand ever so tenderly. It was treatment to which the boy was entirely unaccustomed, and he did not know just what to make of it. Jimmy warned the physician that neither had any money, but he proceeded to attend to the sore hand, and John was ordered to come next day. The grateful patient tried hard to thank the doctor and harder to thank Jimmy, but he did not succeed very well with either.

"Now, kid, you've got to sleep in a bed till that hand heals up," said the latter, when John tried to voice his gratitude. "I've got a stable that I'm goin' to sleep in; but you hunt up a lodgin' house and save your money all you can."

John followed the advice at once and found a place where he could sleep in a bed for twenty-five cents a night. A week passed, Jimmy had taken to the road again, and the boy was left alone for the first time in a great town.

By this time John's hand had nearly healed, but his money had about given out, and he was looking for work. He hunted diligently for a job; day after day he tramped the streets in search of one; he looked into thousands of faces for one he knew. At last, after a particularly trying day, he heard of a restaurant where a dish-washer was wanted. He went there but was told that the boss would not be there till evening; later he called again and was still too early, instead of going away to return again, John determined to wait. He loitered around the bar-room, sick at heart. Several tables were scattered about, and at these sat the gamblers, their faces stony and expressionless, the result of long and severe discipline. It seemed as if "the boss" would never come, and John was about to give up when he chanced to look at a table in a far corner and saw a familiar face. He went over to make sure. Yes, it was Tom Malloy, John's instructor in "the noble art of self-defence." How glad he was to see him! Yet he must not interrupt, for Tom was playing cards for a considerable stake. Tom won steadily, and soon the boy

(Continued on page 31)

Look at These Clubbing Offers

For 1907--1908

October is Our "BIG DOLLAR" Month

It will surprise you to see how many of the Best Magazines can be offered with Vick's Magazine for **ONLY ONE DOLLAR**. Some of the offers are remarkably liberal and you ought to go through them carefully. Notice our leader this month and also other magazine offers given in list below. Make remittance by Bank Draft on New York, Checks, Post Office or Express Money Orders. We attach order blank for your convenience.



VICK'S SPECIAL One Dollar Magazine Offer

\$1.75 Worth of Magazines Only \$1.00

Farm and Fireside is a national semi-monthly, unequalled for variety and excellence. It is pure, bright and practical all the way through, teeming with all the latest and most reliable information that experience and science can supply. For suburban and rural residents it will be found well-nigh indispensable and no better proof of its popularity can be offered than its enormous circulation, which extends into every state and territory, each number being read by **over two million readers**.



Home Magazine is the only magazine that deals with the American home as an institution and covers every avenue of appeal to the home-builder, the home-maker and the home-lover. It is a magazine of great departments, conducted by men and women of authority, who know how to entertain as well as inform. Among these departments are: Cooking, Housebuilding, Interior Decoration, Housekeeping, Landscape Gardening, The House and Stable, Poultry and the Kennel, Embroidery and Needlework, Health and Hygiene and many others. The fiction in the Home Magazine is the best work of the best writers and its serials invariably become the country's most popular novels. All departments are fully illustrated with photographs.

Vick's Magazine is, primarily, a **Floral and Garden** magazine and is also essentially a **Home** magazine and still maintains that direct personal interest in its subscribers in the same way that its founder, James Vick, did over thirty years ago. Our magazine has a real, practical value for its readers and the practical use of its suggestions determine its worth. We wish you to carefully notice the many departments in the magazine this month. Vick's has sent sunshine and good cheer into thousands of homes for over a quarter of a century.

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| Vick's Magazine..... | \$ 50 | } SPECIAL PRICE |
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| McCall's Magazine | 50 | Missouri Valley Farmer | 20 | Vick's Magazine | 50 | Modern Priscilla | 50 |
| Farm & Fireside | 25 | Poultry Success | 50 | Farm News | 50 | Farm & Fireside | 25 |
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Vick Publishing Co., Dansville, N. Y. Gentlemen: Enclosed find \$..... for which send the following publications for one year to addresses given:

Name.....
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More than 2,000 Boys Made Happy

TESTIMONIALS.

I received the moving picture machine, in good condition, and I think it is a great invention for the home. I tried it the same evening I got it, and it worked wonderfully. I followed your directions, and I found it just right. I think it is worth twice the money you ask for it.—Jacob Heinrich, 215 Eighteenth St., College Pt., Long Island, N. Y.

I wish to tell you that I received the moving picture machine the day after I wrote to you in regard to the same, and I wish to thank you for it. I am very much pleased with it. The moving picture machine is a wonderful thing, when they have got them down so fine as to have them in the home, and I think it is a good present to give for the work.—James J. Wornold, 661 Hampshire St., Lawrence, Mass.

I must say that the moving picture is all right and I thank you for it.—Roy Tindall, Jesup, Ga.

I am delighted with the machine. I have been offered four dollars more than I paid for it.—Leonard Alger, Stottville, N. Y.

GET YOUR CHUM TO HELP YOU

Two Boys Made \$11.00 One Night

MR. CHARLES E. ELLIS,
649 West 43d St., New York City:

DEAR SIR:—My chum, Ben Perry, and myself worked together and got a wonderful Moving Picture Machine from you. We gave a show together and made \$11.00 one night.

Yours truly,
EUGENE TORBETT.

GATESVILLE, TEXAS.

TESTIMONIALS.

I find the wonderful moving picture machine to be exactly as represented, and I wish to thank you a thousand times for it, as I am having plenty of fun and also making lots of money with it.—Earl K. Martin.

I received the moving picture machine all right, and think it is the finest present that I ever got by selling anything, and the pictures sold good.—Harold Gorman, Chatham, N. Y.

I have received my moving picture machine all right, and am very well pleased with it.—Josiah E. Jones, Saratoga, N. C.

I received your moving picture machine, it is just as you advertised it, and the boy I got it for will have lots of fun, and will make money by it.—Charles V. Fitzgerald, 58 Rogers St., Gloucester, Mass.

I desire to return my sincere thanks for the prompt manner in which you sent my moving picture machine. I am delighted with it.—Christopher LeRoy, Wappingers Falls, N. Y.

320 MOVING PICTURES

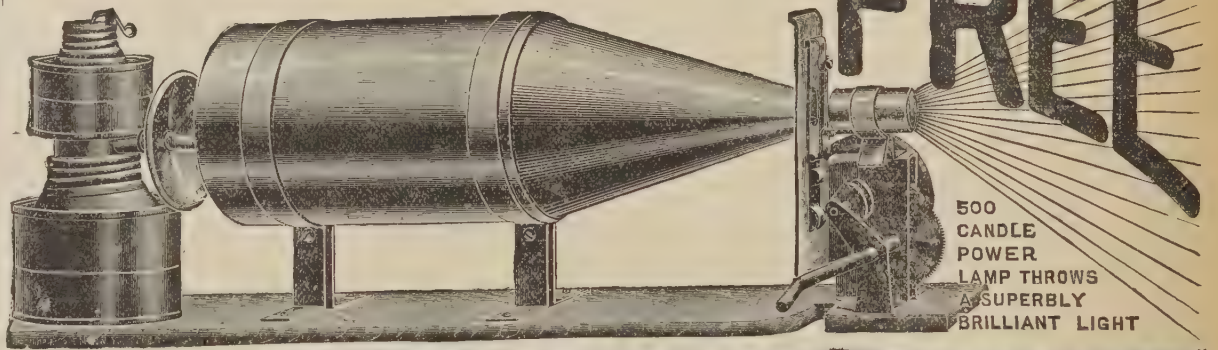
and this marvelous Moving Picture Machine, with complete equipment—all given away—all FREE—absolutely

HERE IS A PHOTOGRAPH OF THE MARVELOUS MOVING PICTURE MACHINE

It is the greatest entertainer ever invented; no end of fun and merriment for yourself and all your visitors. Everybody will be glad to come to your home when you have one of these great moving picture machines and you will laugh until your sides split when you see the funny pictures. When you own this moving picture machine and the film of 320 free pictures, you can give entertainments and make lots and lots of money. You will be sought after at church entertainments and every social function in your neighborhood.

The machine is made of Russian metal, black japan; eight wheel mechanism which drives the moving pictures; excelsior diaphragm lens, triple polished; standard double extra reflector, throwing ray of light 20 feet, enlarging the picture up to about four feet in diameter; lamp is fitted with great safety carbide generator, and produces the highest light power. Has far greater light power than the ordinary electric light, producing 500 candle power on the screen and bringing out every detail of the picture with pronounced distinctness. The carbide is absolutely safe, much safer than a kerosene lamp. We guarantee its absolute safety.

With the outfit we send book with instructions, telling how to operate this marvelous machine. Any child can learn in five minutes how to run this marvelous machine.



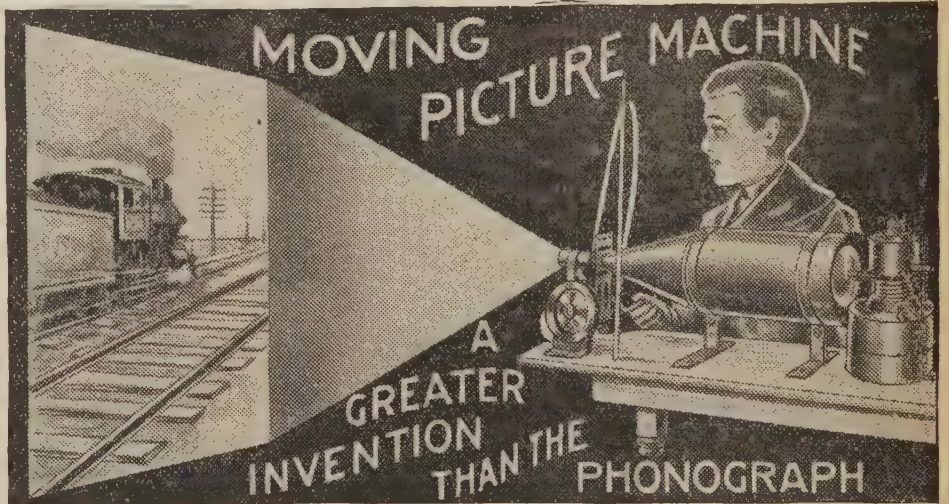
President Charles E. Ellis, who has secured the sole right to give away the wonderful Moving Picture Machine.

FREE Complete Moving Picture Machine Outfit, with safety carbide generator and lamp, other equipment and 10-foot film set of 320 pictures.

This great Moving Picture Machine is no toy nor small outfit, but a regular moving picture machine, operating with films on the same principle as the moving picture machines that are used by entertainers costing hundreds and hundreds of dollars.

HOW you can get this stupendous outfit free is explained below where it says in big black type, "MY OFFER."

BOYS This marvelous Moving Picture Machine is a regular "Gold Mine"—You can make plenty of money giving moving Picture Shows.



This Moving Picture Machine is a Greater Invention Than The Phonograph

The films which reproduce the wonderful pictures shown by this machine are thirty-two pictures to the foot, popular standard size. This is the size endorsed by the leading moving picture entertainers who make thousands of dollars a year showing excited audiences pictures of momentous events. The films are all contained on a 10-foot endless chain. These films are taken one after the other and catch the moving objects in the different stages of action, thus presenting them to the eye as if the objects were really alive before you.

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can see every gesture he makes. Boys, it is marvelous. The live boy with one of these machines can make plenty of money—all he wants to spend. Send coupon.

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Please send me the twenty-eight pictures, so that I may earn the great moving picture machine outfit. Yours truly,
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This handsome picture of five kittens frolicking on a lady's dressing table is an exact reproduction of an oil painting costing hundreds of dollars. It is given absolutely free with every three months' trial subscription to The Mother's Magazine at 10 cents. The Mother's Magazine is the handsomest large illustrated home and family magazine published—artistically illustrated, colored covers and 48 pages of reading every month. The picture is 16x20 inches in size, is reproduced in many beautiful colors, and is finished with a magnificent litho, facsimile gold and scroll frame. It will add much to any dining-room or parlor. Ready for the wall when received. Send 10 cents to-day (stamps or silver) for the Magazine three months, and ask for picture number 60. Both will be sent you at once. Money back if you are not delighted.

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Cattle Ranch to College

(Continued from page 29)

forgot all about the dish-washing; a friend was involved, so he "took sides" at once. One by one Malloy's opponents dropped out, till he alone remained at the table. Raking the chips into his hat he went over to the bar to turn them into the money they represented; John followed.

"Hello, Tom," he said. "Why, hello, kid," answered the man carelessly. "Don't you know me?" said John. "I'm John Worth; you worked for my father down in Dakota." "The deuce you say! You little John Worth? Not so little, either," said Tom in a breath. "Where'd'yer come from? what you doin' round a gamblin' house? It's no place for you." John remembered his mission and explained. "Job? Well, I'm just the man to get you out," said Tom cordially. He called a waiter to him. "Tell Albert I want to see him," he ordered. Albert, the restaurant keeper, soon appeared. "I hear you want a man," Malloy began. "Here's a boy who's as good as any man and an old friend of mine; if you've got a good job, give it to him."

Albert admitted that he had a job, he even went so far as to say that "sure he would make a place for a friend of Mr. Malloy's." So it was arranged that the boy was to begin work the next day.

The two passed out together, and Tom noticed the boy's clothes; they were dusty, torn and generally disreputable-looking.

"Those all the clothes you have?" John nodded. "Well, I'll see if I can't fix you up tomorrow." True to his word, John's friend in need took him to a clothing store and saw to it that he was supplied with a complete outfit.

John was toggled out as he had never been before in all his life.

Before Malloy parted from him he made him promise that he would call on him if he had any trouble or did not get along well with Albert. John began work at once. For several months the boy stuck to his job, working steadily and well. The town, or at least the meaner part of it, became very familiar to him. The saloon, the cheap theatre, and the back streets were his haunts. The rough teamsters, miners, and gamblers were his associates. Tom Malloy was his hero; the man's generosity and kindly spirit won the boy's heart.

The class John associated with was a restless lot, and soon the same spirit infected him. He longed for the open air and open country. It was with great interest therefore that he listened to a chance acquaintance who told of a new job on railroad construction he had secured. John learned that many men were needed, and that there might be a chance for him.

"Where's the contractor?" he asked suddenly. "I'm goin' to ask him for a job." "I met him half an hour ago at the 'Bucket of Blood,'" answered his new friend. Perhaps we'll find him there."

John stated his errand and stood while the man looked him over. "Perhaps you might work in the cook house," he said at length. "You're too light to drive a scraper."

"Yes, I could do that, but I don't want to. I want out-of-door work. Have you got a horse-wrangler yet?"

The job John wanted was not given out, and after telling of his experience, he was appointed night horse-wrangler.

To get a saddle and riding outfit was the next thing necessary, and this Tom Malloy lent him.

Squalid as were most of his associations with Helena, he was really sorry to go away from Tom Malloy. The thought of being once more in the saddle, however, delighted him, and it was with joy rather than sorrow, that he clambered into the rough wagon that was to convey his party to the scene of operation.

TO BE CONTINUED.

Odd Facts

Masons receive the highest wages paid to workmen in Berlin, receiving \$1.90 to \$2.14 a day for piece work.

Women sell newspapers on the streets of the cities of Spain, there being no newsboys in that country.

Statistics show that of every hundred persons who die in Ireland fifteen are victims of tuberculosis diseases.

At a church bazaar held in a London suburb recently cigars presented by the late Sir Henry Irving, with signature attached, sold for \$10.50 each.

Senator Depew occupies a larger space in the Congressional Directory than any other member, while Congressman "Tim" Sullivan has the shortest biography in the book.

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at actual factory prices. You save from \$5 to \$40, because you keep in your pocket all the dealers' jobbers' and middlemen's profits. You run no risk, because we pay the freight and sell you on 360 Days Approval. You not only save money but you get a stove or range of exceptionally high quality. Made of the best pig iron and steel of the highest grade, by the most skilled workmen, in one of the most modern and best equipped stove factories in the world. Every Kalamazoo is carefully inspected and we know it is right. If not, you get your money back without a quibble. You cannot get a better, no matter how much extra you pay. Why not save all the dealers' profit? Is it not reasonable to suppose that you can save money by buying direct from our factory?



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\$1000.00 GIVEN AWAY IN PRIZES

A number of publishers have combined to give away Forty Prizes, valued at one thousand dollars, to the forty people sending in the most subscribers to their papers. We have made arrangements to give our subscribers a chance to take advantage of this magnificent offer. The prizes are as follows:

- 1st Prize.—A Beautiful Upright Piano, elegantly finished, in Mahogany or fancy Burl Walnut, with all modern improvements, one of which enables the performer to imitate at will, nearly every stringed instrument. Value \$500.00.
2nd Prize.—A new model, high grade Ball Bearing Sewing Machine, value \$50.
3rd Prize.—Sewing Machine, same as above but not quite as highly finished, value \$35.
4th Prize.—Newest Model Talking Machine, finished with large 18 inch horn; value \$30.
5th Prize.—Talking Machine, same as above, but little smaller horn; value \$25.
6th Prize.—Ladies' or Gentlemen's Gold Filled Watch, warranted, with either Elgin or Waltham movement; value \$20.
7th, 8th, 9th, 10th Prizes, Solid Silver Watch, with fine American movement, value each, \$15, total \$60.
11th to 20th Prizes, Beautiful Smyrna Rug, about 6x3 feet, value, each \$10, total \$100.
21st to 40th Prizes, Genuine Cuckoo Clock, about 6 x 9 inches with double weight and warranted good timekeeper; value each, \$4, total \$80.

GRAND TOTAL \$1000.00

The above forty prizes will be given to the forty persons sending in the greatest number of orders for the following Club, but all club raisers taking advantage of this offer must include all of the papers named below, although the papers in each club may be sent to different addresses if so desired. The club is as follows:

Table listing prizes and prices: Vick's Magazine (Regular price, \$.50), The Busy Bee (.50), Green's Fruit Grower (.50), American Poultry Advocate (.50). Total \$2.00 Club price \$1.25

Remember you get all the above papers one year for \$1.25 whether sent to one address or to different addresses, but each club must contain ALL FOUR papers.

IN ADDITION TO THE ABOVE PRIZES, we will give premiums named below, to club raisers, whether they receive one of the grand prizes or not. These premiums will be sent to the club raisers at once, on receipt of the clubs.

- For Three Clubs, you may have your choice of a handsome, 24 inch Linen Centre Piece; Silver Plated, Gold Lined Child's Cup; Stamping Outfit, consisting of 30 perforated patterns and designs; Six Hemstitched Genuine Linen Handkerchiefs, or a box of Fine French Paints with utensils.
For Five Clubs, your choice of a Large Beautiful Doll, fully dressed; Ladies' Pearl Shirt Waist Set, consisting of four pieces of genuine mother-of-pearl, silver plated trimmings; Hot Water Bag, Fine English Steel 4 1/2 inch Button Hole Scissors, with adjustment attachment; Tapestry Sofa Pillow Top, with beautiful design woven in the cloth; Four Blade, Pearl Handle Pocket Knife, or Large Telescope about four feet in length, with fine lenses.
For Ten Clubs, your choice of a Handsome Imported Lace Stock Collar, all sizes and two inches in width, with a four inch tab in front; Real Gold Plated Neck Chain, 21 inches in length, with plain heart-shaped locket, warranted to wear for years; Fine Sterling Silver Thimble, handsomely engraved; Rolled Gold Bracelet, elaborate beautiful design; Daisy Air Rifle; Buster Brown Camera, using films 2 1/4 x 2 1/4; Boys' or Girls' Nickel Plated, Stem Winding Watch, guaranteed to keep good time.
For Twenty-five Clubs, your choice of a 27 Piece China Breakfast Set, beautifully decorated in natural colors, with roses and forget-me-nots, with green leaves and foliage; Pair of Fine Lace Curtains, 10 feet long and 50 inches wide; Bissell Carpet Sweeper, or Handsome Pair Tapestry Portieres, 8 1/2 feet long and 3 1/2 feet wide, beautiful pattern and fine quality of tapestry.



Remember you get these premiums in addition to the chance of competing for the forty grand prizes. These will well pay you for your trouble in getting these subscriptions, and you never can tell how few clubs will get the handsome piano offered. This piano and other prizes will be given, even if the highest number of clubs sent in by one person should be only twenty or twenty-five. Should two or more prize-winners send in the same number of clubs, the cost of the prize will be divided. This offer expires January 1, 1908, and all competitors must send in a complete list of the clubs by the tenth of January, 1908, so that we may compare them with our records. Sample copies of all the above publications will be sent to those desiring to get up clubs.

Send us your subscription for this club of papers whether you compete for the above prizes or not. Your order will count for one when selling this club. It makes no difference if you are already a subscriber to any of the above papers, we will credit you one year on each.

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these beautiful premiums by selling only a few jars of "Mother's Salvo" at 25 cents a jar. The greatest cure known for Catarrh, Croup and Colds. The world never saw its equal for healing Cuts, Burns, Sores, Chaps, Piles, etc.

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Just send your name and address and we will mail you the premium list and full instructions. If you cannot sell them you may return—no harm done. Compare our premiums with others. Satisfaction guaranteed.

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him, defiant and beautiful, without defense or chance of escape. "Lucy," said he, in resolute and yet sorrowful tones, "my very soul revolts at you. A pretty-faced woman whose purity is questioned is like a rose broken from its stem. We cannot use the one as a decoration and dare not trust the other as a companion."

She started to speak, but he motioned her to silence.

"Explanations," he continued, "are unavailing. Should you attempt to explain, you would but stultify the wife that I once knew and loved, and sink yourself still deeper into the quagmires of shame and dishonor. I have not been ignorant of the fact that the wagging tongues of scandal have for months proclaimed the liaison of which you are guilty. Yes, I have been silent and yet, Lucy, I have suffered the tortures of hell. For the sake of my son, I had hoped that you would leave the Southwest forever; and I had arranged that a letter should follow you to England, requesting you never to return to further disgrace my name. Your marriage vows at the holy altar have been made a football of convenience to shield your wickedness under the protection of my good name. You have brought disgrace not only upon your family, but even upon the very name of wifehood and womanhood."

The face of Lucy Osborn was a study. Her haughtiness melted away before the ringing words of the old captain. She tried in vain to regain her self-control.

"Lyman, Lyman," she sobbed, "this chastisement is worse than death." "Oh, that I were dead," she moaned. "Lyman, Lyman, what will become of me?"

The captain was visibly affected. A stifled sob seemed, almost to shake his resolution.

"Lucy," said he, "you are true to your selfish instincts even in your utter wretchedness. Self-love prompts you to inquire as to your fate rather than to consider the effect that your tarnished name will have on our little son,—to say nothing of myself. I have a question to ask. Was that letter to Doctor Redfield sent at Mrs. Horton's request or with her knowledge?"

"No, no, she was quite ignorant of my having sent it." Mrs. Osborne arose from the floor, where she had thrown herself in anguish. Approaching her escritoire, she unlocked a small drawer, and handed the captain four letters,—one addressed to Doctor Redfield and three addressed to Ethel Horton. The captain put them in his pocket.

"You ask," said he, "in regard to your future. I have considered this question carefully since receiving that misdirected letter this afternoon. I have but one course to suggest. Your friend, the adventurer, is such a contemptible coward that I doubt not he is already on his way to Dodge City. You can easily overtake him in New York, by leaving Meade tomorrow. You have your own private fortune, well invested in government bonds. This fortune is quite ample—it is even princely. I will forward your securities to you immediately. Tomorrow morning I shall hand you ten thousand dollars, which will be quite sufficient to provide you and also your friend, the adventurer, with the necessities if not indeed the luxuries of life until you receive your quarterly interest. Lucy, I have but one request; in memory of other days, give me your promise that after tomorrow we shall never meet again. Your love for Harry should prompt you to see the wisdom of this."

There was a cold, rasping ring in his voice, denoting unflinching determination. The interview had evidently cost him great effort and much pain.

"Never, never!" she cried, with hysterical bitterness. "Oh, I loathe the very thought of that man; his name, even, has become a terrible nightmare to me. Lyman, oh, Lyman, my husband, is there no possible way to regain your pity, if not your love? Must I forever be separated from our little Harry? Yes, I shall go away from this home, if you insist, and shall never return, but for God's sake, Lyman, believe me, here on my bended knees before you and before God, when I say that I shall never again willingly look upon the face of Lenox Avondale. Should I meet him by chance, I would not even speak to him. Believe this of me, and all else shall be as you wish."

The captain looked into her tear-stained face, and he saw truth written thereon.

"Lucy, do not kneel to me: kneel to your God." "God will forgive me," she sobbed, "but, Lyman, you will not."

She arose and came close to him, and gazed sorrowfully up into his face.

"You do not understand me," said the captain. "My pity you already have, although it is worth but little. Pity comes from the heart, and my heart has been made poor with long and bitter suffering."

"But, Lyman, have you no forgiveness for the penitent? Must I go out into the world alone, believing that you will never forgive my sins?"

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SEND US \$11.75, cut out and return this ad and we will send you this regular \$20.00 highest grade latest pattern kitchen cabinet, by freight, with the understanding and agreement that you will find it the equal of the best kitchen cabinets that sell everywhere at double our special price, the latest style, most modern, most satisfactory kitchen cabinet ever constructed, and if you are not perfectly satisfied in every particular, you can return it to us at our expense, and we will promptly return your \$11.75, including what you paid for freight. (Shipping weight, 285 pounds, but the freight charges are very little; almost nothing compared to what you will save in price.) This beautiful, highest grade cabinet is made of specially selected hard white maple, thoroughly air seasoned and kiln dried, natural wood finish; 72 inches high; base is 25x50 inches; has two dustproof flour bins, each holding 50 pounds; between are two deep drawers for linen and packing paper; above are two long drawers for utensils; fitted with one hinged and one chopping board, removable and finished on both sides. Top section is most beautiful and convenient arrangement ever devised; cupboard with shelves and glass doors, affording ample space for dishes, canisters, etc.; has tilted sugar bin in center and roomy drawer and cupboard above. Entire cabinet is highest grade construction throughout; perfectly framed, joined, fitted and finished; surfaces are perfectly sanded and smoothed, beautifully varnished, bringing out the natural white maple color. It is one of the finest kitchen cabinets ever made and the price is about manufacturer's cost.

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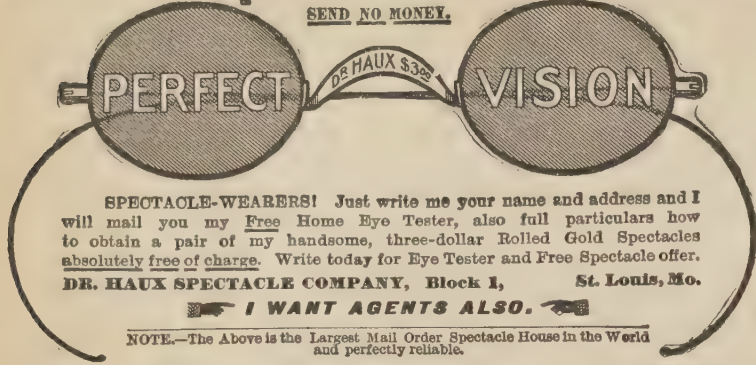
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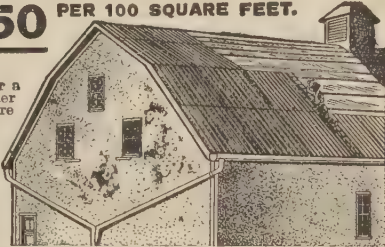
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Captain Osborn sighed. His just resentment struggled with his innate tenderness of soul. He said, in a low, husky voice, "Lucy, you have sinned against yourself, against me, against our baby boy, and against God; but if your contrition can gain the forgiveness of the Infinite, it certainly should gain the forgiveness of a poor, finite being like myself." He turned away, and for a moment seemed to be struggling for mastery over himself. "Lucy," said he, "our paths from this night must lead in opposite directions; but as I, myself, hope to be forgiven in the world to come, so I, in my poor, weak heart forgive you."

She sobbed aloud, "Oh, Lyman, Lyman, my tears are now of joy, rather than of sorrow! I feel regenerated and purified. Your mercy means more than you know." Her countenance grew strangely fair. A halo of light seemed to envelop her. A tear trembled on the cheek of the old veteran as he said, "Good night."

At an early hour of the following morning the muffled stroke of church bells sounded thirty-six times.

Lucy Osborn was dead. A council of physicians said that death had come to her through heart failure, caused by some great mental strain.

The captain may have been weak in his great forgiveness, but his was a weakness tempered with much mercy.

CHAPTER XXXIII

A RIDE AMONG SUNFLOWERS

When Mrs. Horton learned of the fight of Lord Avondale and of the death of her friend, Lucy Osborn, she was prostrated with grief and chagrin. The Englishman had sent her a hastily-scribbled note, briefly stating that he released her daughter from their engagement, and that his immediate departure was of the greatest importance.

A few mornings after this, Ethel asked her father if she might go with him on a trip that he had planned to the Cimarron River. "I just feel, daddy," said she, "like taking a wild ride down the valley. Mamma is much improved, and I can go as well as not."

The cattle king looked at his daughter with delighted astonishment. "Go? Of course you may," said he. "Why, Ethel, you are beginning to look like yourself again. It will seem like old times to have my little girl galloping over the range with me."

Soon they mounted their horses, and were off for an all-day jaunt. Occasionally a long-eared jack-rabbit would be started from his cover, and go skipping away like a deer, while Ethel would rein her horse after him in a wild, mad gallop, in a spirit of frolicsome excitement.

"Look at the sunflowers, daddy!" exclaimed Ethel. "What a wonderful wealth of them!"

"Yes," replied her father, "the sunflower, you know, is the emblem of our State. It is certainly as emblematic of plenty, for the cattlemen at least, as the seeds of the pomegranate."

As they advanced toward the Cimarron River, the fields of sunflowers grew more plentiful, and finally they found themselves in a veritable wilderness of this Kansas emblem.

"Oh, daddy," exclaimed Ethel, "what a gorgeous forest of flowers. I feel lost in admiration. I am prouder than ever, indeed I am, of being an American girl and a daughter of Kansas, that has the beautiful sunflower for its emblem."

It was past noon when they dismounted for dinner at one of Mr. Horton's ranch-houses on the banks of the river. They did not start on their return trip until late in the afternoon. Their road lay along the banks of the Manaroya, whose cool, purling waters talked incessantly in their flight.

They had reined their horses into a walk. Ethel had become communicative, and as she talked and laughed, her father was delighted. He told himself that the day had been a treat such as he had not enjoyed since Ethel went away to school.

"Do you know, daddy," said she, "that I am really glad Lord Avondale has gone."

"Well, Ethel," said he, "I am glad to see that you are not cut up about it, although I expected you would be from what your mother said."

"Not a bit, daddy; I did not love him. Could you not see that I was unhappy? But it seemed that there was no escape. Don't look so scared, daddy, or I won't talk to you." Her silvery laugh floated away on the soft night winds, and John Horton tried to disguise his surprise.

"I don't say, Ethel," said he, "that it would not have been a great trial to me for you to have gone so far away. I thought it was your wish, however, and you know I am ready at all times to sacrifice all the beebes on the range to add to your happiness."

"I don't care to speak disrespectfully of any one, daddy, but I will say that mamma was not to blame as much as others, in this foolish ambition to have me wedded to a title. I am not the

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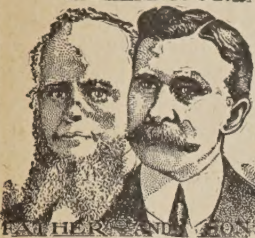
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sort of American girl to value old English lace and bric-a-brac, simply because they are old." "How about your brain-worker, Ethel, that you once told me of?" asked her father timidly. "That's just it, daddy, I love him and can't stop. I wrote him that you were on our side and told him to come, but he never answered my letter." She sighed wearily, and her voice was plaintively low. "Well, I've had a great day," she went on, "and here we are at home again." As the father and daughter dismounted and walked up the terraced lawn toward the house, he said, "My little girl, you have made me very happy by giving me your confidence, and, under all circumstances, remember that I am, as you put it, always and forever on your side."

She pressed his hand affectionately. "All right, daddy," said she, "I may put your promise to a severe test before long." As they mounted the steps that led to the wide veranda, they found Mrs. Horton comfortably seated in an easy chair, entertaining Hugh Stanton and another gentleman. "Why, Mr. Stanton?" exclaimed Ethel, advancing and bidding him welcome, "you are such a stranger at the Grove that I hardly knew you in this uncertain light."

Mr. Horton grasped Hugh's hand warmly. "At some other time," said he, "I shall insist on your giving an account of yourself, and explaining your long absence from our home." The girl stood face to face with Hugh's friend. "Ethel," said he, with trembling voice, "can you not bid me welcome?"

"Oh, Jack!" cried she, advancing and placing both her hands in his, "a thousand welcomes. How surprised and glad I am to see you."

The touch of her hands and the responsive message of love from her eyes were more than Dr. Jack Redfield could stand. He caught her quickly in his arms and tenderly kissed her willing lips. Mrs. Horton was engaged for the moment in conversation with Hugh, and had not noticed Ethel's greeting of Doctor Redfield. Not so, however, with her father.

"Oh, daddy," said she, turning to him, "come and welcome Jack—I mean Doctor Redfield. He is my—my brain-worker; don't you remember?" "Welcome, thrice welcome, Doctor Redfield," said Mr. Horton, cordially, as he extended his hand with all the warmth of greeting of a frontiersman.

That night when Hugh and Doctor Redfield were gone, Ethel was humming an old love-song as she left the veranda, and seemed as light-hearted as some bird that had suddenly gained its freedom from a caged bondage.

"Ethel seems to be very contented and happy over her ride," observed Mrs. Horton.

"I fancy, my dear, that there are other reasons," replied her husband.

"Indeed, how is that?" asked his wife. John Horton replied by inquiring about Doctor Redfield.

"Oh," said Mrs. Horton, "Doctor Redfield is a Chicagoan. He was my physician at Lake Geneva, and for awhile I feared that Ethel really cared for him."

"And if she had?" observed Mr. Horton, interrogatively.

"Oh, Doctor Redfield was recommended very highly, professionally and otherwise," replied his wife, "but you know—well, Lucy and I had planned it differently." Presently she said, "The death of Mrs. Osborn has been a great shock to me. I cannot bring myself to believe those shameful rumors about her and Lord Avondale; I really can't."

"My dear wife," replied Mr. Horton, with more firmness than was usual with him, "it is proper to let the dead rest in peace. It is best that it should be so. I do not regard it as strange that you should have been deceived by the machinations of a clever woman and of a consummate scoundrel. Avondale was a mercenary adventurer. Let us be truly grateful for Ethel's escape. That is one reason, I imagine, why she is so happy to-night."

"And pray, do you think there are other reasons?" asked Mrs. Horton, apprehensively.

"There is one other reason," replied her husband. "Ethel is in love with Doctor Redfield. I have so much confidence in her judgment that I cannot question the wisdom of her choice. Her wishes and happiness, my dear, must be paramount to all else."

Mrs. Horton had never before heard her husband speak so decisively about Ethel, and it began to dawn upon her that she had been cruelly deceived by Mrs. Osborn and Lenox Avondale. Even Ethel had not confided in her as a daughter should. It was too much for Mrs. Horton, and genuine tears filled her eyes.

"Come, come, my dear," said her husband observing her tears, "I am sure Ethel thinks and I believe, rightly, that you have been imposed upon by those far more designing than it was possible for you to imagine."

A little later Mrs. Horton rapped at the door of her daughter's room. Ethel's face was flushed with the joy of her great love for Jack. He had given her the letters that had been intercepted by Mrs. Osborn, and also the letter purporting to have been written by her mother. She knew the handwriting, and imagined that her mother was ignorant of the intrigue that had kept Jack from her so long. The stately woman came close to her daughter and caressed and kissed her affectionately.

"Oh, the why didn't you tell me that you cared so much for Doctor Redfield?"

Ethel was astonished. She looked up and saw the old-time tenderness divested of all ambition. "Oh, mamma," she cried, "I have so often wanted to but you would not let me. I can tell you to-night," she sobbed, "for you are again the mother I knew before I went away to that horrid London school."

The next morning when Hugh went to the bank he found Judge Lynn waiting for him. The latter, as if in a sort of desperate and determined mood, said: "Look 'e 'ere, Stanton, I want to borrow a thousand dollars. What's banks for, anyway? I am 'lowin' if you 're doin' a bankin' business, you natchally want to loan money. Is n't that so?"

Hugh replied that it was. "Well," said the judge, "I want to borrow a thousand dollars."

"What security have you to offer?" asked Hugh, looking up from his bank ledger.

"My own name, sir; just the individual name of Linus Lynn," said the judge. Hugh looked up and saw that the judge was in earnest. After a moment he said, "Well, Judge, I am only the cashier of this banking-house, and I would rather refer important matters of this

BEARS EAT AT TABLE

I want every girl that reads this paper to get, free, a Teddy Bear, a Talking Doll and a Tea Set, for I know that you can have more real genuine fun and enjoyment out of them than anything else you could possibly get. Both you and all your friends can have lots of fun giving Doll and Bear tea parties. There could be nothing nicer in the whole world than this.

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Read below how you can also get a beautiful ring as an extra gift free for your mamma if she helps you sign the coupon and mail it to us.



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Just think of having in your own home such a marvelous instrument—an entertainer always at your command, one that needs no coaxing, never tires and never disappoints. At any time during the day or the long evenings you can sit on your own porch or in your own parlor and listen to the sweet voice of some world-famed singer—a song sung by a voice so beautiful and brilliant that thousands have sat in rapt wonderment drinking in the very sweetness of the song.

Minstrel Shows and Operas!

And that is not all; the greatest bands and orchestras of the world will play for you—waltzes, marches, two-steps, overtures, concert pieces, all the old master classics as well as the latest minstrel shows and comic opera music. The very same minstrels that amuse packed houses in the large cities night after night will make you laugh at their comic songs and funny jokes.

You can hear the exquisite strains of music of the violin or string orchestra, the "dancy" music of the banjo, the brilliancy of the cornet solo, or put on a record of one of Sousa's inspiring marches and you hear the call of the trumpet, the solos and duets of cornet and trombone, the answer and echo of flute and piccolo, the crash of the drums and cymbals, and again all the instruments in unison—music that will stir your very soul—so enthralling, so all-inspiring.



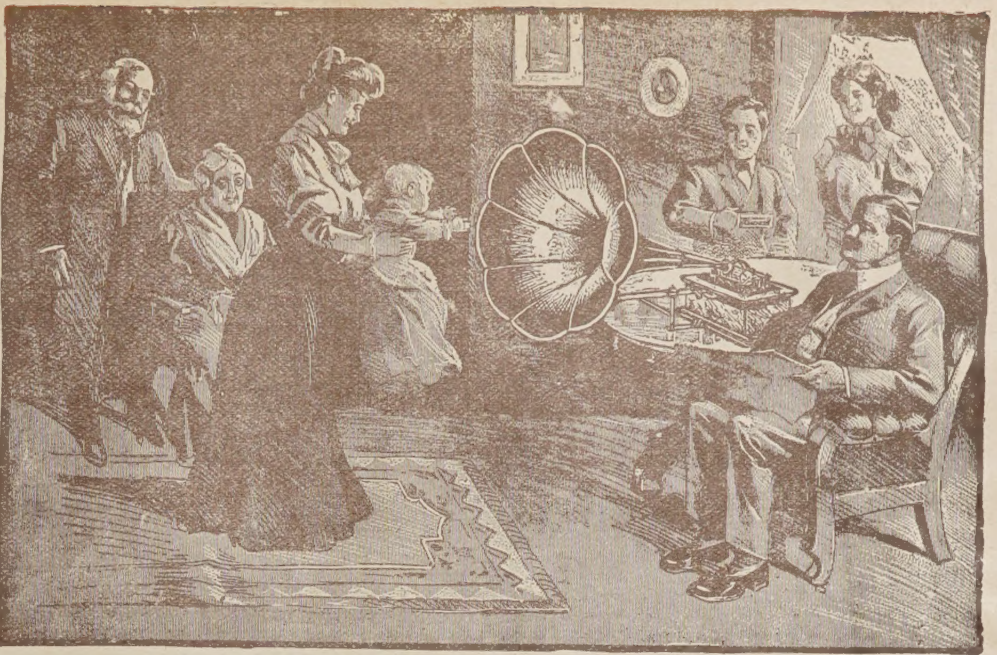
A Concert At Any Time.

You and your family, your friends and neighbors can have a concert, musicale, dance or song as often and as much as you like. You can sit in your own parlor or on your own porch and listen to a program like this:

- 8632—"East of Lantra Overture".....Orchestra
- 9314—"Courtship of Barney and Eileen".....Recitation
- 8809—"Wilhelmina Waltzes".....Orchestra
- 9054—"Dearie".....Tenor Solo
- 8706—"Melody of Southern Airs".....Band
- 9072—"Mississippi Minstrels".....Minstrel Show
- 7590—"Holy City".....Violin Solo
- 9145—"Everybody Works But Father".....Band
- 8902—"Virginia Reel".....Band
- 9098—"Chimes from Normandy".....Band
- 8854—"Ring the Bells of Heaven".....Church Chimes
- 8128—"Wedding of the Winds".....Waltz
- 9139—"Have You Seen My Henry Brown".....Coon song
- 8796—"St. Louis Rag".....Banjo Solo
- 5019—"Able With Me".....Baritone Solo
- 8894—"Thoroughbred"—(Two-Step).....Band
- 8308—"Infamatus".....Cornet Solo
- 7422—"Man Behind the Gun"—(Sousa).....Band

You have hundreds of other pieces to choose from and can make up a program to suit your own taste. The great value of the Edison concert is that there is no end to what you can hear and enjoy.

Editors know that this wonderful instrument can now be had on free trial and urge you to sign the coupon and get an Edison catalog free.



LOOK at this happy home scene with the baby laughing, the mother so happy, and the grandfather in the corner—all enjoying the Edison phonograph. The Edison has indeed been rightly called the king of entertainers for the home. If you have heard only the old style machines or the rasping, scratching imitation machines heard at county fairs and the like, you cannot imagine what a treasure of good cheer, what endless entertainment the new improved genuine Edison phonograph can give to all your family. READ what Mr. Edison says. Read below how every responsible person can get a genuine Edison phonograph on free trial, to be bought, if acceptable, either for cash or on the easiest possible monthly payments.



Thomas A. Edison.

MR. EDISON

"I Want to See a Phonograph in Every Says! American Home."

The phonograph, as the reader may know, is the wizard's hobby. *Thomas A. Edison*

A New Style Edison Phonograph Just Out! The latest perfected product of Mr. Edison's factory. The new Outfit No. 5, better than all others. Latest improvements—new features—exclusive points of superiority. See It—Hear It!

Get this remarkable instrument in your own home—then you will see how far superior this phonograph is to any ordinary talking machine—far superior even to the finest Edison Machines you have heard heretofore.

FREE TRIAL

Model Outfit No. 5. This outfit will be sent direct to your own home without paying us a single cent in advance—you make no deposit—pay us no C.O.D. The New Outfit No. 5 is sent you on absolute free trial in your own home. We allow from 48 hours to a week free trial in your own home; then if you do not wish to keep the instrument—if you do not think it is the clearest and most beautiful phonograph you ever heard, return it to us at our expense and we will not charge you one cent for the trial.

Try the instrument in your own home, play the stirring waltzes, the two-steps, marches, concert pieces, both grand and comic opera—hear the greatest bands and orchestras in the world, listen to the songs of the world-famed singers, laugh at the funny minstrel sketches, coon songs and comic recitations. Play all these and the many other wonderful pieces you can hear through the Edison Phonograph—the New Outfit No. 5. The trial is FREE, and you may return the instrument at our expense if you don't wish to keep it. If you decide to keep this New Model Outfit No. 5, you may send cash in full or pay on easiest terms, just as you prefer.

\$2.00 a Month

For Cash in Full we cannot allow any discount. The price we ask is the very lowest possible and is exactly the same whether you pay cash in full or in small installments. Get the outfit on free trial anyway—then you can decide.

now buys a genuine new style Edison outfit including one dozen highly finished genuine Edison records. The finest improved model Edison outfit only \$3.50 a month. And at ROCK-BOTTOM PRICE, no matter whether you send cash in full or pay on our easiest terms. Surprising rock-bottom prices on the finest improved Edison outfits. One-third and one-fourth the price of inferior imitations.

The New Outfit No. 5 (With brand new equipment) is so far superior to the ordinary talking machines that there is simply no comparison.

Even the old Edison Outfit No. 5, the peer of all outfits is now eclipsed. This new No. 5 is equipped with the brand new style Tulip Horn, a type of horn that is now being produced for the first time. It is a much larger horn than that used on the old outfit No. 5; it is the most handsome horn ever put out, being hand decorated with beautiful flowers in many tasty colors. But the real reason we chose this extra large Tulip shaped horn is because of its acoustic properties; the reproduction of sound from this horn is simply perfect, giving the largest possible volume, the finest tonal shading, every instrument of a brass band, every whisper of a recitation being given full value in the most natural manner conceivable.

Among other exclusive features, this New Style Outfit No. 5 is equipped with: (1) A Connecto. (2) An automatic stop. (3) An automatic brush. (4) A tone modifier. (5) Various equipments and extras not given heretofore with any phonograph outfit, all extras the value and importance of which you will quickly appreciate when you get the new style outfit on free trial. The modifier, with which you can in an instant increase or decrease the volume of sound, itself makes this machine worth much more than any other outfit. All the superior points of this new style model No. 5 outfit are explained in the Edison books which are sent you free on request. Sign the coupon and get the Edison books, free prepaid.



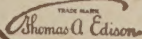
EDISON CATALOGS FREE

Sign this coupon and get the great Edison catalogs, the catalog of phonographs showing every style of Edison machines and the catalogs of 15,000 Edison records; also the magnificent circular of our new 1907 model Edison outfit No. 5.

You will be surprised at the rock-bottom prices on the finest kind of talking machines. Get all these catalogs free, prepaid, and select the machine you want to try on free trial offer.

Every responsible reader of this paper should sign this coupon. You need not bother with a letter. Just write your name and address plainly on the coupon and mail in an envelope. Sign Coupon NOW.

FREDERICK BABSON,
Vice-President
Edison Phonograph Distributors
Edison Bldg., Suite 2417
CHICAGO



CUT OR TEAR OUT THIS COUPON

Without any obligation on me, please send to me, free, prepaid, Edison catalogs, special circular of new style outfit No. 5, and the Edison record catalog and full explanation of the free trial easy payment offer.

NAME.....

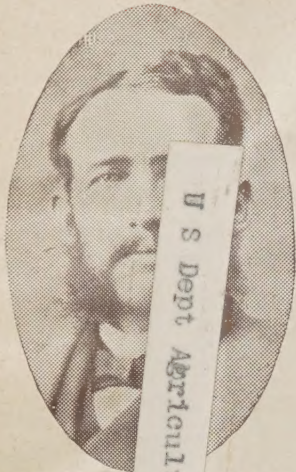
ADDRESS.....

Edison, Vice-President Edison Phonograph Distributors
Edison Bldg., Suite 2417 Chicago

Just Sign and mail Coupon

A Profitable Business

Any Man or Woman Can Make a Lot of Money and Make it Right at Home



ONE OF OUR SUCCESSFUL EARNERS



OLD AND YOUNG MAKE MONEY WITH US

For Over Twenty Years We Have Been Helping

MEN AND WOMEN To Make Money at Home

How to make money without a large capital has always troubled men and women, and never more than in these days. We have helped thousands of people to do this, who are not able to do hard work, and thousands of widows, through us, have been able to care for their families and educate their children. One woman writes us:

"I was left a widow with house mortgaged. For three years I have worked for you. I have paid off the mortgage, have \$1,100.00 in the bank, and have paid all the expenses of one child at a boarding school, and cared for the others at home." A man who lost his position writes us:

"It was a god-send to me when I took up your work. I was almost down to my last dollar and my family was suffering. Since taking up your work, I have far more money than I ever had before, and my family has known some of the comforts of life. I have found you in every way honorable and your word as good as a bond." We have hundreds of letters like these.

Don't Be Fooled by Big Talk

We do not say you can make 25 or 50 dollars a day as some do. You know that is foolish talk, and those who promise such things insult your intelligence, and talk nonsense, but we do say that any man or woman can make a good salary if they will take up our work. Some of those with us have been doing this for 5, 10, 15 and more years. You can do the same, be you man or woman. The work we offer is easy and agreeable and can be done from your own home. Thousands of women who have worked for us during the past twenty years have earned as much as their husbands. A few days ago, a woman wrote: "My husband has been earning only a small salary, and four years ago I took up your work to help him—during those four years I have averaged over \$1,200.00 salary each year and now my husband is giving up his position and he will also work for you."

It would be easy for us to say you can make from \$50.00 to \$100.00 a day, but it would not be true. And we believe it is always better to stick to the truth, both because it is right, and also because only fools are caught by such foolish talk.

We will insure you a good comfortable income in our work, and if you work steadily even more than that.

IF YOU WANT A GOOD CHANCE TO WORK AND GET GOOD PAY FOR IT, YOU WILL FIND IT TO YOUR INTEREST TO READ THIS PAGE THROUGH CAREFULLY.

The articles we have for you to sell are a big line of Forks, Spoons, Knives, etc., made of a new metal called Brazil Silver.

We will describe these, then you can judge for yourself, whether we are offering you a good chance to make money or not.

Brazil Silver Warranted for Twenty-five Years

Brazil Silver is believed to be the very best metal in existence for the manufacture of forks and spoons! It has all the lustre and brilliancy of burnished coin silver, and is much harder and more durable, in fact, it is impossible to wear it out. It is absolutely indestructible. The goods made of this metal are the same all the way through; there being no plating to wear off they will remain as good as new for any length of time. For all practical purposes in the manufacture of table ware this Brazil Silver is superior to coin silver. It is as lustrous and pure as coin silver, and being much harder it will wear even longer than silver. In fact, it is absolutely impossible to wear it out. It will wear forever. As there is no plating to wear off, the metal being the same all the way through, it stands to reason that you can't wear it out. Our confidence in the metal is so great that we guarantee it to wear twenty-five years. We give a guarantee signed by the company warranting the goods to wear and to give perfect satisfaction for twenty-five years. We are an old, strong and thoroughly established firm, with ample capital to carry on our business and make our guarantee as good as the Bank of England. In selling these goods an agent can recommend them with the greatest of confidence, for they are just as represented, absolutely indestructible. And furthermore, our guarantee warranting the goods to give satisfaction for twenty-five years clears the agent from all responsibility in the matter, for if any article fails to give perfect satisfaction, no matter how long it has been in use, we hold ourselves ready to refund the money paid for the article. These goods are the same metal all the way through; they will never wear out. They always wear white and bright. We give a guarantee signed by the company, warranting every piece of Brazil Silver to wear twenty-five years. You can sell these goods to your best friends with perfect confidence, for every sale is as much a benefit to your customer as to yourself.

Working with goods that are warranted to wear and give satisfaction for so long a time as twenty-five years, and by a company, too, whose capital is sufficiently large to make their guarantee good for almost any amount, is an advantage which no other firm is prepared to offer. If you want to make money fast, now is the time to do it. If you think that five-dollar bills are good things to have, now is the time to get them. Never in the history of the agency business have agents had as good a chance to make money rapidly, and it is reasonably sure that they will never have another chance like it.

All Marked With Initial Letters Without Any Extra Cost

Among all classes there has always been a strong desire to have their table ware marked with their initial letters, but on account of the heavy expense of having it marked only a very few have been able to afford it. Heretofore the cost of artistically marking table ware has been even greater than the cost of the goods; now, by our new methods, we are able to offer these elegant Brazil Silver goods all marked with any initial letter desired in the very highest style of the art, without any extra cost for marking. These Brazil Silver goods,

even if unmarked, would be the greatest bargain ever offered the public in table ware, but with the additional and highly desirable feature of being all marked with beautiful and artistic initial letters, these goods are not only great bargains in table ware, but are the greatest bargains that have ever been offered to the public through agents or in any other way.

The people are always ready enough to buy what they want when it is presented to them in the form of a genuine bargain. Well, here is absolutely the greatest bargain ever offered, and the agent who works with it will find that what he has earnestly desired at nearly every house he visits—it is easy to get orders when you can offer great bargains that the people really want and can afford.

For fifteen years we experimented to make knives that would last a lifetime, and about seven years ago we succeeded. Everyone knows that Silver plated Knives cause trouble by the plating wearing off. How to make a solid Silver knife that had spring like a steel knife, the beauty of a silver one, and yet be sold silver with no plating to wear off and that would last a lifetime, took years of experimenting and thousands of dollars to solve. But a few years ago, we finally succeeded in making this knife. This is the greatest discovery made in 50 years, in cutlery. To-day we are using these knives by the car-load. For those selling our goods, these Knives have proved a gold mine, and those who use them will never use any others. Think of it—Solid Silver Knives that never wear out, at no higher price than ordinary knives.

For those who are attached to plated Knives, we can furnish the finest tempered cutlery steel Knives plated with 12dwt of pure silver, hand burnished. Not cheap, shoddy, plated Knives, but the best that can be made—warranted for ten years.

But the solid Brazil Silver Knives that last a lifetime at price of ordinary Knives are the thing. When people see them, they will have no others.

We are not only selling at greatly reduced prices, but also guarantee every article just as represented, and give perfect satisfaction to the purchaser or MONEY REFUNDED.

The First Thing To Do

If you decide to accept the agency, the first thing to do is to send to us for the agent's case of samples, which is the most complete and perfect case of samples that has ever been prepared for the convenience of agents. Our complete and perfect case of samples is not to be compared with anything that has ever been sent to agents before. It contains the very best and most salable articles in the world. There is nothing in the market that agents can sell as fast and sell as easily and make as much money out of as they can the goods contained in this splendid case of samples, and everything is arranged and explained so that any agent can't fail to understand just how to go to work and make a great success of the business. As soon as you receive the case of samples you are ready for business. And if you are willing to work you are just as sure to make a good income as the sun is to rise. Take the case of samples and canvass your territory according to the directions sent with the samples, until you have taken orders for the amount of goods you are prepared to send for. Then order the goods from us and fill your orders, and so continue.

The Case of samples which we furnish to agents contains the following articles:

| | |
|---|-----------------|
| One Sample Table Knife, retail price \$2.10 per set of six..... | 35 cents each |
| One Sample Dessert Knife, retail price \$1.95 per set of six..... | 32½ cents each |
| One Sample Table Fork, retail price \$1.95 per set of six..... | 32½ cents each |
| One Sample Table Spoon, retail price \$1.95 per set of six..... | 32½ cents each |
| One Sample Dessert Fork, retail price \$1.80 per set of six..... | 30 cents each |
| One Sample Dessert Spoon, retail price \$1.80 per set of six..... | 30 cents each |
| One Sample Tea Spoon, retail price 95 cents per set of six..... | 15-6 cents each |
| One Sugar Shell..... | 25 cents each |
| One Butter Knife..... | 25 cents each |
| One Salt or Pepper Shaker..... | 25 cents each |

Total retail value of Samples.....\$2,833½ cents each

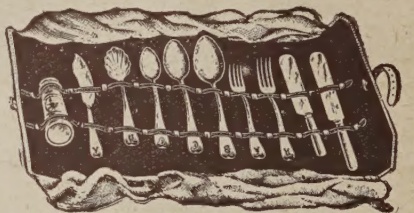
The Magnificent Case of Samples Which We Furnish to Agents

We also send you with the case of samples a large and very beautiful catalogue, illustrating a full line of plated ware, such as Casters, Pickle Cruets, Butter Dishes, Tea Sets, Napkin Rings, etc., etc., etc.

Reckoning the above samples at our lowest retail prices they amount to \$2,833½. We furnish them to agents nicely put up in an elegant sample case or roll, for only \$1.00, which is \$1,833½ less than they amount to at our regular retail prices. This is less than one-half of the retail value of the samples, and much less than they cost us. The sample case or roll, which the samples are put up in, costs us nearly as much as we require you to send for the samples, case and all.

Watches and Jewelry

We also furnish a fine line of Watches and Jewelry of all kinds. First class goods at low prices—great sellers. We send Jewelry Catalogue with outfit.



This cut shows the Sample Case or Roll, and how the samples appear put up ready for business. The Roll is made of highly finished waterproof canvas, and lined with soft flannel goods. The samples are held in place by strong straps. The whole rolls up and fastens with a leather strap which is firmly fastened to the back of the Roll. This is the most practical arrangement for carrying the samples that could be thought of. When rolled up the Case is compact and easy to carry. When opened the samples show to the best possible advantage, making a good impression at first sight. This Sample Roll gives a business like appearance; it is substantial and handsome, and invariably gives the impression that there is something valuable inside. All are anxious to see what it is you are carrying around with such care. This is of importance, as it secures attention and interest at the start. The fact is, in the agency business, as in every other business, you must have things fixed up just right if you expect to succeed. Our Brazil Silver goods are the best that have ever been offered for the price, or anywhere near it. The new feature of being marked with beautiful and artistic initial letters, free of cost, is the greatest popular hit of the times, and the Sample Roll is arranged so as to show the goods off to the best possible advantage. Furthermore, we carefully teach every agent just how to take advantage of all these splendid qualities and popular features. Is it any wonder that our agents succeed better than those who are working for other firms?

Royal Manufacturing Co. Box 9200. DETROIT, MICH.

Form to be Cut Out and Signed by those who wish us to send the Outfit C. O. D. with Privilege of Examination.

ROYAL MANUFACTURING CO., BOX 9200, DETROIT, MICH. GENTLEMEN—Send the Outfit by Express, C. O. D., with privilege of examination. If I find the Outfit just as you say, I will pay the one dollar required and give the business a fair trial, but if I am not satisfied that the Outfit is as good as you recommend it to be, I shall refuse to receive it. Now, remember, the understanding is that I am not to take the Outfit unless I, myself, am satisfied that it is all right. It must all depend on my own judgment. If I am satisfied I will take the Outfit; if I am not satisfied, I shall not take it and shall not pay the one dollar. If you want to send the Outfit with this understanding, send it along C. O. D., with privilege of examination.

Name.....
Postoffice.....
County..... State.....
Express Station.....

HON. HAZEN S. PINGREE, Michigan's Famous Governor, says we are worthy of your confidence.

To WHOM IT MAY CONCERN: In answer to all inquiries I have received concerning the standing of the Royal Manufacturing Co. of Detroit, Mich., I have invariably replied that the Company is in every way worthy of the confidence of all. In regard to its financial standing and trustworthiness of the gentlemen connected with it, the reading public may rely upon them implicitly. HAZEN S. PINGREE.